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SINCE WE SHALL NEVER MEET AGAIN.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MONROE H. ROSENFELD.

We're parted now, the dream is o'er,
Thy hand in love I'll clasp no more;
'Twas all in vain our lips once met,
Remembrance brings but sad regret.
I do not blame thee, no, not I,
Though now in loneliness I sigh;
But life to me is weary pain
Since we shall never meet again!

CHORUS.

Oh, if my heart could only tell
How long I've loved thee and how well!
It cannot be, and all is vain—
Since we shall never meet again!

There was but one who claimed my soul,
That love was still my heav'nly goal!
I lived but in thy glance divine,
And though for me 'twould ever shine.
I never deemed the smile that shone
Could in a year thus cold have grown!
But why one thought of me retain—
Since we shall never meet again?

Be happy in thy love once more,
Tho' now for me that love is o'er!
For thee, the sweetest songs of Life.
For me, the sadness and the strife!
Although my love can never die,
Tho' weary days must wander by,
In silence let me bear the pain,
Since we shall never meet again!

FOR CUBA.

WRITTEN FOR THE NEW YORK CLIPPER.
BY MARIE MADISON.
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[CONCLUDED.]

For a moment the Mother Superior looked frightened—she turned as if to flee from the temptation of avowing herself, but human nature conquered, and, clasping Zoila in her arms, she burst into tears of joy; they forgot the terrible fact that one was an accused spy and that death hung over her young head in its most dreadful form.

The thought suddenly presented itself to the Mother.

"You must escape," she exclaimed. "There is no time to lose. Oh, if I could but meet the wretch who is responsible for all these years of separation; I would have need of prayers and absolution for the curses I would hurl upon his head; but go—go at once. Another time we will meet, and then we will explain all."

"But I am watched. I cannot leave this place."

"There is another way. Come with me."

Seizing Zoila's arm she led her toward the door, when they came face to face with Guadaro, who stood smiling as fiendishly as ever on the threshold.

"I see you have succeeded in capturing the pretty rebel, Mother," he said, making an obeisance to the Superior, who paused and regarded him with an intent, puzzled air.

"Did this message come from you?" she questioned.

"Exactly."

"Who are you?" Then, drawing her hand across her brow, as though to collect her scattered senses, she cried: "I know you now. Heaven has heard my prayer. You are Juan Guadaro. Behold, time and God have triumphed over your scheming, for I have found my child." And her protecting arm encircled Zoila's waist as the Spaniard drew nearer with an exclamation of surprise. "Zoila," she continued, "I was a happy wife and mother till that wretch crossed my path. He endeavored to lead me astray, but I hated him and was a loyal wife. Enraged at my repulses, he planned to be revenged, and for that purpose caused my husband to distrust me. So carefully did he plan and scheme that he contrived to have me implicated in the eyes of your father. He succeeded in having me placed under the influence of a drug and carried away by an accomplice. For a whole week I was kept a prisoner. When I returned to my home my husband would not listen to me, for this wretch had so poisoned his mind that nothing I could say would avail. Then, like the false friend he was, he urged me to fly with him. I refused, and threatened to tell my husband of his insults. He laughed at me, and told me to go to him at once with my story. I did so, but your father was gone—had left me, believing me to be a guilty wretch, unworthy even of death at his hands. This is my story, and as God is my judge it is the truth. And it was you who sent this information? You are a fiend, but I will conquer you by the grace of God."

Guadaro only laughed.

"You forget time flies while the Spanish soldiers are coming for this fair young victim of mistaken patriotism. Listen, they are here."

"They come for a spy."

"And you must deliver that spy into their hands."

"I will do my duty."

Even as she spoke the Spanish soldiers entered the room and stood waiting to receive their prisoner.

Zoila felt as though her senses were leaving her. The occurrences of the past hour seemed to overwhelm her. Guadaro simply smiled. The Mother Superior alone seemed to be self possessed. Her mein was majestic and imposing as she turned toward the officer in charge with a questioning glance.

With a respectful salute he said:

"We have received a message from you to the effect that you wish to deliver a spy to the authorities."

The nun looked very grave. Perhaps her face became a little paler, but by no other sign did she betray feeling as she slowly raised her hand and pointed into the sinister face of Juan Guadaro.

"Yes, the spy is there," she said, then, taking the almost fainting girl in her embrace, she led her away and left the Spaniard in the clutches of the guards.

In spite of his protests Guadaro was thrown into prison, and by the irony of fate into direct contact with Jack Masterson.

Like the craven he was he railed and cursed at the Mother Superior and her newly found child. Jack, thoroughly recovered from his first alarm, and naturally of a hopeful nature, hailed his old acquaintance with a merry jest, but Guadaro only growled and hurried away to a corner by himself.

Still revengeful, and anxious to regain his freedom, he took the first opportunity of sending a message to the Spanish authorities to the effect that they had made a grievous error and had been the dupes of a woman's cunning, that the real culprit would certainly escape unless immediately apprehended; but, though the Spaniards sent out a warrant for the arrest of Zoila and her mother, they still held Guadaro in durance vile as a matter of precaution.

In the meantime the two women quietly left the convent, Zoila, as well as her mother, in the garb of a nun. They had some little difficulty in getting away from Havana, and were compelled to take passage in an American sailing vessel bound for Florida. There they laid aside the costumes they wore and donned those of American fashion which Zoila procured, and then took passage back to Cuba in another vessel which sailed with arms and ammunition for the fighting rebels. Perhaps a dearer object than the liberty of Cuba drew the girl again to those shores. She knew the loyal heart of Jack Masterson, if it beat at all, throbbed under those Southern skies, and she vowed never to return without him.

When the ship approached the shore the red fire of a camp burned brightly against the dark background of tropical foliage. Freight and passengers were soon landed, and Zoila and her mother, in charge of the ship's captain, were escorted to the headquarters of the officers.

It was the eve of an expected battle and all was excitement. Men were cleaning what arms they possessed and speculating on the chances of the coming day. As Zoila and her mother approached the colonel's headquarters the sound of voices were heard coming from within. Zoila paused, a faint smile faded quickly from her face, and with a glad cry she sprang into the tent and into the astonished colonel's arms.

Senor Santez's joy was so great upon beholding his daughter again that he paid no heed to the trembling woman who stood watching that happy meeting, happier, perhaps than either her husband or her child, for she felt that moment was to reunite her in life again with the husband she loved—to vindicate her in his eyes and bring her peace and happiness with the child she had always cherished in her inmost heart.

As soon as their happy greeting was over Zoila said:

"And now, father, I have a surprise for you; then I will tell you all that has happened since we parted." Turning toward her mother she held out her hand to her and led her before her father.

"I only ask you to judge me by what my life has been since we parted," said Senora Zantez, looking up into her husband's eyes with pure and holy truth shining in her own. "I have been all these years in the service of a religious order of which I became Superior. I was not a guilty woman. I was the victim of Juan Guadaro, your apparent friend, who has continued his persecution toward our child. I have no forgiveness to ask, because I have not wronged you. I only ask your love."

When she had finished speaking tears were glistening upon the cheek of the man to whom the silver hairs of age had brought golden moments of reasoning. Without a word he took his long suffering wife in his arms and kissed her. Then Zoila crept softly away, and drew the door of the tent shut behind her.

The next day the most bitter battle ever fought on Cuban soil was won by the Spaniards, and Colonel Santez found himself a prisoner in the ranks of the enemy, marching off toward Havana and Morro Castle.

GWENDOLINE NORTH.

Jack Masterson stood watching the unhappy prisoners as they were thrown into the court, when he recognized Colonel Santez.

Their meeting was not all a sad one. Jack listened with joy to the account of Zoila's meeting with her mother, and her safe flight to the Cuban camp. As they were talking Guadaro, not knowing of the interview Senor Santez had had with his wife and daughter, approached his former friend with expressions of sorrow.

"Oh, my friend, my life long friend," he exclaimed, with a tremor in his voice which might once have deceived the old man, but which, now that he knew the double nature of the rascal, only filled him with disgust, "I could have borne my own imprisonment without a murmur, but when I see you here—you ——"

"It fills your heart with joy, doesn't it," cried Colonel Santez, turning with sudden rage, unable longer to control himself. "You black hearted villain, I swear before heaven, if you and I leave this place alive, I will throttle you as a dog deserves."

"My dear friend ——"

"Don't contaminate that name by speaking it."

"This man has turned you against me," pointing to Jack.

"Not so, you reptile; I have found you out. My wife and child have been restored to me."

Guadaro spoke not another word. His face turned to a sickening, greenish pallor, and he slunk away with an attempt to laugh that ended in a gasp of rage and a curse.

The weary weeks that dragged so slowly by for the lover and father in prison were spent by Zoila and her mother in a journey to the United States, and a fruitless endeavor to gain the co-operation of that Government to help in freeing John Masterson and Colonel Santez from prison. Promises were all they succeeded in obtaining, and they felt that if they would save the lives of their loved ones action must be taken at once, and as there was no one whom they felt they could trust, they resolved to return to Havana and aid in the escape of the prisoners, if they were yet alive.

Had it not been that Colonel Santez and Jack Masterson were citizens of the United States, Zoila believed they would have been executed the day of their capture, but she still held the hope that they lived and would yet be set at liberty.

To Jack and Santez America seemed the only hope, and they were certain that the Government of the United States would ultimately interfere in their behalf. Guadaro also still lived. He slunk about like a whipped cur, thoroughly hopeless over the long period that had elapsed since his arrest, and his futile efforts to prove his loyalty to the Spanish Government. He became, indeed, an object of pity. Whenever a guard entered with a death warrant for some poor wretch who was to be led out into the court yard of the prison, and there executed, he trembled with fear and terror. Something always seemed to tell him his turn had come. His own cowardly conscience was the monitor that whispered, whenever the gateway opened: "This is for you."

Jack noticed a strange, uneasy expression in the wretched man's eyes. It was the look of a madman, and he felt no doubt that the fear of death had so wrought upon Guadaro's mind as to really make him almost insane.

One day, peering out of his prison window upon the harbor where the setting sun threw a red glow over the surface of the calm waters, he saw a small boat plowing about, in which were seated two Spanish women. One was pulling at the oars, while the other, and elder, held on her lap a basket filled with trinkets and gayly colored handkerchiefs, scarfs and little nothings so dear to the sailor's heart. He watched them as they approached the side of a vessel and offered their wares for sale and as they put about, pulling for the shore. They certainly were very ignorant or very daring women, for they were headed directly for the grim old castle prison, in spite of the frowning guns that faced them. Jack was wondering at their temerity when the younger woman who, held the oars, looked up and threw aside her mantle with an action that seemed familiar to him. He looked again. Yes, there was no mistaking the face. It was Zoila. Without attracting the attention of the other prisoners Jack directed Colonel Santez's notice to the little boat and its occupants. The old man's emotion on recognizing his wife and child almost betrayed them, but fortunately the others were occupied in tossing a rusty nail they had found to a grease spot on the floor that served as a goal in this primative game of chance.

Suddenly the sharp crack of a musket fired over their heads warned Zoila that her nearer approach was resented by the sentry and she quickly pulled about and rowed away.

A few days later a new prisoner was ushered into their midst. Jack recognized him as an American, William Bertram, and a former frequenter of Colonel Santez's patriotic assemblies.

The day passed in reminiscences and accounts of recent fights that had taken place since Jack and Santez had been thrown into prison.

When night came and the unhappy occupants of Morro Castle were sleeping Jack was surprised to awake and find his American friend standing over him, quietly trying to arouse him without attracting the attention of any other.

"Hush," he said softly, "come over here by the window; I have something to say to you."

Jack, wondering, followed.

"I came here of my own accord," whispered his friend, when they were beyond hearing distance of the others. "You know it is an easy thing to get arrested in Havana. I came at the request of Zoila Santez to bring you this."

With a quick motion the speaker removed the bandage from his head. It was stained with blood, but Jack was surprised to see no wound beneath it.

"A ruse," exclaimed his friend, unwrapping the bandage and disclosing a number of tiny files for filing away the bars of the window.

"She's a trump," exclaimed Jack.

"You bet she is, Jack, and you're a lucky fellow. Now listen to her plan. You must make ropes of your clothing to descend to the sea wall. Zoila will arrange all else. She has already won the heart and confidence of a sentry who stands below, who believes her to be a loyal Spanish girl, and she has promised him to come some night and spend his silent watches with him, down there under our window. When she does her mother will be near at hand with the boat, also with disguises. On the night she will choose, our friend, Charles Walburton, will be in the harbor with his yacht. The Spaniards trust him and believe they have his entire sympathy. We know better. But Zoila urges caution. We must not even confide in the other prisoners, who in their eagerness might betray the plan. We must work at night while they are sleeping. Work and wait. I know the signal she will give when her preparations are complete, and every day she will pass here on her way to the different boats with her "Little Buttercup" outfit.

Jack was so eager to begin operations that he at once took the files from his friend and began to work upon one of the bars of the window.

Fortune favored them, for at last all that was needed to wrench the bars away was a strong pull when only the sentry would stand between them and liberty, and at last the day came when Zoila gave the signal.

Every day Jack had stood at that window watching for the boat with the two Spanish women to pass by, and every day he saw her look tenderly up at the prison walls which held him, and he knew she was praying for the success of her plan. One day as he was watching her he saw the basket fall from her mother's lap into the sea. The frantic efforts of Senora Santez to rescue it filled Jack with alarm, lest she should upset the boat, but Will Bertram reassured him.

"Hush, that's the signal," he whispered. "It is to be tonight."

And a better night it could not have been. It seemed as if heaven conspired to aid them, for threatening clouds overspread the sky, making the harbor so dark it was impossible to see anything except the lights on the various vessels. Zoila had said they were to commence their descent at midnight, and when the watch called the hour Jack cautiously awakened the sleeping Colonel and whispered to him that he was wanted. As soon as he saw the open window—the twisted bars, he understood that liberty was at hand and lost no time in gathering his scattered senses.

"I will descend first," whispered Jack, "and see if all is safe. Some foe may be lurking near, or Zoila may not have succeeded in her part."

Cautiously he crept through the window and descended hand over hand to the sea wall. He almost fell into Zoila's arms. At her feet lay the sentry, sleeping from the effects of a drug the girl had administered in the wine she had brought as a love offering to her inamorita. A sharp pull at their improvised rope informed those above that all was safe, and they, too, descended. At a given signal Signora Santez rowed up with the boat, and soon they were skimming away through the dark waters. They had not gone far, however, and had only succeeded in completing their disguises and in sinking their own tell tale apparel to the bottom of the sea, when a shot from Morro Castle alarmed them. It was impossible in the darkness to see what was going on, but they felt confident their flight had been discovered, and Jack and his friend bent even more lustily upon their oars.

They were soon safe on board the American yacht, and waiting for the daylight, when they could begin their voyage toward the coast of Florida.

To have endeavored to leave the harbor that night, with the whole city aroused, as it evidently was by their escape, would have brought suspicion upon their craft, and ended only in recapture.

The next morning, anxious to learn what had happened after their flight, a Havana newspaper was procured, and there, to their surprise, they read an account of how they had planned to escape from Morro Castle, and had been shot by a guard, their bodies falling into the sea, and being immediately swept away by the outgoing tide. One of the escaping prisoners had made an outcry as he started to descend, arousing the guard who, firing upward had shot him dead as he swung from the window. His body was the only one recovered, and from the identification of the other prisoners he was known to be Juan Guadaro, who had claimed always to be a loyal Spaniard. Those whose bodies were lost in the sea were the notorious Colonel Santez and two Americans, namely: John Masterson and William Bertram.

In spite of the ridiculousness of this report Jack declared the Spaniards knew they had escaped, and caused its publication merely to throw them off their guard and make them more bold in their attempt to get away, if they were still in Cuba; therefore, when the yacht sailed toward the north, and the last faint trace of Cuba was seen on the sea line, he breathed a prayer of thankfulness and blessed God that they were all safe.

Colonel Santez, unfortunately, had contracted a fever while in prison which kept him a sick man, in the United States during the subsequent struggle of Cuba for freedom, but Jack Masterson returned to take up arms for her as soon as he could gain the consent of his young wife, who was once so anxious to have him go. This time it is not for Zoila he is fighting, for he has won her truly and fairly, but it is for that other love whose sufferings won his heart when he witnessed them and heard her unheeded cries for help—

FOR CUBA.

Theatrical

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1896-7.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Uncle Tom's Cabin" Presented in Operatic Form at the Tivoli.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 19.—At the Baldwin Theatre Augustin Daly's Co., headed by Ada Rehan, opened a three weeks' engagement last night, to a good house. The advance sale is large, notwithstanding that the prices have been raised for the engagement.

CALIFORNIA THEATRE.—A company composed of Harry Conor, Geraldine McCann, George Beane, Sadie McDonald, Patrice, Amelia Stone, Frank Lawton, Arthur Pacie, J. Aldrich Libby and Madeline Lack presented Hoyt's "A Trip to Chinatown" here last night. The company intact will sail for Australia on 28 (after conclusion of the week's engagement), to fulfill a sixteen weeks' engagement in Melbourne, Sydney and Brisbane, under the management of Williamson & Musgrove.

MOROSCO'S GRAND OPERA HOUSE.—"Jack Cade" was produced here last night by Edward Collier, assisted by the regular stock. The house was crowded.

COLUMBIA THEATRE.—"Miss Harum Scarum" was presented here last evening by a company of which Amy Lee and Frank Doane are the shining lights. There was a large audience present.

TIVOLI OPERA HOUSE.—"Uncle Tom's Cabin," in operatic form, was presented here last night. One of the features of the performance was the appearance of Wash Norton in old time minstrel specialties.

ORPHEUM THEATRE.—The usual crowded houses are in nightly attendance here. Le Clair and Leslie and Mlle. Carrie made their first appearance here last evening. Papinta, McAvoy and May, and Lizzie B. Raymond are booked to appear here 25.

NOTES.—John W. Ransone has made a decided success at the Orpheum......A host of volunteers will appear for the testimonial benefit tendered to Archie Levy at the People's Palace, 29......The Bella Union has been reopened under the title of the Haymarket. A nominal admission fee of ten cents is charged......The Banks Vaudeville Co. is giving tent shows through the interior......Prof. Gonzales and the four Gonzales Sisters, Mildred Kingsley, Chill Gonzales, Bob Scott, Charles Learnardo, Hony Brothers, Charles Bradley and J. W. Price sailed 12 for Honolulu, to join the Hawaiian Circus, in that city......James J. Ryan was severely injured by a fall while bicycle riding 15.

FROM OTHER POINTS.

Attendance Only Fair at the Regular Theatres Remaining Open—Roof Garden Weather, but Few Ready to Take Advantage of it.

[Special Dispatches to the New York Clipper.]

PHILADELPHIA, May 19.—There were fewer theatres in the field last night, and the openings were quite an improvement on the preceding week, the average being fair......E. H. Sothern appeared at the Broad, in "The Prisoner of Zenda." A fair sized audience was present, which gave him a hearty welcome......"Miss Philadelphia" had a fairly good house at the Chestnut Street Opera House...... A fair attendance gathered at the Chestnut to see the wonders of Kellar......The Park had a fairly good sized audience, and Aubrey Boucicault, Edgar L. Davenport and other members of the company, in "The Snow Ball," were excellent......The production of "Hobbies" and the first appearance of Lilian Kennedy drew a fair sized audience to the Girard Avenue......Forepaugh's had a very good house. "The Octoroon" is the production this week. ......"La Traviata" was seen at the Grand Opera House, and attracted a fair sized audience...... The Bijou was crowded......Miaco's City Club filled the Lyceum......A good run of business was done by the Museum......The case of the commonwealth against James B. Gentry, for the murder of Madge Yorke, was called yesterday and continued until the June term on application of the prisoner's counsel. A peremptory order was made that the case should be tried in June, absence of witnesses or engagements of counsel not to be accepted as reason for further continuance. The prisoner was required to personally sign an agreement to this effect, and also the application for the present continuance. It looks as though he would certainly be tried in June.

CHICAGO, May 19.—A cool wave and the fact that several of the smaller houses have closed for the season made business good last night. "The Gay Parisians," at Hooley's, was seen by a large audience when it opened Sunday night and made a hit......At McVicker's "The Great Diamond Robbery" opened to a big house Sunday night, and Mme. Janauschek was given a great welcome by those who remembered the earlier triumphs that she achieved on this same stage......Neil Burgess continues to have good houses at the Columbia in "The County Fair."......The downtown vaudeville field is now divided between the Hopkins and the Chicago, and each is playing to excellent business......The billiard tournament at Central Music Hall did not attract many people last night, when the triangular contest opened, with Ives and Garnier as contestants.

WASHINGTON, May 19.—The second and concluding week of the Della Fox Opera Co., at Rapley's New National, with "The Little Trooper" as the bill, opened last night, to a very large attendance. The operatic representation was complete in every particular. Miss Fox was excellent, and Jefferson De Angelis again unmistakably demonstrated his ability as a fun provoker......Edward F. Rush's "White Crook" Co. drew an excellent house to Kernan's Lyceum Theatre, where the strong burlesque and specialty offerings met with appreciation and approval. Nellie Franklyn, of this organization, made a pronounced hit......Albaugh's Lafayette Square Opera House, Allen's Grand Opera House and Rapley's Academy of Music are dark.

BOSTON, May 19.—Fair business ruled at our various playhouses last night......Alexander Salvini, supported by an admirable company, presented "Othello" at the Boston Museum and found considerable favor........"The Sporting Duchess" showed to an admiring audience at the Hollis Street Theatre......"Shore Acres" was given to a fair house at the Boston Theatre......The rendition of "The Beggar Student" at the Castle Square Theatre, by the company of the house, was a marked success........The vitascope and vaudeville at Keith's New Theatre drew crowded audiences during the day and evening......The other open popular price houses had fair business.

LOUISVILLE, May 19.—The season at the Buckingham closed last night with a testimonial benefit to Col. Savage, treasurer of the house. The friends of the beneficiary filled the house......People's Theatre opened to a good house......Faust Concert Garden opened to a good crowd.

ST. LOUIS, May 19.—Buffalo Bill jammed his big tent yesterday, presenting an excellent show...... John L. Sullivan attracted crowds to Hagan's Sunday......Suburban Park opened 17, with packed pavilion, with Thatcher & Johnson's Minstrels for the bill. Arthur Turnpenny, a local baritone, made a great success.

KANSAS CITY, May 19.—The stock company at the Auditorium put on "Captain Swift" last night, to a good sized house......"The Ticket of Leave Man," by the Gillis stock, opened fairly well Sunday matinee.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alice Wilson Theatre—Pierre, S. D., May 25-27.
"An Officer of the 2nd"—Chicago, Ill., May 18-23.
"Alvin Joslin"—Toronto, Can., May 18-23.
Bernhardt's, Sarah—N. Y. City May 18-22.
Blande's Summer Stock—Kansas City, Mo., May 18, indefinite.
Bryant's, Eugene, Stock—Newark Valley, N. Y., May 18-23, Berkshire 25-30.
Betts-Losee—Hillsboro, N. H., May 18-23, Bristol 25-30.
Boucicault's, Aubrey—Philadelphia, Pa., May 18-30.
Conroy & Fox's—Montreal, Can., May 18-23.
Carroll's, Ion, Players—Charleroi, Pa., May 18-23.
Collins', Myra—Lowville, N. Y., May 18-23, Carthage 25-30.
Collier's, E. K.—San Francisco, Cal., May 18-23.
"County Fair"—Chicago, Ill., May 18, indefinite.
Drew's, John—Milwaukee, Wis., May 21-23, Quincy, Ill., 26, Omaha, Neb., 28-30.
Eldon's Comedians—Elkhart, Ind., May 18-23, Warsaw 25-30.
Emmett's, Katie—Chicago, Ill., May 18-23.
Eckals', Wm.—Girard, Ill., May 18-23, Sidell 25-30.
"Eight Bells"—Fall River, Mass., May 20.
Frost & Fanshawe's—Beloit, Wis., May 20-22.
Ferris' Comedians—Muskogee, Ind. Ter., May 17-23.
Fairbanks-Mitchell—Fitchburg, Mass., May 18-23, Lowell 25-30.
Frothingham & Kennedy's—Scranton, Pa., May 18-23.
"Fast Mail," Southern—Sioux City, Ia., May 20, Rockford, Ill., 21, Elgin 22, South Chicago 23.
"Faust," Labadie's—Tomah, Wis., May 20, Portage 21, Stevens' Point 22, Merrick 23, Wausau 25, Tomahawk 26, Rhinelander 27, Antigo 28, Clintonville 29, Oconto 30.
"Faust," Callahan's—N. Y. City May 18-23.
"Finnigan's Ball"—Decatur, Ill., May 22.
Goodwin Comedy—Westfield, Pa., May 18-23.
Gardner's C. A.—Buffalo, N. Y., May 18-23.
Gordon's, Evelyn—Wausau, Wis., May 18-23.
"Girl I Left Behind Me"—Elizabeth, N. J., May 22.
"Gay Parisians"—Chicago, Ill., May 18, indefinite.
"Great Diamond Robbery"—Chicago, Ill., May 18, indefinite.
Hamilton's Players—St. Albans, Vt., May 18-23.
Harper Detrick—Dresden, Tenn., May 18-23, Murray, Ky., 25-30.
Harris', Chas. K., Comedy—Rockland, Me., May 20.
"Her Brother Bob"—Washington, D. C., May 25-30.
Irving Place Theatre—Cleveland, O., May 18-23.
Ideal Comedy—Stafford Springs, Mass., May 18-23, Adams 25-30.
"In Gay New York"—N. Y. City May 25, indefinite.
Kelly & Bates' Comedy—Torrington, Ct., May 18-23.
Kohman Comedy—Delhi, N. Y., May 20, 21, Sidney 22, 23.
Kendall's, Ezra—Omaha, Neb., May 24-27.
Langdon Dramatic—Martinsburg, W. Va., May 18-23.
La Fayette's, Ruby—Bonham, Tex., May 18-23, Clarksville 25-30.
Lee-Doane—San Francisco, Cal., May 18-23.
"Lady Slavey"—N. Y. City May 18-23.
May's, Edna—Fort Niobrara, Neb., May 20, 21, Valentine 22, O'Neill 23, Norfolk 25, Wayne 26, Sioux City, Ia., 27.
Mansfield's, Richard—Portland, Ore., May 20, Tacema, Wash., 21, Victoria, B. C., 22, Vancouver 23, Seattle, Wash., 25-27, Spokane 29, 30.
McHenry's, Nellie—Manistee, Mich., May 20, Bay City 21, Saginaw 22, Lansing 23, Chicago, Ill., 24-30.
Morris', Wm.—Harlem, N. Y., May 25-30.
Mills', Josie—Quebec, Can., May 18-30.
"Merry Go Round"—Boston, Mass., May 18-23.
"Miss Philadelphia"—Philadelphia, Pa., May 18, indefinite.
"Man in the Iron Mask"—Cleveland, O., May 18-23.
Nobles', Milton—Seattle, Wash., May 17-23.
O'Neill's, James—Peoria, Ill., May 23.
Owens', Wm., Stock—Milwaukee, Wis., May 24-30.
Olcott's, Chauncey—Syracuse, N. Y., May 20, N. Y. City 25-30.
"Old Homestead," Thompson's—Norwich, Ct., May 20, Middletown 21, New Britain 22, Hartford 23, Waterbury 25, Danbury 26, South Norwalk 27, Bridgeport 28, New Haven 29, 30.
"Old Farmer Hopkins"—Momence, Ill., May 20, Mentone, Ind., 21, Cherubusco 22, Auburn 23.
"On Erin's Shores"—Harlem, N. Y., May 18-23, Pittsburg, Pa., 25-30.
"Pudd'nhead Wilson"—Salt Lake City, U., May 20-22, Leadville, Col., 23, Pueblo 29.
Robertson's, Punch—Macon, Ga., May 18-23.
Reed's, Roland—Butte, Mon., May 21-23, Salt Lake City, U., 25, Pueblo, Col., 30.
Rehan's, Ada—San Francisco, Cal., May 18-June 6.
Sothern's, E. H.—Philadelphia, Pa., May 18-30.
Salvini's, Alex.—Boston, Mass., May 18-30.
Stuart's, Julia—Chicago, Ill., May 25-30.
Sherman's, Robert—Chillicothe, Mo., May 18-23, Brookfield 25-30.
Staniford's, Flora—Jersey Shore, Pa., May 18-23, Wellsboro 25-30.
Southers-Price—Cambridgeboro, Pa., May 18-23.
"Spider and Fly"—Fall River, Mass., May 18-23.
"Sam'l of Posen"—Omaha, Neb., May 24-26.
"Side Tracked," Edmunds'—Detroit, Mich., May 17-23.
"Shore Acres"—Boston, Mass., May 18-30.
"Sunshine of Paradise Alley"—N. Y. City May 18, indefinite.
"Sporting Duchess"—Boston, Mass., May 18, indefinite.
The McKinley's—Cambridgeboro, Pa., May 18-23.
Taylor's, Albert—Comanche, Tex., May 18-23.
Thompson's, John—Fredericksburg, Va., May 25, Charlottesville 26, Lexington 27, Roanoke 28, Pocahontas 29, Pulaski 30.
"Trip to Chinatown"—San Francisco, Cal., May 18-23.
"Turkish Bath"—Findlay, O., May 20, Upper Sandusky 21, Ada 22, Wapakoneta 23, Van Wert 25, Auburn, Ind., 26, Kendallville 27, Elkhart 28, La Porte 29, Hammond 30, South Chicago, Ill., 31.
"Ten Nights in a Barroom," McGowan & Busby's—Petersburg, Ill., May 22, Oakford 23.
"Thoroughbred"—N. Y. City May 18, indefinite.
"The Rival"—Grand Rapids, Mich., May 20, Detroit 21, Cleveland, O., 23, Buffalo, N. Y., 25, Rochester 26, Utica, 27, Albany 28, N. Y. City 30.
"Uncle Josh Spruceby"—Washburn, Mich., May 20, Bayfield 21, Rice Lake 23.
"Uncle Tom's Cabin," Keith's—Jewett, O., May 20, Cadiz 21, Toronto 22, Wellsville 23, East Liverpool 25, Smith's Ferry 26, Rochester, Pa., 27, Beaver Falls 28, Columbia 30.
Vincent Streeter—Jackson, Mich., May 18-23, Battle Creek 25-30.
Van Dyke & Eaton's—Winona, Minn., May 18-30.
Winnett Dramatic—Syracuse, N. Y., May 18-23, Rochester 25-30.
Waite Comedy, Eastern—Paterson, N. J., May 18-23.
Wellesley's, Marie—Cedar Rapids, Ia., May 18-June 6.
Warren's, Emma—Athens, Ga., May 18-23, Abbeville, S. C., 25-30.
"Wicklow Postman"—St. Louis, Mo., May 18-23, Kansas City 25-30.

MUSICAL.

Bostonians—Hartford, Ct., May 22, Harlem, N. Y., 25-30.
Corinne—Pittsburg, Pa., May 18-23, Baltimore, Md., 25-30.
Conreid Ferenczy Comic Opera—N. Y. City May 18, indefinite.
Chicago Marine Band—Jackson, Mich., May 20.
Canadian Jubilee Singers—Malone, N. Y., May 20, Chateaugay 21, Champlain 22, Plattsburg, 23, 24.
English Comic Opera—N. Y. City May 18, indefinite.
Fox's, Della—Washington, D. C., May 18-23, Newark, N. J., 25-30.
Hinrichs' Opera—Philadelphia, Pa., May 18-23.
Hopper's, De Wolf—N. Y. City May 18, indefinite.
Russell's, Lillian—Harlem, N. Y., May 18-23.
Siedl's Orchestra—San Francisco, Cal., May 18-30.
Sousa's Band—Shenandoah, Pa., May 20, Williamsport 21, Baltimore, Md., 22, 23, Washington, D.C., 24, Martinsburg, W. Va., 25, Pittsburg, Pa., 26, Franklin 27, Meadville 28, Buffalo, N.Y., 29, 30.
Tavary Opera—N.Y. City May 18-23.
Wilbur Opera—Binghamton, N.Y., May 18-23, Elmira 25-30.
"Wizard of the Nile"—Providence, R.I., May 18-23.
Yaw's, Ellen Beach—Quincy, Ill., May 21.

VARIETY.

City Club—Philadelphia, Pa., May 18-23.
Cal. Cohen's Comedians—New Freeport, Pa., May 29, 30.
City Sports—N. Y. City May 18-23.
Cyrene Vaudeville—Philadelphia, Pa., May 18-23.
French Folly—Boston, Mass., May 18-23.
Harry Morris' Entertainers—Brooklyn, N. Y., May 18-23, Newark, N. J., 25-30.
Hamilton & Leonard's—Blair, Neb., May 20.
Isham's Octoroons—New Haven, Ct., May 18-23, N. Y. City 25-30.
Jack's Extravaganza—Pittsburg, Pa., May 18-23, Chicago, Ill., 24-30.
London Gaiety Girls—Baltimore, Md., May 18-23.
Ladies' Club—Lowell, Mass., May 20.
London Sports—Brooklyn, N. Y., May 18-23, N. Y. City 25-30.
"My Uncle," Jack's—Indianapolis, Ind., May 18-23.
Morris' 20th Century Maids—Buffalo, N. Y., May 18-23, Rochester 25-30.
Martz's, Al.—Washburn, Me., May 28, Mapleton 29, Ashland 30, Smyrna June 1.
New York Stars—Toronto, Can., May 18-23, Buffalo, N. Y., 25-30.
Nashville Students—Custer, S. D., May 20, Deadwood 22, Lead 23, Fort Meade 29, Sturgis 30, Chadron June 1.
Pastor's, Tony (road)—Chicago, Ill., May 18-23.
Proctor's, F. F. (road)—Rochester, N. Y., May 18-23, Syracuse 25-30.
Rentz Santley—Providence, R. I., May 18-23.
Trans-Oceanics—Tacoma, Wash., May 26.
Woodward's Vaudevilles—Limerick, Me., May 23, Sharpleigh 25-30.
"White Crook," Eastern—Washington, D. C., May 18-23, Baltimore, Md., 25-30.
"Zero"—Newark, N. J., May 18-23.

MINSTRELS.

"Darkest America"—Collingwood, Can., May 20, Barrie 21, Stratford 22, St. Mary's 23, Petrolia 25, Mt. Clemens, Mich., 26, Pontiac 27, Ann Arbor 28.
Guy Bros.'—Greenville, N. Y., May 20, Bennington, Vt., 21.
Hi Henry's—Danville, Ill., May 20, Lafayette, Ind., 21, Logansport 22, Huntington 23, Toledo 25-27.
Price's, Billy—Milwaukee, Wis., May 18-23.
Primrose & West's—Tacoma, Wash., May 28.
Richards & Pringle's—Portland, Ore., May 20.

CIRCUSES.

Barnum & Bailey—Pottsville, Pa., May 20, Hazleton 21, Allentown 22, Easton 23, Wilkesbarre 25, Scranton 26, Port Jervis, N. J., 27, Middletown, N. Y., 28, Newburg 29, Kingston 30.
Baker & Earnhart's—Pinckneyville, Ill., May 18-23.
Bond Bros.'—Spokane, Wash., May 23.
Clark's, M. L.—Memphis, Tenn., May 25.
Forepaugh-Sells Bros.'—Toledo, O., May 20, Detroit, Mich., 21, Saginaw 22, Jackson 23, Grand Rapids 25, Kalamazoo 26, South Bend, Ind., 27, Frankfort 28, Brazil 29, Effingham, Ill., 30.
Great Eastern—Belfast, Me., May 20, Bangor 22.
Hall & MacFlinn's—Milwaukee, Wis., May 18-30.
La Place's—Antioch, O., May 20, 21.
Lewis & Dunlap's—Ridgeway, Pa., May 23-30.
McCormick Bros.'—Zanesville, O., May 25.
Main's—Worcester, Mass., May 25, Lowell 27.
Ringling Bros.'—Rock Island, Ill., May 20, Marenzo, Ia., 21, Des Moines 22, Fort Dodge 23.
Robinson-Franklin Bros.'—Altoona, Pa., May 20.
Stadel's—Bath, N. Y., May 20, Hammondsport 21.
True & McVeigh's—Richmond, Me., May 20, Gardner 21-23, Augusta 25-27.
Van Amburgh—Newark, N. J., May 20, Jersey City 21-23.
Welsh Bros.'—Reading, Pa., May 18-23, Hamburg 25, Schuylkill Haven 26, Minersville 27, Pottsville 28-30.
Wallace—Los Angeles, Cal., May 24-26.

MISCELLANEOUS.

Buffalo Bill's—St. Louis, Mo., May 18-23.
Baldwin's, Mr. and Mrs.—Cleveland, O., May 18-30.
Bristol's, D. M.—Vallejo, Cal., May 20, 21, Santa Cruz 25, 26, Stockton 27-30.
Cannon's—Washington, D. C., May 21-23, Baltimore, Md., 24-28, Frederick 29-31.
Hergelroth's—Mt. Joy, Pa., May 20-23.
Kellar—Philadelphia, Pa., May 18-23.
Kemp Sisters'—Pontiac, Ill., May 22, 23, Jackson, Mich., 30, Three Rivers June 1.
Lee—Rochester, N. Y., May 18-23.
Mrs. Gen. Tom Thumb—Norwich, Ct., May 21-23, New London 25-27, Fall River, Mass., 28-30.
Smith-Gorton—Ellisburg, N. Y., May 20, 21, Belleville 22, 23.
Sage's—Scranton, Pa., May 18-23.
Smy Lettee—Russellville, Ill., May 20.
Underwood's—Frankfort, Ind., May 20, Delhi 21, Monticello 22, Rensalaer 23, Watseka, Ill., 25, 26, Danville 27, Williamsport, Ind., 28, Covington 29, Newport 30.

ILLINOIS.

Chicago.—With the end of last week there were a number of houses closed. In some cases the houses will reopen in a few weeks and in others they will remain closed until time for the regular Fall season. Manager La Motte, of the Schiller, fell heir to a queer conglomeration of attractions that did not attract when he took the house last Autumn, and has been playing to the kind of business that produces profanity most of the season. Last week he determined to close the house until he and Mr. Henderson are ready to produce a revival of "The Crystal Slipper," which will be some time in June. Following out this determination he closed in the middle of the week, with the engagement of John Stapleton's company half concluded. The Grand has decided that the end of the season is overdue, and this will be the last week of "An Officer of the Second." Among the vaudeville houses that closed with the week were the Lyceum and Hopkins' West Side house. Havlin's closed a week ago, but reopened for a week and is now closed for the season. The Alhambra will be dark until August, and the Haymarket's season has ended. The Ferris Wheel Park was opened yesterday with a law suit on hand. This is on account of a slight difference of opinion between the management and the city as to whether beer shall be sold on the grounds.

HOOLEY'S THEATRE.—John Drew closed a long and successful engagement May 16. The Summer attraction will be "The Gay Parisians," which opened 17, for a run of indefinite length.

COLUMBIA THEATRE.—The business that has been done by Neil Burgess, in "The County Fair," is one of the surprises of the season. He has had big houses all the week. It is the first time that Mr. Burgess has been seen here, although the play is no stranger. "The County Fair" will continue for an indefinite period, probably three or four weeks.

MCVICKER'S THEATRE.—"John and Priscilla," the new comic opera, by Harry Sommers and H. H. Thiele, was given five times last week with fair results. The music is above the average at all points, and some of the lyrics are beautiful. The feature of the week was the performances given by the all star cast in "The Rivals." There was a tremendous house out to welcome the favorites Friday evening, when they first appeared. Next week "The Great Diamond Robbery" comes for a run of indefinite length.

GRAND OPERA HOUSE.—"An Officer of the Second" increases in popular favor, but will be taken off at the end of this week, closing 23. No other attraction is announced, and the house will remain closed for the Summer season unless the plans are changed.

SCHILLER THEATRE.—The engagement of John Stapleton's Company ended abruptly in the middle of the week. Business was not good, and Manager La Motte decided to close the house until the time for opening the Summer season, with an elaborate revival of Henderson's extravaganza, "The Crystal Slipper."

LINCOLN THEATRE.—Corinne played to good business last week. Tony Pastor opened Sunday for a week, and is sure of good business at this popular North Side house. Next week, Julia Stuart, in "Camille."

CHICAGO OPERA HOUSE.—Tony Pastor played to big business last week. The new policy of the house has resulted in keeping the house well filled all of the time. For this week the following people have been engaged: The whangdoodle band, Wills and Barron, Henry Frey, John Star, Shayne and Worden, Burke's educated dogs, Jessie Couthoui, John and Emma Ray, Alburtus and Bertram, Larry Smith and Mamie Champion, Querita, Ferry and others.

HAYMARKET THEATRE.—Julia Stuart played "East Lynne" to small business last week, and with the close of her engagement the house was locked up for the Summer.

ALHAMBRA THEATRE.—Katie Emmett closed the house season with a week of moderate business. It is announced that the house will reopen Aug. 9.

ACADEMY OF MUSIC.—Katie Emmett and her company will come over from the Alhambra Sunday and play a week. "Dangers of a Great City" closed Saturday night after a week of moderate business.

HOPKINS' THEATRE.—Lockhart's elephants proved a good attraction last week, although it was the second week of their engagement. The work of transforming the old Park Theatre into a palm garden annex is progressing nicely, and this improvement will be ready for the public in about two weeks. For this week the programme includes "The Lost Paradise," by the stock company, with Marie De Campi in the leading role. The vaudeville features include Felix and Cain, Lizzie and Vina Daly, Raymond and Clark, the Gough Sisters, Victor Morley, Barney McDonnough and others.

SAM T. JACK'S OPERA HOUSE.—It was announced that Mr. Jack would close with last week and reopen July 4, but he has decided to run right along, and will present the usual burlesque performance this week, made continuous by vaudeville.

MASONIC TEMPLE ROOF GARDEN.—Manager Fair has given an excellent entertainment since the Temple Garden opened, and the place has received good patronage from an excellent class of people, although the weather is as yet a little unpropitious. For this week the programme includes Filson and Errol, in a sketch; Lottie West Symonds, Montague and West, the Three Marvells, the Metropolitan Three, Verbeck, Mays and Hunter, and O'Neil and Sutherland.

ORPHEUS MUSIC HALL.—This week the following people are engaged: The Pantzers Trio, Du Rell Twin Bros., Georgie Emery, Jennie Daniels, Marguerite Newton, Jeanette Bueux, and Celeste and Miller.

IMPERIAL MUSIC HALL.—Improvements are being made which will transform this place into a Summer Garden. For this week the programme includes Flynn and Walker, Harry Howard's troupe of trained ponies, Murphy and Fitts, Carr and Tourjee, Delaur and Debrimont, the Stewart Sisters, May Walshe, Rose Green Burton, Miles and Ireland and others.

OXFORD MUSIC HALL.—Lady Sholto Douglas has been re engaged for another week and is proving a drawing card here, as at the other house where she has appeared in Chicago. Others on the programme are Ethel Carter, the Ida Siddons Burlesque Co., McCale and Daniels, St. Clair and Kursale, Annie Ashley, Williams and Barton, and others.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall this week the chief attraction will be Prof. Bruce's troupe of Eskimos. There will also be the usual variety performance on the stage.

GLOBE MUSEUM.—At Kohl & Middleton's State Street place the particular feature this week will be a double tongued girl, said to be the only one of her species, although this seems absurdly improbable. The usual stage performance and Midway dances will be continued.

WHITE'S LONDON DIME MUSEE.—The attractions this week will include Sanderson's Marionettes, Prof. Jean Grosse, Hedgee, fire eater; Mlle. Elau, flower worker; Dave Mushra, his first appearance after a long illness. On the stage there will be the usual variety performance and the Midway and Honolulu dancers.

NOTES.—Billy Rice made a double appearance Friday. He appeared at a benefit tendered to him by the Casino, and also as defendant in a divorce suit......The estate of the late Henry Warren, father-in-law of Joseph Jefferson and father of Harry Warren, who died a few days ago, was probated last week, although he died two years ago. It scheduled almost $100,000 in personal property, besides some realty......Jessaline Rodgers had a very successful benefit at the Hopkins last Friday, and started on her vacation at the end of the week. She has played steadily at the Hopkins for two seasons without missing a performance......Sunnyside Park, a new resort, opened Saturday afternoon. It's chief entertainment will be furnished by a fine orchestra, under the leadership of Prof. Rosenbecker......John Muir and Frank Rayman, of the Lyceum staff, will be given a benefit at the Lyceum May 30......Ira La Motte has signed a contract to manage Clay Clement for five years. He will appear at one of the best New York houses during the coming season, and in this city will play at Hooley's instead of at Mr. La Motte's own house, the Schiller......Sol Smith Russell has been visiting in this city for a couple of weeks, and will soon sail for Europe......Burr McIntosh has gone down to Kentucky for a bicycle trip through the Blue Grass State. He will accompany the Yale crew to the regatta at Henley......The Casino has decided to continue open for another week, owing to the cool wave.

Quincy.—At the Empire the Chicago Marine Band drew a large and enthusiastic audience May 12. Marie Wellesley's Dramatic Co. closed a successful week 9. Ellen Beach Yaw Concert Co. comes 21. John Drew, in "Christopher Jr.," 26......Frank S. Hannah, of the Sherwood Concert Co., spent the week with friends......H. J. Kolker, of the Robt. Downing Co., is spending the Summer with his parents here.

ARKANSAS.

Hot Springs.—At the Opera House the Otto Kraus Co. opened a week's engagement, at popular prices, May 18, to a packed house. A change of programme nightly, notwithstanding the hot weather, drew large audiences.

Under the Tents

NOTES FROM THE CHAS. LEE GREAT NEW SHOWS.—We are this season a larger and more complete show than any previous year, everything being brand new. The high dive by Capt. Pierre Perier is a very strong attraction. The opening occurred at Canton, Pa., May 9, to an immense crowd. We followed in the path of the "greatest on earth," and put out an illuminated parade on Friday night, which proved a very pleasing spectacle to the hundreds of country people who came to town to witness the first thing of the kind ever seen in Bradford County. The circus craze was on, and the circus wise people of the village, where Mr. Lee has wintered since 1887, were satisfied that the parade was a grand success. The illumination was brilliant, being supplied by many beacons upon the different chariots, cages, etc.; also many hundred red, green and blue fuses being used. The immense crowd so packed the streets it impeded the movement of the parade at times. It was led by Oscar Jows and his band of musicians, playing their pleasing selections. Then came many mounted ladies and gentlemen, in beautiful bright colored coats, hats, etc.; tandem teams, ponies, clowns and everything that goes to make a pleasing picture. Mr. Lee and Business Manager Joe Hewitt led the parade in a handsome tandem trap, drawn by a pair of hackneys, purchased in Canada by Mr. Hewitt. The parade being over, the performers, musicians, etc., retired to secure rest for the day following, which was looked forward to with anxiety. Then came the day of promise. We had expected a crowd, but not such as came to town. We packed the tents both afternoon and night; in fact, played to more people than at any two previous openings put together. The people were loud in their praise of the show. A. J. Anderson talked himself hoarse telling the people how good the sideshows were. The people who received a goodly share of applause were: Mrs. Chas. Lee and her trained ponies and dogs; Mons. Gan Guon, the hurdle and four horse rider; Chas. Lee Jr., principal bareback act; Peter Cadieux, dancing rope; Louise Beauvais, one hand acrobat; the Millers, trapeze; Nichols and Fitch, breakaway and revolving ladders; Billy Clifton, the English clown, and Jessie Clifton came in for their usual share; the Viltons, Ira and Valletta, succeeded in mystifying the audience in their second sight; Mons. Wright made a hit in bag punching and manipulating the heavy weights; Edson Bullock knocked them cold with his specialties. Fred Jones is clowning the hippodrome and causes many a ripple of laughter to run through the crowd. Many wise ones were astonished that Capt. Pierre Perier did not break his neck in making the high outside dive. It is a very strong attraction. A. W. Cole and Eddie Taylor are holding the people spell bound with their up to date solos. Our monkey orchestra, in the annex, is a big drawing card; also our two diminutive horses. Mlle. Amee is a feature with her serpents. All in all, the Lee Shows have never been so large as they are this season.

COL. JESSE W. FOSTER, Frank A. Gardner's able representative, is busy in New York, furthering Mr. Gardner's interests and superintending the new outfit, which, together with a number of performers, he will take with him on his return to South America and the directorate of the show. Mr. Foster sends the following regarding the opening of the season in Caracas, May 7: Frank A. Gardner, in Caracas, has scored a success of which he may well feel proud. Venezuela's tribute to American managerial ability is attested by the thousands nightly thronging the new Circo Metropoltano, inaugurated May 7, over four thousand nightly filling the beautiful iron structure, erected by a syndicate represented by Francisco Lopez. Every box and all the reserved chairs were filled with the capital's fair sex, renowned for their beauty, education and style, for Caracas is well named the Paris of the Spanish Main. Those who claimed the public's warmest appreciation were: The Eddy Trio, the Gillettes, Edward Flexmore, Tote Ducrow, Emerie and Silvern, Emma Stickney, the Earle Sisters, Dorr and his ponies, Little Lulu and Mr. and Mrs. Frank A. Gardner. The thanks of the people through the press was liberally bestowed upon Mr. Gardner for his tact and ability in congregating and securing so many novel and excellent features, and presenting them in so ably an arranged programme. Francisco Lopez, for the magnificence of decorations, and the edifice itself, and Roman Rey, for the completeness of all arrangements, well merited the thanks of Mr. Gardner and his company.

NOTES FROM WELSH BROTHERS' CIRCUS.—We closed a successful week at Harrisburg, Pa., May 16. This organization is not worrying one bit about the state license and big taxes, but is going right ahead and doing the business. The show opened in Lancaster, where people were turned away daily. In Lebanon the crowds were large at every performance. In Harrisburg many were obliged to stand. The Welsh Brothers look after the business, James Moran is director of amusements, Prof. Ackerman musical director, and Chris. Cornell official programmer. The performers include: Charles Rice, clown; J. H. Zellers, W. D. Nelson, George Delsabo, horizontal bars; George Lowery, clown; Rice and Lowery, modern comiques; George and Lillian Delsaba, aerialists; J. H. Zellers, swinging perch; Charles Levine, slack wire; Almo Booth, aerialist; Nelson and Lowery, stilt act; Dan Rice and his dogs and mules, and Prince Kamwski. A number of the people perform several distinct acts, making a performance that lasts nearly three hours.

NOTES FROM H. F. HECKER & L. WERICK'S Combined Shows.—We opened May 6, to large business, and are running smoothly, in spite of winds and rain. Our roster: H. F. Hecker, manager; L. Werick, treasurer; Clem Savage, equestrian director; Al. Hemmings, boss of canvas; H. Troy, master of properties; R. B. Matterson, leader of band; Harry Roolo, L. Ludwick, Edmund Werick, Earnest Foster, H. Delano, A. Cartilidge, and De Laine Bros. Clem Savage is making the hit of the show with his wonderful hand balancing act.

NOTES FROM GEO. BURTCH'S NEW SENSATION CIRCUS.—We inaugurated our season at Winter quarters on May 2, to a packed canvas. The show will tour Eastern Ontario, Quebec and Nova Scotia. The stock and all the outfit is in first class condition, and all look forward to a prosperous season. The show includes: The Three Vondale Bros., acrobats; the Bensleys, Will and James, equilibrists; the O'Deas, William and Annie, aerialists; Andy Burtch, contortionist; Prof. Wiley's troupe of educated dogs; Maude Burtch, lady clown; James Vondale, principal talking and singing clown, and Will Simmons, Andy Burtch, Louis Vondale and Will Willey, knockabout clowns. The concert this season is of a first class nature. The band, under the leadership of Prof. Ker, and the orchestra, Dell Skinner leader, are discoursing good music. All are well, and we regularly look for the OLD RELIABLE.

DURING THE parade of the Forepaugh-Sells Bros.' Circus, May 13, at East Liverpool, O., a team of horses standing at Fifth and Washington Streets became frightened and dashed into a crowd of spectators on the sidewalk. The horses trampled on twelve people, one of whom will die.

NOTES FROM DAVE W. PERRINE'S NEW SHOW.—We opened our season May 4, to a packed house. We are using an 80ft. round top, and seven wagons. Our roster is: Ellet and Rickson, Joe Brown, Em. Snyder, Dave W. Perrine, Stella F. Henderson and Kittie Perrine. The band: Lee Taylor, leader; Wm. Elerick, Walter E. Week, Frank Collier, James R. Kahler, E. R. Patterson, Frank Strong, George Mosher, Perrine and Snyder, and Prof. Hank Snider's Central American Dog and Mule Show, Harry A. Stevens, manager; Jack Stevens, treasurer. We will play the South this Winter.

J. FRED MILLER goes with the North American Circus as advance agent.

W. H. HARRIS' NICKEL PLATE SHOWS have secured a baby elephant from J. B. Gaylord.

PEART, the high diver, met with a fatal accident at Sydney, N. S. W. He had been apppearing in Fitzgerald's Circus, and during his performance dived from a platform 70ft. in the air into a small tank on the ground. On May 7 he missed his aim and struck the edge of the tank, sustaining such severe injuries internally that death ensued within an hour.

ANNIE R. COOK, who broke her arm in the races with the Ringling Bros.' Circus, while in Chicago, is getting along nicely, and expects to be with the show again in a short time.

CHAS. H. BAKER, of Baker & Earnhart's Show, was called home to Chicago, Ill., on account of the death of his father, May 13.

LEHN AND WILLIAMS report making a hit with their new act with the N. E. P. Shows.

M. ALEXCIA, contortionist, and Beatrice Alexcia, descriptive vocalist, have joined Ament's R. R. Shows.

ROSTER OF BOND BROS.' NO. 2 CAR: E. M. Cake, manager; J. W. Reynolds, boss billposter; H. Ware, lithographer; Geo. Fay, programmer; Chas. Byers and Joe Rosenthal, litho. boards; Thos. Gilligan, C. Palling, W. Beams, G. G. Payne, S. Atchison, Z. Cope, Ed. Clemon, C. Williams, H. Milne, J. Byrnes, billposters; W. Grey, porter and paste maker, and R. L. Taylor, official programmer.

NOTES FROM THE GREAT EASTERN SHOWS.—We opened season May 16, giving two performances, to very large business. Everything passed off smoothly. Prof. W. M. Bristol's horses were very warmly received, and their part of the programme met with much favor. The Maginleys, Eddie and Lottie, startled the natives with their finished and daring exhibition upon the double trapeze. The Browns, Ed. and Master Walter, in their club juggling, made a hit. The Mazzellos, favorites of last season, also came in for many a warm word of praise. Master Harold Raymond, in astonishing feats of contortion, scored successfully. Johnnie Greene's return to the sawdust ring was welcomed by old friends. The teeth work of the Maginleys was applauded. Geo. H. Irving was on hand with his ever popular annex, and found that he was among friends. Mr. Irving's show this season is a credit to our shows, his opening being large, and dimes seemed plenty. A word of praise is in order for our cook, P. A. Berry. He is a master in his line. Ed. King has enlisted in our army, and his work as boss canvasman is right in line. The children of the Good Shepherd's Home attended our performance 18, by invitation of our manager. Prosperity seems to be shining in our path, and success must crown our efforts. The Hart Bros. join 19.

NOTES FROM THE NORTH AMERICAN CIRCUS.—We are now finishing the second week, and everything is running very smoothly. Business is very satisfactory and increasing every day; in fact, every act goes with vim. Welcome and Leedham hold the audiences spellbound. Al. Norton, our popular singing clown, keeps them in roars of laughter. Hartery mystifies the natives by his perpendicular ladder act. The Reno Bros. are making the hit of their lives in their grotesque brother act. The Three Debolien Bros. are still the premiers in their line.

NOTES FROM THE GOODRICH SHOW.—Mrs. James W. Goodrich is driving over the road in a phaeton the three ponies recently purchased of the Barnum-Bailey Show. The Bros. Byrne, of "The Eight Bells" Co., attended our matinee performance at Waterbury, Ct., May 13. E. G. Stewart is making a hit in the concert, singing. Billie Lee is the clown. A. L. Bloodgett is the hustler ahead of the show. Everyone is well and happy, and the spectre in white appears weekly. Herbert Swift, comedian, is telling the audiences how it happened.

GEO. V. CONNOR, business manager of Harry Doris' Eden Musee circuit, has been engaged to make the sideshow openings and concert announcements with the Forepaugh-Sells Bros.' United Shows.

E. V. HOCUM, somersault rider, closed with La Pearl's R. R. Show May 6, and opened with Gollmar Bros.' Great Shows 9, making his third season with the latter show.

MR. ANDERSON and C. W. Scobey joined Capt. Aments' Circus at Muscatine, Ia., May 2, to do a musical act and work in the concert.

IN FAR OFF BRAZIL yellow fever is still raging, and no less than seven members of Sr. Juan Carvalhos Circus died of the dread disease in one week, and he has been compelled to suspend performances. Wallace, Brown and other managers long since terminated their season in consequence.

PROF. WM. SHERMAN and wife, Lizzie Sherman, report that they have met with a most favorable reception with True & McVey's Circus. The show is playing one and three night stands, to good business.

LIZZIE STONE, well known to old time circus performers, and the wife of Eaton Stone, the once famous bareback rider, died in Franklin, N. J., during the month of April.

CHARLOTTE, prismatic and stereopticon dancer, and her husband, Signor Lewis, have entered into partnership with F. D. Dunlap, the circus proprietor.

A DISPATCH from Elizabeth, N. J., states that during the wind storm that passed over that city May 18 the tents of Hunting's Circus were blown down. The afternoon performance was in progress at the time and the tents were crowded with women and children. The wind caught up the canvases and ripped them from their anchorings. Then the tattered portions fell into the middle of the amphitheatre, causing a panic. The poles came tumbling down and crashed upon the seats, and the racket that followed stampeded the horses that had been performing. Fortunately no one was injured. Only one small tent escaped destruction. The loss was about $3,000.

RUTGER'S COLLEGE students, about a hundred strong, had a narrow escape from being mobbed by circus employes at the exhibition given in New Brunswick, N. J., May 15, by Bob Hunting's Circus. The students had gone to the show with the intention of breaking it up. Mr. Hunting, when their conduct became unbearable, appealed to them to behave themselves, but to no purpose. Then he walked up and sat among them. As he did so fifty men employed about the tents crawled under the canvas with tent stakes and sat down. "Do you see those men over there?" Hunting said. "I've just got to speak two words and every one of them will come at you and those clubs will drop on your heads. If I yell 'Hey, Rube!' every one of my hundred men will attack you. Remember, now, one more word and you will be mobbed." The collegians turned and watched the rest of the show in silence.

CONNECTICUT.

New Haven.—The theatrical season, now fast drawing to a close, will long be remembered as the banner season in the history of theatricals in this city. Not only is this true from a financial point of view, but also from the high character of the majority of the productions in this city. Manager Bunnell has more than fulfilled the promises made at the commencement of the season of giving the residents of this city an opportunity of seeing all the best attractions on the road, and that the public have appreciated his efforts is evidenced by the uniformly large business that he has done at both his local theatres. The season at both houses has been a phenomenally good one, and, in fact, the best both financially and theatrically in a number of years. This is also true of Manager Poli, of the Wonderland, who has given his patrons clean, first class vaudeville, at popular prices, with a number of American and European stars, and the public have shown their appreciation by filling his coffers to overflowing.

HYPERION THEATRE.—Sousa's Band came May 14, to good returns, despite intense heat. Byrnes Bros.' "Eight Bells" came to fair business 15, and A. M. Palmer's Co. gave "Trilby" to only fair returns 16, due to strong counter attractions. The house will be utilized for local entertainments week of 18.

GRAND OPERA HOUSE.—William Morris' "Michael Strogoff" was presented, to small business, 11-13. Ethel Tucker came to fair returns 14-16. Isham's Octoroons come week of 18.

POLI'S WONDERLAND THEATRE.—Business continues excellent here. This week: Edward M. Favor and Edith Sinclair, Lou Sanford, the Four Lassards, Mackie and Edwards, Mattie Aubery, Ernie Veronee, Maud Myrick, Belle Gold and Maggie West in a dancing contest for a gold medal presented by Manager Poli, Davis, and Jerome and Bingham.

NOTES.—At Henry Irving's recent engagement in the Hyperion, in a short speech before the curtain, he warmly complimented Manager G. B. Bunnell on his theatre, and the admirable way in which it was conducted. He also praised the employes of the house for the manner in which the business of the stage was managed...... Barnum & Bailey's Circus is due here June 10......Manager S. Z. Poli's new business block is completed, and is one of the most imposing edifices in the city. Work on his new theatre will be begun in the near future.

Bridgeport.—At the Park City Theatre only one attraction appeared last week. It was "Eight Bells," and did a good business. Denman Thompson comes May 21.

AUDITORIUM.—Mrs. Tom Thumb's Liliputian Co. did only a fair business 11-13. "Michael Strogoff," 14-16, had fair returns. May Howard Burlesque Co. comes 21-23, "The Westerner" 25-27.

NOTE.—H. H. Jennings, of the Park City Theatre here, takes possession of the Hartford Opera House July 1. It will be run as a first class theatre. Contracts have been let for new scenery and new drop curtains, and it is intended to lay out $10,000 in improvements. The house is now known as Proctor's Opera House. Mr. Jennings will retain his interest in the Park City Theatre. He has earned a well deserved reputation as a first class caterer to the theatre going public, and no doubt will succeed in his new venture.

Hartford.—At Proctor's Opera House the Bostonians, in "A War Time Wedding," came May 22, "The Old Homestead" 23. The Bros. Byrnes, in the new "Eight Bells," was the only attraction to fair business May 11.

PARSON'S THEATRE.—Santanelli, hypnotist, comes week of 18, to popular prices. The Choral Union May Festival drew large audiences 11, 12. "The Leading Lady" did fairly well 13, 14. Frank Daniels, in "The Wizard of the Nile," drew good attendance 15, 16.

MINNESOTA.—[See Page 182.]

Minneapolis.—At the Metropolitan Opera House Clara Schumann's Ladies' Orchestra gave very enjoyable concerts, to but small houses, May 10-13. James O'Neill came 14, and had better patronage. The regular season at this house closed 16. Richard Mansfield is expected early in June.

BIJOU OPERA HOUSE.—The Flour City Vaudevilles will entertain 17-23, it being a company brought together by Resident Manager Hays from local talent and such professionals as happen to be in this vicinity. "The Wicklow Postman" appeared 10-13, before large audiences, drawn there by John L. Sullivan and Paddy Ryan rather than by the play, and "Si Plunkard" filled out the week, to fair business.

C. M. FOOTE, D. D. G. E. R., instituted a fine new lodge of Elks (No. 342) at Crookston, Minn., 14.

Variety and Minstrelsy

ED. F. RUSH has had an unusual amount of success the past season, and is still meeting with well merited success with the Eighth Avenue Theatre venture. The three "White Crook" companies have been favorably commented upon everywhere. The No. 1 company goes to the Lyceum Theatre, Philadelphia, for a Summer run. The No. 2 show will remain out until Aug. 10, and the No. 3 show closed a successful season last Saturday night. Mr. Rush will be more venturesome next season, when he will take out "Excelsior," four "White Crooks," "A Tammany Man" and "A Broadway Girl."

HALL & DONNELLY'S MINSTRELS are reported as doing an excellent business through New England.

ADDITIONAL ENGAGEMENTS for Robie's Bohemian Burlesquers are: D. W. Moore, leader; Marie Carr, Jere Mahony, Lena Lacouvre, Marion Harland, Nina Bertolini, and Frank Caldis, as manager. Mr. Robie will present two new skits, "The Greater New York" and "A Turkish Bath, or the Evolution of the X Ray."

E. M. HALL is singing "Hot Tamale Alley" to four and five encores nightly.

WHILE playing at Philmont, N. Y., Guy Bros.' Minstrels experienced a panic in the Opera House. The house was packed and the gallery commenced to break down. It was with difficulty the audience were quieted down. The people were all invited to the lower part of the house and the show went on.

ALEXIS, of Jerome and Alexis, was called home to attend the funeral of his father, at Trenton, N. J., May 16.

MAUD DE ARCY left the Rentz-Santley Co. suddenly, and Carrie Scott was engaged at a half hour's notice. She played the leading girl part and made a success.

THE SCHUMANN VARIETY COMBINATION continues its tour, with success, in Buenos Ayres and Chili. Little Miss Lester is a great favorite and pet of Spanish audiences.

OLA HAYDEN, baritone vocalist, opened at the Grand Opera House, Boston, Mass., with the now famous success, "Mother Was a Lady," and declares it the song hit of her career. Manager Sheldon, of the house, is authority for the statement that Miss Hayden's rendition of the song created much enthusiasm.

HILDA THOMAS has gained new laurels for her clever rendition of the song, "I've Been Hoodooed."

FIELDS AND LEWIS opened in San Francisco, Cal., May 10, for six weeks on the Orpheum circuit, and will then return to New York, opening at Proctor's June 29.

JOE WELCH is playing the Chicago music halls.

MLLE. DOLORES FERNANDEZ (Mrs. Bart S. Gilmore), late of Gilmore and Fernandez, is working alone.

THE MOTHER of H. E. McKee is very sick at their home in Troy, O. He will remain at home until she is restored to health.

W. J. TREVARTHEN informs us of his marriage to Annie Grace, known in the vaudevilles as Percy Floyd, on April 28.

THE ARMSTRONG FAMILY, Swiss bell ringers, open at East Lake, Birmingham, Ala., this week. Harry Armstrong, manager, mourns the loss of his mother, who died May 3, at Fairbury, Ill.

THE SISTERS DON are singing Harry Dacre's new song, "Sweet Little Rosey Posey."

MAXWELL AND SIMPSON introduced a new song, with stereopticon views, at Keith's Theatre, this city, on Monday evening, May 18, which scored a pronounced hit. The song, which is entitled "Those Wedding Bells Shall Not Ring Out," was produced with fourteen distinct pictures, taken from life and representing a church scene. The views were carefully illustrated in colors, each figure being life size and arranged with artistic effect. The song received three encores.

IDA SIDDONS and her burlesquers have just closed a four weeks' engagement at the Imperial Music Hall, Chicago, Ill., and open 18 at Oxford Music Hall, for four weeks.

MULLANEY AND LINCOLN opened at the London Theatre, this city, May 18.

AFTER a few weeks of severe illness Prof. Chas. E. Boland, late with the Huna Combination, is again at work and is engaged in Syracuse, N. Y.

WILL WALLING is singing "Maggie Maguire" and "Every Night in Central Park."

EDDIE PINAUD, dwarf athlete, upon leaving Wilkesbarre, Pa., May 16, where he had been resting, was given a banquet by the Wilkesbarre Wheelmen, who presented him with a new aluminum bicycle, a gold ring, a diamond stud, and a medal for winning their mountain run.

WATSON AND DUPRE will open on the Orpheum circuit, at Los Angeles, Cal., May 25. They will return to New York in July, to commence rehearsals with Robie's Bohemian Burlesquers.

LEW BAKER informs us that he has leased the Temple Theatre, Camden, N. J., and will show Edison's latest marvel, the vitascope.

MADDEN, ADAMS AND MONTELLA have again joined hands.

BESSIE SEARLES is singing with great success three of Geo. M. Cohan's songs, "Polly's a Peach," "Venus" and "Every Night in Central Park." Lottie Hyde is featuring the last named song.

CLARENCE RUMEL, basso, is singing "I Told Them That I Saw You."

EDDIE FOX, musical director, received a double encore at Palmer's Theatre, May 18, for his orchestra's rendition of "The Debutante March." Many of the leading orchestras and bands are playing this number.

WILL J. BENNETT, of Mack and Bennett, and wife, Madge Fullen, will work together next season.

JOHN W. VOGEL, who has been associated with many of the leading minstrel organizations of America, will sail for Europe about June 15, in search of novelties.

ALLEN AND WEST will dissolve partnership on June 22.

VACCA'S WEST END CASINO, Coney Island, N. Y., opened its doors for the Summer season on May 2.

BOOKINGS.—At Kennedy's Lyceum Theatre, Gloucester City, N. J.: Frankie Gorman, Billy Bowers, Louise Valentine, Frank Ayres, Alice Hunsinger, Harry Long, Blanche Raymond, Ada Nelson, Fred. Billings, Sadie De Forrest, George Shires, Leona De Forrest and Maud Davis...... At the People's Theatre, Sheboygan, Wis.: The Harmans, Seaman and Monti, Lydia Grey, Rena Howard, J. C. Murphy and A. Veith...... At Garden Diavolo, Baltimore, Md.: Mackey and Croix, Morton and Nole, the Heiders, Carlisle Sisters, R. J. Buckley, Jas. B. Johnson and Bessie Floyd...... At the Gem Theatre, Niagara Falls, N. Y.: Johnnie Max, Walter Phoenix, Emrey and Marlow, the Foleys, Florence Gilbert, Glynn Howard, Maud La Cord, Mable Wood and Jas. C. De Lancy.

KENTUCKY.

Louisville.—At the Avenue "The Old Soger" was produced last week, headed by Phil Peters and wife, for the benefit of the employes of the house. Good attendance was the rule during the engagement.

THE BUCKINGHAM.—Nillson's Aerial Ballet Co. attracted good sized crowds last week. This engagement closes the season at this house. Col. Savage, the popular treasurer, will be tendered a testimonial benefit May 18, which promises to be a great success.

PEOPLE'S THEATRE.—New faces week of 18: Violet Earle, Martha Smith, Billy Wolf, Will Derrell, Midget Stetson, and regular stock. Business good.

NOTES.—The all star cast, in "The Rivals," drew a packed house 12, at the Auditorium...... Buffalo Bill's Wild West Show gave four performances 13, 14, to packed tents...... Dr. Carver's Diving Horse Combination gives another performance 17, at the Trotting and Driving Park...... Phoenix Hill Park, under the management of W. H. McNutt, opened the season 10, with a big crowd. Comic opera and combinations will be given during the Summer...... Ellen Beach Yaw gave a concert 15, at the Auditorium, to a small audience...... Dr. Faust's Concert Hall opened its doors to the public 16, with the following people: John Mone, Belle and Lillie Haydes, James Webster, Maud Holland, Jennie Lee, Bessie White and Louis Linn. The house will be under the management of Frank Chicoot, who will also act as stage manager.

NEW JERSEY.—[See Page 183.]

Paterson.—Waite's Comedy Co. attracted good houses May 11 and week. The company close their own season as well as that of the Opera House 23.

EDEN THEATRE.—Proctor's Colored Georgia Minstrels is billed at this house for 18 and week. The house will be dark 25 and week, excepting 30; on the latter date the employes will take their annual benefit.

Newark.—Waldmann's is the only theatre open at present, and business with the City Club Co. was only fair last week. The new "Zero" is the current bill and, weather permitting, it may do some business. There was a fair attendance May 18. This is the closing week of the company. Morris' Entertainers week of 25.

NOTES.—Miner's Theatre will open May 25, for the final week of the season, with Della Fox, in "The Little Trooper" and "Fleur de Lis."...... Geo. F. Turner, doorkeeper at Miner's Theatre, will receive a benefit 22. A vaudeville performance will be given...... Newark Lodge B. P. O. Elks will give its annual benefit performance, June 3, at Miner's Theatre...... The annual entertainment of Lodge 28, T. M. A., will occur June 2, at Waldmann's Opera House.

Trenton.—At Taylor's Opera House Santanelli had fair business May 11 and week. James Mahoney was the subject who slept for five days while under Santanelli's power. He was watched by a committee of Trenton men...... James T. Crowley, of this city, leaves this week to join Wallace's Circus.

Clipper Post Office

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canado, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Atkinson, Ruby
Anson, Ada
Abbott, Alice
Austin, Marie
Agnott, June
Arnold, Lula E.
Armstrong, May
Armstrong, Eva
Adams, Lillie
Aymar, Lottie
Andress, Mrs. Chas.
Bancroft, Viola
Busby, Amy
Burger, Daisy D.
Beverly, Daisy
Blake, Marion
Beach, Goldie
Brandon, Addie
Berol, Nora
Burns, Bessie
Bradden, Nellie
Bennett, Laura
Brandon, Adeline
Burgess, Millie
Clark, Mrs. E. A.
Caldwell, Ollie
Crawford, Adelaide
Chester, Florrie
Corby, Edith
Cleveland, Mabel
Cottrelly, Emma
Clair, Miss A.
Clayton, Lillie
Clifton, Jessie
Clark, Nellie
Clark, Mrs. J. P.
Chester, Dorothy
Collins, Myra
Clifton, Jessie
Chapman, Jessie
Chester, Dorothy
Clifford, Stella
Clayton, Della
Downie, Ada B.
Dillon, Mamie
De Vere, Jennie
Del Sabo, Lillian
Davenport, Fannie
De View, Gracie
Depew, Mrs.
Davenport, Mrs. L.
Davis, Belle
Davis, Mrs. D.
Doyle, Bessie
Dockrill, Rose
Davis, Pearl
De Leon, Mrs. H. R.
Delmer, Dixie
Ellis, Maud
Emmett, Minnie
Eddyson, May
Edwards, Millie
Evans, Agnes
Emmett, Pearl
Eissing, Louise
Emmett, Kate
Earle, Maude
Earl, Virginia
Earl, Miss (Kindergarten Op.)
Ellis, Mrs. F.
Ernest, Bertie
Elmer, Nellie
Esmond, Nellie
Filburn, Ray
Fair, Marjorie
Forepaugh, Mrs.
Franklin, Madeline
Forreste, Marcella
Franks, Julia
Fremont, Lottie
Grovini, Jennie
Goff, Nettie
Gardner, Miss C.
Goodman, Mrs. J. B
Gardner, Lida
Granville, Nellie
Goldwaithe, Jennie
Gorman, Lottie W.
Goodrich, Eunice
Geffrue Sisters
Gorman, Frankie
Hoffman, Mollie
Hill, Lottie
Harmon, Laura E.
Hull, Daisy
Hart, Gussie
Hill, Mae
Hill, Grace
Hall, Elinor E.
Hansen, Marie
Helston, Gussie
Hall, Pauline
Heck Jr., Mrs. Louis
Hearn, Alma
Howard, Emily
Harvey, Maude
Howard, May
Johnston, Gussie
Karroll, Mrs.
Kay, Jennie
Kline, Mamie
Kemp, Alice
Kendall, Lizzie
King, Sadie
Kingsland, Myrtle
Kayne, Mabel
Leslie, Fannie
Love, Josie
Lottie, Bonnie
Lowe, Dora
Lee, Rosa
La Chevalier, Ada
Latell, Blanche
Le Chevalier, Lily
Lewis, Isabel F.
Lucifer, Louise
Lanning, May
Leslie, Amy
Lacentra, Pearl
Langley, Grace
Lowry, Mae
Le Verde Sisters
Lester, Georgie
Morris, Lillie
Mahler, Pepi
Marquem, Pearl
Meredith, Mabel
Morgan, Blanche
McIntyre, Mrs. W. T.
Malone, Theresa
Milton, Ethel
Mueller, Amy
May, Ella
Mortimer, Bessie J.
Markoe, Daisy
McIntyre, Edith R.
Merrion, May
McCaull, Angela
McNulty, Ida
Mora, Helen
Martierre, Laura
Marlowe, Bessie
Mousley, Florrie
McPherson, Nellie
Mack, Flora
Mignon, Bijou
Murphy, Mrs. G. P.
Mansfield, Bessie
Maynard, Isis
Millar Sisters
Meredith, Letta
Mitchell, Rose
Marshall, Bertha
Mills, Josie
Martin, Jennie
Maddigan, Miss F.
Macart, Mme. J.
Mason, Dora
Marquem, Pearl
Nelson, Frankie
Nelson, Ruth
Odell, Maude
Omeaga, —
O'Brien, Mrs. T. C.
Palmer, Inez
Palmer, Nannie
Phinney, Amelia
Peanke, Gertrude
Peterson, Frankie
Palmer, Mae
Paige, Dora
Palmer, Kittie
Phelps, Maud
Pantzer, Gertrude
Pfeiffer, Frances
Robie, Lillian
Rose, Marie
Reed, Jennie
Rossiter, Mrs. Harry
Raymond, Lillie
Radcliffe, Lylene
Raymond, Alice
Rea, Inez
Rosaire, Mrs. E.
Robinson, Mrs. Harry
Rhinehart, Leo
Reynolds, Mae
Robeson, Erba
Roselle, Erma
Ratti, Edith M.
Rutherford, Mabel
Robinson, Maude L.
Rostelle, Jeanette
Remande, Miss J.
Smith, Mrs. R. B.
Sa Van, Minnie
Schriefer, Henrietta
Saxom, Mrs. Fawn
Stuart, Sophie
Sohlke, Mrs.
Snyder, Mrs. G. B.
Stead, Bertha
Scott, Eugene
Sterling, Ada
Sheridan, Maud
Smith, Addie
Steele, Sadie
Stuart, Lola
Somerville, Beth
Schuyler, Mrs. P. W.
Stevens, Pearl
Stratton, Mrs. Thos.
Seldon, Maude
Sturgess, Mrs. M. E.
Sigel, Sophie
Sherwood, Florence
Sisson, Mabel
Shirley, Nellie
Turnour, Millie
Thill, Marie
Thompson, Lillie K.
Taylor, Julia V.
Thomas, Hilda
Tuttle, Jessie
Taylor, May
Thomas, Mattie
Van Osten, May C.
Villars, Jessie
Vera, Mlle.
Vivian, Belle
Vidocq, Edna
Wallis, Gladys
Warner, May
Wren, Alice
Wilson, Mabel
Weidman, Vena
Wilson, Annie E.
Washburn, Lillian
Wade, Daisy
Wright, Clara
White, Emma B.
West, Anna
West, Maggie
Ward, Daisy
Williams, Belle
Wilkes, Ada
Woods, Allie
Wynne, Mona
Williams, Nellie
Winnipeg, Princess
West, Claudie
West, Edna
West, Rena
Yale, May
Yale, Anna
Yorke, Gladys
Yeamans, Jennie

GENTLEMEN'S LIST.

Aiken, Paul L.
Atlas, —
Alson, Geo.
Author
Applebee, J. K.
Anderson, Geo. W.
Arnold, Ion
Athos, F.
Avery, B.
Aymar, W. F.
Athols, The
Apdale, Jack
Agan, P. G.
Arden, — (cont.)
Albion Family
Alisky, C. W.
Anderson, D. A.
Arlington, Joseph
Ando, R.
Ando, K.
Adams, Harry G.
Ammons Trio
Ardell, Tom
Berol, Wm.
Bogert, E. H.
Begley, Ed.
Burns, Jesse
Buckskin Harry
Blitz, F. R.
Bonney, C. A.
Barnes, Stuart
Burt, Sam
Brown, Walter
Brewster, Ed.
Bates, I. B.
Berger, Chas.
Barlow, A. L.
Burns, Jack
Burton, Geo. A.
Burke, John J.
Burton, Ray
Braddon, N.
Barry, Wm.
Burke, J. K.
Burchim, Frank
Barrymore, Maurice
Bedell, W. H.
Boydell & Welch
Buffum, Ben
Bowman, Col. Harry
Burns, Robt.
Bentley, Wm.
Bell, T. F.
Bane, B. C.
Barretta, Theo.
Burns, Tom
Bartram, Claud
Beal, Scott R.
Berol, Max
Byrne, J. F.
Baker, C. L.
Bennette, M. T.
Biggar, Jas.
Brehm, Carl
Berry, F. W.
Blackford, John H.
Bernard, Chas.
Baldwin, W. S.
Barrett, Bob
Boston Quartet
Burns, Jack
Brunkhorst, F. W.
Bruns, Harry
Barbour, Billy
Bryant, Ed.
Barbour, Edwin
Bailey, C. C.
Baker, Harry
Barnell, Edward
Barnes, Stuart
Beal, S. R.
Barnstead, E. H.
Browne, H. M.
Bothe, R. A.
Bragg, Chas.
Beckley, Geo. B.
Bernard, Maurice
Curtis, Hal A.
Curtiss, S. M.
Curry, Jack
Cannon, Sig.
Cooleys, The
Clermont, J.
Creciat, E.
Comedy
Campbell, W. S.
Cottrell, Chas.
Canfield, W. F.
Crawford, Capt. Jack
Clarck, J. P.
Clark, Duncan
Campbell & Shepp
Carlin & Clark
Cook, Ben
Collins, Rice
Collins, Bryan
Cunningham, G. W.
Cowper, J. G.
Colligan, Frank P.
Clark, Geo.
Conley, Jack
Clifton, W. H.
Cote, Louis
Cleveland, Chas. E.
Caldwell, Chas.
Chesley, H. B.
Cummings, F. H.
Curtis, H. A.
Callicotte, J. W.
Conroy, Pat
Craven, Sidney
Connor, E. L.
Colby & De Witt
Colby, Chas.
Campbell, Mgr.
Campbell, W. S.
Cooper, Frank C.
Collins, Geo. E.
Cooney, T. J.
Clifford, Edwin
Doyle, P. H.
Dayton, W. W.
Doterollos, J.
De Greau, Henry
Devine, Ed.
Davis, I. L.
Doyle, Jos. T.
Derenda, —
Davis, C. H.
Donovan, Geo.
Dutton, Wm.
Dugan, John C.
Davis, A. N.
Donnelly & Girard
Darrow, Wash
Duval, Paul
Ding Dong Quart.
Davis, Harry E.
Diamond, Frank
Deming, Arthur
Dawson, Sam
Derious, Geo. W.
Des Rochers, Dr. J. B.
De Cameo, Frank
Dunn, O. M.
Deer, Little
De Rue, Billy
De Laney, Geo. T.
Davidson, F. S.
Dickson, — (basso)
Davison, W. R.
Dobbs, Wilbur
Dempsey, J. J.
De Size, Prof.
Deboe, Wm.
Donovan, Jas. B.
Daney, E. E.
Deshon, Frank
De Coursey, Edwin
Duclos, Lon
Dashington, J. J.
Dodge, Frank D.
Deagon, Ed.
Dufour, Prof.
Deaves, W. E.
Delavoy, Will
Demonico, Prof. Geo. P.
Davis, A. N.
De Lacy, Dr. W.
Daly, W. H.
Dougherty, Alf.
Earl, Ralph E.
Ewing, H. J.
Ellis, Edward
Ewing, Jas.
Elting, Harry
Eldridge, Press
Earl, John J.
Emperors of Music
Ellinwood, Tom
Edler, Harry
Edler, E. M.
Ernest, C. M.
Ensign, Max
Ellis, H. I.
Eaton, Harry
Ettinger, S. M.
Emerick, Geo.
Edwards, C. L.
Feltus, Roy
Fay, Wm. P.
Feibelmann, Felix
Fettle, Jake
Farrell, Frank F.
Fields, A. G.
Fitz, E. B.
Freeman, Fred W.
Fuller, Frank
Forrester, Sid H.
Flynn, John A.
Friedrich, Gustav
Fitzgetald, Thos.
Frost & Fanshaw
Fitzgerald, Wm.
Folsom, F. P.
Fay, W. P.
Fry, Joe W.
Franklin, E.
Ford, Jhon
Fiske, O. T.
Fielder, Sam
Forepaugh, W. R.
Ferdon, James
Farrell, Harry
Fanning, [illegible]
Fredo & Griffin
Fields, Al. G.
Gilroy, Chas.
Garner, Geo.
Gilfillan, Ross
Girard, Frank
Golden, Louis J.
Graham, Willard
Griffen, Chas. E.
Gorny, Carl
Gale, [illegible] E.
Goodwin, John H.
Gorton's Minst.
Gaylor, Robt. 12c.
Grau, Jules
Grimes, T. J.
Golt, Geo. T.
Giguerre, Eddie
Gorham, E. R.
Gleason, Harry
Graves & Linson
Gracie & Reynolds
Guy Bros.
Groff, Ortho
Goldie, Wallace
Gavin, J. Knox
Golden, Geo. F.
Gould, W. R.
Guthrie, Ed.
Geisenberger, Ike
Galligher, W. A.
Goldie, Wallace
Grau, Alexander
Girard, Frank
Gelatt, W. H.
Gardner, Ed. H.
Gibson, A. V.
Gilmore, B. S.
Gordon, Geo.
Gaddum, L.
Ganelleau, M.
Gregg, Joe
Hadie, F.
Hamilton, J. H.
Higgins, Frank L.
Harland & Rollinson
Haughey, Jas. F.
Hilton, Herbert B.
Hanson, John T.
Hennig, Frank
Hilton, Ed. P.
Hunt, — (mgr.)
Heffernan, E. J.
Hickey, Will H.
Hewlette, Robt.
Holden, Israel
Hawkins, Sam
Hanson & Mack
Houdini, Harry
Haskell, Lon
Harland, Archie
Healey, Shorty
Helstons, Three
Hadley & Hart
Hall, Willis
Heald, H. D.
Hayden, Ralph
Hicks, Geo.
Hanlon Bros.
Helms, H. M.
Higgins Bros.
Hastings, Harry
Hill, Frank
Hardman, Joe
Hoffman, J. S.
Hoffman, Frank
Hurd, Tom
Hicks, Geo.
Hammond, Ben C.
Henderson, W. F.
Hubin, Frank
Harvey, W. H.
Hughes, Nick
Haley, T. M.
Honey, Alf.
Himmelein, John A.
Horner, Sam
Haverly, J. H.
Harder, Will
Hurst, Frank
Harlow, Fred P.
Higgins, Joe
Harris, W. D.
Harding & Ah Sid
Harriman, M. H.
Hart, Dan
Hill, Thos. W.
Holcomb, Geo.
Hart, John
Harrington, Prof. W. F.
Henderson, W. H.
Hart, L. S.
Hartley, C. A.
Holland, Billy
Harper, H. H.
Hanson, John T.
Hoey, Fred C.
Howard, Will
Hart & Walling
Isham, John W.
Irwin, Fred
Imhoff, Roger
Ingraham, Jean
Irving & Wood
Ireson, F. O.
Ingolosby, Billy
Jim, Dr.
Julian, Fred
Jonetto, —
Jennings & O'Brien
Jordan, Burt
Jennier, Geo.
Jerome, Elmer
Johnson & Dean
Jobson & Penson
Jordan, E. W.
James, Louis
Jones & La Pearl
Kempton, L. A.
Kloeb, B. R.
Kilpatricks, The
Kara, T.
Kilroy & Rawson
Klein, Louis
Karl, Wm. (musical)
Kernell, John
Kelley & St. Clair
Kerr, John H.
Kitts, W. P.
Kellar, Harry
Kadel, Albert
Kershaw, T. N.
Klosterman, Billy
Karroll, Jack
Kelly, Jas. F.
Krause, Otto
Kelly, John T.
Kent, Albert P.
Karl, Wm.
Karlavagn, Geo.
Kelly, Frank M.
Kelley, Alex. H.
Leach, John L.
Love, Willis
La Moyne Bros.
Lindon, Frank
Le Van, Harry
Labadie, Herbert
Lawton, Frank
Leopold & Silvo
Lewis, Edgar
Lambert, Sarony
Lent, Geo. E.
Lawrence, T. J.
Lee, Victor
Leopold & Silvo
Lesage, Harry
La Drew, Paul
Leopold, Harry
La Pearl Circus
Lytell, W.
Leavitt & Nevello
Lee, Hugh V.
Lansell, Harry
Leon, Dan
Luce, Frank
Lutz, H. E.
Loos, I. S.
Langland, E. R.
Le Royle, Hennessy
Loftus, Tom B.
Lebeuf & Tyndale
Levis, Dave B.
Lewis, Wm. E.
Lent, Geo. E.
Little, Dick
Livingston, Ed. M.
Lenheim, C. H.
Lawson, Joseph
Lacentra, J. A.
Lucier, Fred
Lorenzo Trio
Mitchell, Wm.
McCabe, Jas.
McDonough, Sherman
Montague, Prof. L.
Miller, J. F.
Moreland, Chas.
McCauley, E. M.
Martin, Thos.
Merritt, Si
Moses, Lee
Mohring, Willie
Millard, Frank
Marron, John
Mueller, Geo.
Metius, Ed.
Markham, Harry
Morton, Frank B.
Moore, Neil
McKinley, C. H.
Mayo, Frank
MacGowen, C. M.
Miller, E. Le Roy
Matthews, C. C.
Meldon, H. P.
Murry, John
Marion, H. S.
McClennen, J. E.
McGowan, P. J.
Meaney, Steve
Merlin, Dr. A.
Moody, G. E.
Moran, J. B.
Macoy, E. H.
Mardell, Frank
Martell, Harry
Murphy, Mark
Mack & Wentzer
Mygrant, Emery
McCabe, Dan
McGowan, Thos.
McQuillan, Jas.
Martinetti, Louis
Morell, Frank
Morris, John
Monday, Little
Mueller, Edward
Mitchell, Frank
Mathews, C. C.
Martine, Geo.
McLean, Bert
McKim, Mort
McIntosh, B. W.
McCarty, A. L.
Marks, Joel
Marsden, Richard
Manning, Wm. (of C. & M.)
McGibeny, Frank
Mathews, John
McRobie, Will
Murdy, Sam
Monroe & Melrose
Mindrop, F. W.
Mardo, —
Moreland & Thompson
McNulty, W. F.
Meredith, Claude
McCarthy, T. H.
Murdy, Samuel
Macarthy, Frank
May, John R.
Maltby, W. S.
McClain, Billy
Martell, Harry
Monroe & Mack
Marks, Alex.
Miller, Billy
Morris, Harry
McCarthy, Dan
McDonald, Eddie
Norris, The
Nesbitt, Jas.
Norton, Al.
Newell & Ford
Nelson, C. B.
Negrescon, Sig. J.
Nankeville, W. E.
Newton, S. B.
Noss, Ferd
Neville, Gustave
Orinard, Arthur D.
O'Dale, Wm.
Oppenheimer, Joe
O'Brien, Edward
Ogawa, —
Orsona, John
O'Connor, Edward
Peruchi, Chelso
Pickings, Geo.
Phillips, Wm. F.
Parsons, Harry
Pamahaski, Prince
Paulding, Fred
Peterson, Geo. E.
Price, Steve
Patterson, Geo.
Plattner, Prof.
Petersen, K.
Powers, W. H.
Petching Bros.
Petelm Bros.
Page, F. M.
Perry, Frank
Potter, H. E.
Pro, Prof. J. P.
Paulus, Edw.
Prentices, The
Prindle, Johnnie
Purkiss, E. M.
Picard, Fred
Pendy, Jeffrey
Pullman, Giles
Payne, Horace
Parker & Retardo
Page, John E.
Potts, Frank L.
Payton, Isaac
Pamplin, John
Pentegrast, Jas.
Payton, Senter
Powers, A. J.
Paul, Oscar
Purvis, John
Peterson, Otto
Price's Floating Opera
Parent Bros.
Quigley, Robert
Queen, John
Ruler, Fred
Rice, Geo. W.
Rockwood, Nick
Ryan, E. A.
Richards, The Four
Rosaire, Will
Rogers, The
Russell, Sol S.
Raymond, Fred
Reilleys, The
Reilly, Pat
Royce, Ed.
Rowe, Wm.
Reynolds, E. J.
Rogers, L.
Richards, Gus
Rush, A. A.
Roberts & Ebert
Ranee, Prof. Frank
Renlow, J.
Ricketts, Geo.
Rosaire, Bob
Regan, Chas.
Rossley, Thos.
Rush, Ed. E.
Richardson, G. B.
Rice Bros.
Raymond, Fred
Reen, Dot
Raven, Richard
Rale, M. W.
Rice & Barton
Roe, W. M.
Rogerson, Clarence
Rymer, — (cont.)
Reed, Jack
Richards, Gus
Robbins, Fred
Russell, Fred P.
Robbins, Frank A.
Reilly, John P.
Rand, Phil W.
Rogers, W. N.
Ravel, C. W.
Rodgers, Harry
Rossi, Frank
Rith, Joe
Ravens, The
Rigby, Arthur
Russell, Herbert C.
Ritchie & Ritchie
Reno, C. R.
Smith, Herman
Smith, Larry
Smith, H. 10c.
Slater, Jos. H.
St. George, Harry
Standing, Guy
Sourbutts, R.
Sinclair, Jos. H.
Spencer, Willard
Sohlke, Gus
Spooner Dram. Co.
Sullivan, R. J.
Scheuer, Col. F. E.
Semon, H. W.
Southwick, Geo. J.
Snyder, Emmet
Stone, H. A.
Siegfried, —
Schoonmaker, L.
Schmidt, Otto
Shields, J. H.
Smith, Harry L.
Scott, —
Staples, H. T.
Smith, Dr. C. J.
Sewart, F. C.
Shea, Thos. E.
Shayne & Worden
Sparks & Silver
Spears, Joe W.
Smith, Joe
Sullivan, W. L.
Smith & Cook
Stork, Harry
Sutton, Frank
Stafford, Wm. F.
Saunders, Chalk
Sheridan, Harry
Sullivan, E. S.
Smith, B. D.
Shreve, Dr. F.
Spencer, Lew
Scarback Family
St. Clair, Harry
Sinclair, H. W.
Stafford, H. S.
Stout, C. V.
Salisbury, Geo.
Saville, Francis
Seabert, Chas.
Sheridan, Emmett
Southard, Irving
Seymour, A. J.
Stevens, Leo
Sharpley, A. J.
Sato, Fred
Sutton, Dick P.
Sherwood & Meredith
Stanley, J. F.
Strauss, F. W.
Stowe, John F.
Sweeney, Chas. H.
Stoner, —
Silvers, The
Smith, B. D.
Stair, E. D.
Stoltz, Melville
Sankey Bros.
Sunntag, C. E.
Sheeran, Jas.
Sterrett, Lee
Shields, Ben G.
Satanalia, —
Seeley, Col. Chas.
Trainor, Johnnie
Tanaka, J.
Taylor, W. P.
Tourjee, Dan
Thompson, Wensley
Twitchell, F. C.
Travis, Billy F.
Tutt, A. L.
Tousey, Harry
Thompson, Chas.
Terry & Elmer
Tutt, A. L.
Thayer, Prof. H.
Vincent, Walter
Vertelli, M.
Van Doornum, Neal
Valentine, Richard
Vandee, Wm.
Van, Billy B.
Vernello, Ed.
Vokes, Harry
Vino, Val
Villa, Sam B.
Vernon, Tony
Vance, Elmer C.
Whipple, Waldo
Welch, Joe J.
Washburn, Leon W.
Willis, Frank E.
Willis, Frank M.
Wolf, F. M.
West, De Forrest
Wall, Howard
Wichita Jack
West, J. A.
Wilson, Robt. J.
Ward, W. E.
Willard, Joe F.
Wilson, Orville
Waterbury, Geo.
Watson, Frank T.
Wright, Harry
Wills, Frank M.
Williams, Griff
White, John
Ward, H. T.
Willis, L. C.
Weston, Wm.
Wallace, Lon
Wenzel, Fred
Wesner, Burt
West, Dr. Walter
Wills, John B.
Watson, Dock
Whitney Bros.
Walton, Irv.
Wilson, Fred
Wilson, Wm. H.
Wardell, O. E.
Wood, Jas. F.
Wormwood, V. P.
Wells, Billy
Way, Earl C.
White, Capt. O. K.
Yeager, Frank
Yale, Chas.
Yorkey, Henry J.
Yank Omo
Young, Wm.
Zarnes, Sig.
Zimmerman, M. W.
Zanfretta, Leo
Zazelle, Chas.
Zamora, John

GEORGIA.

Savannah.—At the Savannah Theatre Punch Robertson's Co. occupied the boards all last week, and in spite of many other attractions the company did a good business.

TIVOLI MUSIC HALL.—This house last week had the largest week's business in its history. The standing room sign was up early every night. Pearl Davies will close this week and is to take an engagement at Macon, Ga.

BUTLER'S TROCADERO was open last week, but business was slow. Quite a number of the performers are with the company. It is not certain that this house will remain open.

Augusta.—The amusement season has been practically over for some three weeks here, but Manager S. H. Cohen will give a short Summer season, opening with Punch Robertson's Dramatic Co., on May 18, for a week, at popular prices, to be followed early in June by the Andrews Opera Co. for a week, in light opera.

Macon.—People at Putzel's for this week: Pearl Davies, Maude Clark, Maude Dupree, the Turners. Happy Dick Turner takes charge of the stage this week. Ed. Dupont has been retained another week. May Smith and Lillie Adams have left for New York.

NEBRASKA.

Omaha.—The theatrical season has virtually closed, with only scattering attractions from now on. The Creighton will be dark all the coming week. Ezra Kendall comes May 24-27, and John Drew follows 28-30. Murray and Mack did fair business 10, 11. Ada Rehan, in "Taming the Shrew," appeared 12, to a large and fashionable audience.

BOYD'S THEATRE.—Rhea opens a three nights' engagement 17, presenting "Josephine" and "Nell Gwynne." M. B. Curtis, in "Sam'l of Posen," comes 24-26. Peter F. Dailey, in "The Night Clerk," did fair business 10-12.

CREIGHTON MUSIC HALL.—This place has leaped into popular favor, having large crowds each night despite very inclement weather. People for week of 18: Leola Mitchell, Emma Weston, the Brothers Diantas, Kinzo and Julia Glover.

Fremont.—At Love's Opera House Hamilton & Lovard's Unique Entertainers opened May 11 for three nights to a small house. The heavy rains were too much for theatregoers and the house was dark 13, 14. The company is booked for 18-20.

OREGON.

Portland.—At the Marquam Grand Frank Mayo presented "Pudd'nhead Wilson" May 4-6, to big business. Roland Reed was seen 7-9, in "The Politician" and "Lend Me Your Wife," to fair business. Edwin Milton Royle opened 11, in "Captain Impudence."

CORDRAY'S THEATRE.—Richard & Pringle's Georgia Minstrels played to big business 7-10, with matinee 9, 10. They will play a return engagement, four nights and matinee, beginning 17.

NEW PARK THEATRE is dark.

ANHEUSER.—Thomas White, Jessie Reed, Pyne Sisters.

WONDERLAND THEATRE.—Gussie Lamore, Fabioleta, Bertha Kellog, Julia Winchell, Thomas White, George Troxell.

LOUVRE.—Louvre Lady Orchestra.

NOTE.—Manager S. C. Heilig, of the Marquam Grand, is at present in San Francisco on business connected with gaining control of a theatre in that city, to be operated by the Northwestern Theatrical Circuit. George Baker is in charge of the Marquam Grand during Mr. Heilig's absence.

WASHINGTON.

Tacoma.—At the Tacoma Theatre "Pudd'nhead Wilson" had good business May 8. "Mexico" comes 11, Roland Reed 16, Richard Mansfield 21, Hopkins' Trans Oceanics 26, Primrose & West 28, Eddie Foy June 1.

NINTH STREET THEATRE.—Richards & Pringle's Minstrels come 14-16 and matinee...... S. C. Heilig, manager, and T. W. Enos, president of the Northwest Theatrical Association, are now in San Francisco to lease, buy or build a theatre. They are backed by local and New York capital, and propose to control a string of first class theatres on the Pacific coast.

Spokane.—At the Auditorium Frank Mayo, in "Pudd'nhead Wilson," played to the capacity of the house May 11. John Griffith, in "Faust" and "The Fool's Revenge," came to good business 6, 7. Richard Mansfield comes 29, 30, Hopkins' Trans Oceanic Vaudevilles 1, 2, Primrose & West 3.

PEOPLE'S THEATRE.—Last week's bill holds over. BOND BROS.' CIRCUS is billed for 23.

World of Players

—The Woodward Theatre Co. closed a season of forty weeks at the Ninth Street Theatre, Kansas City, Mo., May 16, and report this to have been the most successful season in the history of the company. The seventh season will open July 31, at Sack City, Ia., with the company all engaged.

—Davis, W. Va., will have a new theatre next season, of which H. N. Walters will be the manager.

—Emma Maddern, who was at the Girard Avenue Theatre, Philadelphia, Pa., the past season, has been secured for the same house for next season.

—L. W. Browning, who goes with "Siberia" next season, has gone to Peak Island, near Portland, Me., for the Summer.

—A complimentary benefit will be tendered to George Holland early in June, in Philadelphia, Pa.

—Frank Hawley continues ill at St. Vincent's Hospital, this city. He lately underwent a surgical operation.

—R. E. Mantell closed his season in Baltimore, Md., May 16.

—Augustus Cook sailed for Glasgow, Scot., May 16. He will be absent all Summer.

—The Whitneys, Floyd and Nellie, are with "Our Country Circus."

—Charles H. Bradshaw was called from the city during the past week to attend the funeral of his wife's father.

—G. Langdon Lawrence writes as follows: "My little 'ad.' in the OLD RELIABLE has brought answers from over one hundred people, and they are still coming. The class of people answering speak well for your journal."

—A partnership has been formed between Edward T. Brereton Jr., Bernard Meyer and Charles P. Muller.

—Minnie A. Wilson and Baby Florida have closed with the company under the management of George Peck and Charles P. Rice, and joined Fred H. Wilson in Canada.

—It having been announced that Alice Ives and Jerome H. Eddy are at work on a play which they intend to call "1776," Albert H. Sperry, of Columbus, O., declares that he is the author of a play, duly copyrighted, under that title.

—The Goodwin Stock Co. will make a tour of the New England States under the management of Goodwin, Scott & Peabody, opening June 1, in a select repertory.

—Chief Justice Fuller, of the Supreme Court of the United States, on May 18, dismissed the appeal of George P. Webster and Wm. A. Brady from the judgment of the Circuit Court for the Southern District of New York, in favor of Augustin Daly, enjoining the appellants from performing the railroad scene in the play, "After Dark," on the ground that it was an imitation of a similar scene in Daly's play, "Under the Gaslight," copyrighted in 1867. In dismissing the appeal the Chief Justice said that the trouble in the case was that the Supreme Court of the United States did not have jurisdiction of appeals from Circuit Courts in such cases, and it did not help the matter that the Circuit Court made the judgment and decree of the Court of Appeals its judgment and decree.

—Lillian Russell was knocked from her bicycle, May 18, by a "scorcher," while riding at One hundred and Sixth Street, this city, and sustained a sprained ankle.

—The Chase-Lister Theatre Co. closed a successful season of forty weeks at Creston, Ia., May 16. The company goes out again Aug. 15, with a repertory of special plays, staged with special scenery. Managers Chase and Lister are at home, in Newton, Ia.

—M. O. Goldstone informs us that next season he will put out, on an elaborate plan, a brand new romantic drama, entitled "A Man from Texas."

—An unsigned communication informs us that the Oliver Labadie Co. closed May 9, after a season of six and a half weeks of poor business.

—Chas. W. Roberts will manage the starring tour of Dan Sherman next season, in Chas. P. Brown's latest success, "Old Dan Tucker."

IOWA.

Cedar Rapids.—At Greene's Opera House "A Railroad Ticket" came May 12, to a comparatively light house. The Columbia Opera Company, in "Said Pasha" and "The Black Hussar," come 14, 15. Marie Wellesley's Players, at popular prices, come 18 and week.

PROF. GENTRY'S EQUINE AND CANINE PARADOX, under a tent, is billed for 18-21 and matinee.

Marshalltown.—The Columbia Opera Co., May 12, 13, closed the Odeon's season. The attraction drew fair houses despite drenching rains.

PROF. GENTRY'S DOG AND PONY TENT SHOW is billed for 14-16.

Council Bluffs.—At the Dohany Theatre Murray and Mack appeared in "Finnigan's Ball," before a fair sized crowd, May 9. "The Fairies Carnival," a musical extravaganza, was given by locals 14, 15, under the direction of J. Edgar Owens and Prof. W. E. Chambers. Over one hundred children took part in the production and several sets of special scenery was used. The Inisfail Dramatic Club will present "Placer Gold" to benefit a local charity 21. The season is practically at an end, although an accasional attraction may be seen during the Summer.

Burlington.—At the Grand Rhea came May 9, to fair business. The Chicago Marine Band, T. P. Brooke director, closed the season 14, to a splendid house. Manager Chamberlin leaves for New York this week to book attractions for the four theatres he controls.

Dubuque.—At the Grand Opera House, May 10-16, Eunice Goodrich, in repertory, came to small houses.

NEW PLAYS.

"An Officer of the Second,"

A melodrama, in four acts, by Seymour Hicks and George Edwards, was acted for the first time in America May 2, at the Grand Opera House, Chicago, Ill. As "One of the Best" it was originally acted Dec. 21, 1895, at the Adelphi, London, Eng. The story: Dudley Keppel, a lieutenant in the English army, is the hero whose gallantry has won for him the honor of the Victoria cross. He loves the daughter of a country clergyman, and all is going well with him, when the serpent creeps into his paradise in the shape of a certain worthless fellow named Philip Ellsworth. Ellsworth is in financial difficulties. He needs money so badly, in fact, that if $25,000 is not speedily in his hand he will be ruined. He has betrayed the daughter of Lieutenant General Coventry, and he persuades this young woman, Esther Coventry, to steal certain military plans in her father's possession, for which a French spy has offered Ellsworth the sum of money he needs. Ellsworth takes Lieutenant Keppel's place in General Coventry's office, where the papers are. He is seen sitting in Keppel's chair by the latter's military servant, Private Jason Jupp. Jupp mistakes Ellsworth for Keppel, for the villain has put on the hero's cloak. Esther Coventry then enters and secures the keys to the safe and gives them to Ellsworth, who opens the safe and steals the valuable papers. But an electric burglar alarm has in the meantime brought General Coventry from an adjoining room. General Coventry seizes Ellsworth, but the latter fells him with a blow and escapes through one door as Lieutenant Keppel enters by another. General Coventry takes Keppel for the thief, and the young officer is put under arrest. He is court martialed, and by the unwilling evidence of his own servant, and by the false swearing of Esther Coventry, is sentenced to loss of rank and uniform and a long term in prison. Before the assembled regiment Lieutenant Keppel is stripped of his military decorations and insignia of rank, according to the terribly humiliating custom in the armies of the old world, and led away to prison. Esther and Ellsworth, while discussing the successful issue of their plot, are overheard by the General, who at once rights the grevious wrong done to Keppel. The lieutenant is released and is reinstated with military pomp in the presence of his regiment and all ends happily.

"Wham,"

A comic opera, in two acts, written by J. M. Morrison, music by D. K. Stevens, was produced for the first time on any stage May 5, at the Tacoma Theatre, Tacoma, Wash. The story: The King of Wham, alarmed at the increase of divorces in his kingdom, issues a proclamation forbidding flirtations and requiring all marriages to have his consent, the penalty for violating his mandate being death. Nunsock, captain of the court, declares his love for Angela, who refuses him and says she is engaged to Yah Yah, the prime minister. Yah Yah and Nunsock finding Flim and Loo Loo, ignorant of the proclamation, in affectionate conversation, Yah Yah orders Nunsock to arrest Flim, who soon after sees Angela and Yah Yah in conversation together. Yah Yah orders Flim transferred from the city to the palace prison, but on the way Flim comes on the ground as Yah Yah and Angela are embracing; he threatens to reveal the conduct of the prime minister to the king if he (Flim) has to suffer death. Yah Yah suggests a plan for the escape of all. Flim shall be married to a veiled lady, and afterwards pick out his bride from a line of ladies dressed alike, designing that Loo Loo shall be the lady. The king falls into the idea, as it will afford him amusement, but he selects Angela as the bride. Angela and Loo Loo agree to exchange places as bride, and Yah Yah informs Flim that Angela is the bride selected by the king and he must pick her out, but Angela informs Yah Yah that Loo Loo will be the bride. After the ceremony Flim selects Loo Loo as his bride, and the king, seeing the deception imposed upon him, orders the death of Flim, Angela, Yah Yah and Loo Loo. Yah Yah then produces an old law which reads that no proclamation of the king shall take effect until five days has elapsed from its issuance, and all ends well.

OPERATIC REALISM.

Tyler paid $10 for two opera tickets.

Although he slept through one duet he felt fully repaid for going, because Mrs. Tyler raved over the opera.

The music was "heavenly," the prima donna "superb," and the tenor "magnificent."

There is nothing so irritates a real enthusiasm as the presence of calm scorn.

"Don't you like it?" asked Mrs. Tyler, as she settled back after the eighth recall of the motherly woman who had been singing the part of a sixteen year old maiden.

"Oh, yes, it's all right," replied Mr. Tyler.

"All right. Oh, you iceberg. I don't believe you'd become enthusiastic over anything in the world."

"I like the music, my dear, but grand opera drags so. Then the situations are so preposterous they always appeal to my sense of humor. I can't help it. When I see Romeo and Juliet die, both singing away as if they enjoyed it, I have to laugh."

"The idea!"

"You take it in this last act. Those two fellows came out with the soldiers and announced that they were conspiring and didn't want to be heard by the people in the house, and then they shouted in chorus until they have been heard two miles away."

"Oh, you are prejudiced."

"Not at all. I'll tell you a grand opera's the funniest kind of a show, if you only take the right view of it."

Thus they argued, and even after they arrived home she taunted him and told him he could not appreciate the dignity of the situation.

It was this nagging which induced Mr. Tyler to write an act of grand opera. He chose for his subject an alarm of fire in an apartment house. He wanted something modern and up to date, but in his method of treatment he resolved to follow reverently all the traditions of grand opera. The one act, hitherto unpublished, and written solely for the benefit of Mrs. Tyler, is here appended:

ACT I.

Scene—The apartments of Mr. and Mrs. Tyler. Mr. Tyler is discovered reading a newspaper. Enter Mrs. Tyler, who advances to the centre of the room.

Mrs. Tyler—I think I smell smoke.
Mr. Tyler—She thinks she smells smoke.
Mrs. Tyler—I think I smell smoke.
Mr. Tyler—Ah, what is this? She says she thinks she smells smoke.

Mrs. Tyler—
What does it mean?
What does it mean?
This smell of smoke may indicate
That we'll be burned. Oh, awful fate!
That we'll be burned.
Oh-h-h-h-h, awful fate.

Mr. Tyler—
Behold, the smell grows stronger yet.
The house is burning. I'd regret
To perish in the curling flames.
Oh, horror! Oh, horror! Oh, horror!

Mr. and Mrs. Tyler (duet):
Oh, sad is our lot, sad is our lot,
Sad is our lot, sad is our lot.
To perish in the flames so hot,
To curl and writhe and fry and sizz,
Oh, what a dreadful thing it is
To think of such a thing!

Mrs. Tyler—We must escape!
Mr. Tyler—Yes, yes, we must escape.
Mrs. Tyler—We have no time to lose.
Mr. Tyler—Ah, bitter truth! Ah, bitter truth!
We have no time to lose.

Mr. and Mrs. Tyler (duet)—
Oh, sad is our lot, sad is our lot,
Sad is our lot, sad is our lot?
To perish in the flames so hot;
Sad is our lot.

Mr. Tyler—Hark! What is that?
Mrs. Tyler—Hark, hark! What is that?
Mr. Tyler—It is the alarm of fire.
Mrs. Tyler—Ah, yes; ah, yes; it is the dread alarm.

Mr. Tyler—The dread alarm
Strikes on the ear
And chills me with
An awful fear.
The house will burn;
Oh, can it be
That I must die
In misery?
That I must die
In misery?
That I must die
In misery?
The house will burn;
Oh, can it be
That I must die
In misery?

Mrs. Tyler—Come, let us fly.
Mr. Tyler—'Tis well, 'tis well; we'll fly at once.

(Enter all the other residents of the fifth floor of the apartment building. They range themselves in a semicircle behind Mr. and Mrs. Tyler.

Mr. Tyler—
Kind friends, I have some news to tell;
This house is burning, it is well
That we should haste ourselves away,
And save our lives without delay.
Oh, let us not remain too long,
Remain too long, too long, too long,
Oh, let us not remain too long.

Women of the chorus:
What is this he tells us?
It must be so,
The building is on fire
And we must go.

Men of the chorus:
What is this he tells us?
It must be so,
The building is on fire
And we must go.

Grand chorus—
Oh, hasten, oh, hasten, oh, hasten away,
Our terror we would not conceal,
And language fails to express the alarm
That in our hearts we feel.

Mr. and Mrs. Tyler—
Ah h h, language cannot express the fear
That in their hearts they feel.

(Enter the janitor).

Janitor—Hold, I am here!
Mr Tyler—Ah, it is the janitor.
Mrs. Tyler—Can I believe my senses,
Or am I going mad?
It is the janitoro,
It is, indeed, the janitoro.
Janitor—Such news I have to tell.
Mr. Tyler—Ah, I might have known.
He has such news to tell.
Mrs Tyler—Speak, and break the awful suspense.
Mr. Tyler—Yes, speak.

Janitor—
I come to inform you
That you must quickly fly;
The fearful blaze is spreading,
To tarry is to die.
The floors underneath you
Are completely burned away;
They cannot save the building,
So now escape, I pray.
The flames are roaring loudly—
Oh, what a fearful sound!
You can hear the people shrieking
As they leap and strike the ground.
Oh, horror overtakes me,
And I merely pause to say
That the building is doomed for certain—
So haste, oh, haste away.

Mrs. Tyler—O, awful message!
How it chills my heart;
Yet we will sing
Before we start.

Mr. Tyler—Yes, yes. And then away.

Grand chorus—
Oh, hasten, oh, hasten, oh, hasten away!
Our terror we cannot conceal,
And language fails to express the alarm
That in our hearts we feel.

Mrs. Tyler—
Now, ere I retreat,
Lest death overtakes me,
I'll speak of the fear
Which convulses and shakes me.
I sicken to think what may befall.
Oh, horror, horror, horror.

Mr. Tyler—
The woman speaks the truth,
And there can be no doubt
That we will perish soon
Unless we all clear out.

Grand chorus:
Oh, hasten, oh, hasten, oh, hasten away!
Our terror we cannot conceal,
And language fails to express the alarm
That in our hearts we feel.

This was as far as Mr. Tyler could go. He didn't want to make his principles actually "hasten away," as that would have been a violation of opera tradition.

His theory is that they remained and were burned.—*Chicago Record.*

World of Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1896-7.

— Notes of the Myra Collins Dramatic Co.: Myra Collins opened her Summer tour at Antwerp, N. Y., May 11, to a big house. The company met with popular favor, and, judging from the applause bestowed on our star, Myra Collins, she is indeed a favorite. During the play she was presented with a handsome basket of flowers. We are playing a tour of week stands. Jos. H. Slater is producing his own plays, in which Miss Collins is starring. We open our Winter season Sept. 1, and are booked solid for next season. We will go out with new scenery and everything in first class shape. Our players: Lee J. Kellam, Jos. H. Slater, Will T. Hodge, J. Moy Bennett, Dan Simonds, W. W. Harper, Wm. B. Manning, Myra Collins, Ella Burtin, Mamie Ellis, Nellie Conners, Kellam & Harper, managers; Jos. H. Slater, stage director; Mamie Ellis, musical director; Wm. B. Manning, master of transportation, and the acting dog, Tipo.

— Salter & Martin's "U. T. C." Co. closed a thirty-eight weeks' season in Chicago, Ill., May 16, after a three weeks run in that city. The company will reopen about Aug. 15, carrying several new features for parade and performance. Manager Salter is in Chicago, arranging the route. Al. W. Martin is with the Wallace Circus, and Will M. Barry, treasurer, will spend the Summer in Peru, Ind., looking after the repainting and repairing of the cars, etc.

— Geo. W. Lowe, of Perry's "U. T. C." Co., writes that he has been left a nice fortune by a rich aunt.

— Geo. H. Bill is no longer with the Robert Sherman Co., having withdrawn from that company May 5 and joined the Harper-Detrick Co. at Paris, Tenn.

— Notes from the Ruby La Fayette Co.: Madge Milton joined May 3 for soubrettes; Prof. Stacy, orchestra leader, closed 5. The company is stronger than ever, and salaries come regularly. Have canceled our Southern dates, and are working North through Arkansas and Missouri to Chicago, Ill.

— The Anderson Theatre Co. closed a prosperous season of forty-one weeks at Dunkirk, Ind., May 16, and will reopen the first week in August.

— "Lost in Siberia" is the title of a scenic production which Davis & Keogh are planning for next season. The play will depict Siberian life. These managers will also put out a new Cuban play, entitled "Held Up at Havana."

— Sam M. Dawson writes from London, Eng., under date of May 6, as follows: "John W. Isham and myself are over here, securing some novelties for 'Oriental America,' and we have been most successful. Mr. Isham has left for Paris, and will go to Berlin, Vienna and Geneva. Our prospects for next season are most brilliant. I saw the theatre that Hardy & Von Leer, of 'On the Frontier' fame, built at Salford, near Manchester. It is quite cosy and is a financial success. Grey and Stephens are said to be doing nicely, and so is Tom Murray."

— Clare and Bowers joined the Sadie Raymond Co. at Mattoon, Ill., May 6.

— "Our Dorothy" Notes: We are booked solid through the North for the Summer season. Barry V. Fuller, who has been stage manager for the company for the past year, is writing a play for Gussie Johnstone, our soubrette, in which she takes the part of a boy, and which gives her an excellent opportunity to introduce a number of new specialties. The double specialties of Miss Johnstone and Lew Nelson are features of the bill. Business is good and we anticipate a pleasant season among the Northern Lakes.

— Notes from the National Comedy Co.: We visited the Frank Tucker Theatre Co. at Cedar Springs last week, and had a very pleasant time. Business is fair with us. We are playing one and two weeks stands. Roster: Bert Dawson, manager; Mabel Dawson, who has again joined us; Baby Vivian, Raymond Dunning, banjo player and vocalist; Lottie Dawson, cabinet of mystery and illusions; Sig. De Alma, magician, and Tom Cody, in advance.

— The following professionals appeared in the recent amateur production of "The Rollicking Rams," given by the Retail Clerks' Association at the Grand Opera House, Columbus, O.: Jay Quigley, Harry Weaver, The Great Rowena and Ollie Young, club expert.

— The Anna E. Davis Co. has closed a successful season of forty weeks at Burlington, Ia.

— J. Elmer Grimm, musical director of the Corse Peyton Co., is spending his vacation at the home of his parents in Sharon, Pa.

— P. B. Deming, father of W. J. Deming, comedian of "The Tornada" Co., died on May 12.

— Leon M. Palachek has closed his third consecutive season as musical director with Chas. H. Yale's "Newest Devil's Auction."

— Jessie Sawtelle, leading lady of the Sawtelle Dramatic Co., was last week presented with a handsome silver plated Columbia wheel.

— Ellen Terry has purchased the English rights for Russ Whytal's one act play, "Agatha Dene," and intends to produce it in London next season.

— W. Curtis Bond has returned from London, Eng., where he secured the American rights to "The Geisha, a Story of a Tea House," a musical play by Owen Hall and Harry Greenbank. The play was secured for Rudolph Aronson.

— The managers of the "A Wild Goose Chase" Co. announce that they will put out a strong company, and play only first class houses next season.

— Notes from Wakefield's "U. T. C." Co.—We closed our season May 12, and our next season will open Aug. 30, with everything new. We will feature the ice scene, using twenty-four blood hounds.

— E. Laurence Lee informs us that he was granted an absolute divorce from Nellie Granville in Montgomery County, O., May 12.

— Carrie Newcomb's repertory for next season will include a new society play, written for her by the young Southern authoress, May Grant.

— Fitz & Webster, in "A Breezy Time," closed their fifth successful season in South Chicago, Ill., May 10. Edwin Clifford, who has been their business manager for the past three seasons, has returned to his home in Oshkosh, Wis., for the Summer.

— Robert Downing was defendant in a suit for $7,200 damages brought against him by Charles D. Koppel. The trial was begun May 11, in Washington, D. C. The complaint is based on the production during the season of 1894-95 of the tragedy of "Samson," which Koppel claims was translated for him by William Dean Howells, and copyrighted by himself. Mr. Downing, in his defense, contended that Mr. Koppel had no right to the copyright. The court decided in favor of the defendant, ruling that Mr. Koppel could not recover, as he did not have the copyright.

— Georgie Dean Spaulding Kent and family went to their cottage at Long Pond, Plymouth, Mass., May 18. Will P. Spaulding's health being very poor, the change to Plymouth Woods was advised by the family physician.

— Regarding a recent statement that salaries are in arrears with Flora Staniford's Company, and that an attachment was served at Clearfield, Pa., Miss Staniford writes denying emphatically that such is the case.

— "The Cherry Pickers" is the title of a new play, by Joseph Austin, which Augustus Piton will stage next season.

— William Steinway has donated $1,000 to the fund founded by Anton Rubinstein for the encouragement and development of musical education among deserving students in music.

— Julian Magnus will next season manage Mr. and Mrs. Russ Whytal in "For Fair Virginia."

— Frank Mulieri, a musician, of this city, was granted a divorce from Mary Mulieri on May 15, at Perry, O. T.

— Mrs. Emma S. Stokes was appointed, on May 15, administratrix of the estate of her daughter, Katherine Stokes Stetson. The appointment was made by Judge Grant, in the Suffolk Probate Court, in Boston, Mass. Mrs. Stokes' bond was fixed at $10,000.

— Jas. J. Mack writes that he has bought the sole right to play in the New England States and Canada, also the Middle States, the farce comedy entitled "The Brown Apron," from the author, Samuel Cutter, and has booked the attraction to open in Lynn, Mass., May 28, with Sidney Phelps, Harry Fowler, Walter Ryder, Wilbur Greenfield, Annie Erwin, Helen Seymour, Lottie Harlan and Jennie Greenfield; Jas. J. Mack, manager; Senior Calamara, musical director, and John Miller, advance.

— Mme. Katherina Burns and children, Bessie and Baby Burns, have closed their engagement with Rice's Comedians, and are resting at their home in Trenton, N. J.

— Harry Anderson has signed with Carl Brehm's "Ten Nights in a Bar Room" Co. to do the advance work, and will introduce some novelties in advertising. This makes his third season with this attraction.

— Notes from Sharpley's Lyceum Theatre Co.: This company, under the associate management of A. J. Sharpley and Fred E. Le Comte, closed its regular season of forty-three weeks May 16, at Burlington, Kan. This company has done a fine business for the past four months, and salaries are always paid regularly. A. J. Sharpley, Fred E. Le Comte, Aida Lawrence, Tommie Waldrip and Sig. D. Rutolo go to Canton, Mo.; Luella Morey, to Akron, O.; Myrtle Vinton, to Minneapolis, Minn.; W. B. Fredericks, W. J. Maddern and George Milttimore, to Chicago; Prof. V. G. and Fred Kreyer, to Bentonville, Ark.; Prof. Frank Flesher, to Lexington, Ill.; A. C. Vradenburg, to Coon Rapids, Ia., and Greer McElvane, to Kankakee, Ill. Mr. Sharpley has purchased a sail boat, and expects to have a fine time on the Mississippi River this Summer. We open next season July 30, at Canton, Mo., with a new repertory of plays. One of the special features of next season will be the band and orchestra, it being the sixth season for both Prof. Kreyer as orchestra director and Prof. Flesher as band master. Those engaged for next season are A. J. Sharpley and F. E. Le Comte, managers; Aida Lawrence, Luella Morey, Myrtle Vinton, W. B. Fredericks, Tommie Waldrip, Geo. Milttimore, V. G. Kreyer, Fred Kreyer, Alfred Kreyer, Frank Flesher and Sig. Domenico Rutolo.

— At the annual meeting of the Imperial Conclave, Sheiks of Akoorn, Frank Lindon was elected Imperial Prince Potentate of this hemisphere. This is Mr. Lindon's third term in the office.

— Notes from Willard's Comedians: We opened our season May 18. Our route will be along the Hudson River. Our corrected roster is as follows. Parsons and Davis, sole proprietors; Charles D. Willard, Harry Arnold, H. E. Griswold, S. J. De Dyne, James J. Boyd, Herbert Lindholm, George Tait, Prof. Charles A. Abbott, Lulu Espey, Jeanette Rostelle and Alva Salvini. We shall not carry a band until the middle of June, when we go under canvas. Millie Harrimon joins 25, to do her singing and dancing specialties.

— Hattie Richardson, of the Wilbur Opera Co., who was bitten by a dog in Troy, N. Y., has recovered, and joined the company at Utica, May 15.

— Frederick W. Francke, father of Laura and Etta Lyons, passed away at his home in East Newark, N. J., May 16. He was seventy-two years of age.

— Geo. H. Holcomb, trap drummer, with Waite's Comedy Co., is resting at his cottage at Peak's Island.

— Jas. A. Brady and Burt Parker are with the "Two Johns" Comedy Co.

— C. K. Nash, manager of De Leon's Comedians, writes that he is booking the season of 1896-97, and will carry special scenery, mechanical effects and all new settings. The company will be headed by Frank De Leon, and the cast include twelve persons, with Prof. Henri Eber as pianist. Season will open about Aug. 20, in Ohio.

— The Warner Comedy Co., under the management of Ben R. Warner, closed a successful season of fifty-one weeks at Albia, Ia., April 11. Mr. Warner will reorganize and open his seventh season at Lansing, Ia., in August.

— Felix Dumas has signed for the Summer to play light comedy with the Cyril Norman Co., presenting "A Man Without a Country," "Blue Grass," etc.

— Notes from the Alice Wilson Theatre Co., under the management of W. Gault Browne, now touring the Northwest, in their thirty-third week. We are the first repertory company to play this isolated section in two years. Our business is excellent. Our Fall season opens Aug. 1. We have twenty fair dates booked. Next season's repertory will consist of seven plays, from the pen of W. Gault Browne, which are his copyrighted property.

— Walter A. Livermore writes as follows: "I closed my present season May 11, with Fred Warde. I have enjoyed a most liberal patronage the entire past season, and shall make many improvements at once, both for patrons and companies. I leave June 15 for New York, where I shall make my annual visit for the purpose of booking my chain of houses."

— H. S. De Muth, treasurer with Fitz & Webster's "A Breezy Time" Co., is resting at his home in Lancaster, O.

— J. C. S. Crooms and B. T. Cook closed with the May C. Hyers' Comedy Co., at Van Wert, O., going to Eastern resorts for Summer.

— Leota Harris, of Perry's "U. T. C." Co., was thrown from a horse May 12, at Gladbrook, Ia., while in the parade, and very severely injured. She received the best of care by the members of the company, and was sent to her home in Plattsmouth, Neb.

— Corinne will close her season May 30 with her engagement at Baltimore, Md. Business Manager Matt L. Berry has been engaged to manage Pain's fireworks spectacle, "The Carnival of Venice," during its Summer run, which opens at Lincoln Park, Philadelphia, Pa., June 29. This will be Mr. Berry's second season with this company, he having managed "Lalla Rookh" last Summer, during its production at Cleveland, O., and Baltimore, Md.

— E. P. Simpson, who during the past two seasons has acted as business manager of the People's Theatre, Philadelphia, Pa., has been secured by the Paul Boyton Co. to act as manager of its Chicago, Ill., "Shooting the Chutes" enterprise during the coming Summer. Mr. Simpson will be serving in familiar territory, as he was at one time manager of the Academy of Music, located in that portion of Chicago, the West Side, where the water show will be conducted. While the present engagement will occupy his time during the coming Summer, he has formed no arrangements for next season.

— Charles E. Lewis, our esteemed correspondent at Washington, D. C., while crossing Fifteenth Street, that city, on May 12, was run into by a bicyclist and thrown under the wheels of a heavy wagon. One wheel passed over his left arm, fracturing it. A wheel also passed over his left ankle, causing a severe sprain. Mr. Lewis was taken to the Emergency Hospital, where his injuries were attended to.

— Hattie Putnam is rapidly recovering from a surgical operation, but will remain at her home in Keokuk, Ia., until she is able to join her company. Mr. Putnam (her husband) has secured Belle Meyrick for soubrette roles. The company will open June 1, playing Summer resorts in Wisconsin until the regular season opens.

GWENDOLINE NORTH

Is of Welsh parentage, but was born in London, Eng., on April 6, 1872. She made her professional debut at Dieppe, Fr., in 1884, with Henri Costa's Juvenile Co. In 1890 she returned to England and accepted an offer to play leading soprano roles in comic opera. Since that time she has had a varied professional experience, having played many parts in comic opera, burlesque, pantomime and the drama. Among her most conspicuous successes were her performances of the title role in "The Gypsy Queen," at the Lyceum Theatre, Edinburgh, Scot.; the Comtessa de la Blague in "Morocco Bound," and as Dorothy Bantam in "Dorothy." In July, 1895, Miss North came to this country and signed for a season with Leavitt's "Spider and Fly" Co. On October 9 of that year she was married to Master Martin, of the original Big 4. She is of fine physique, and has a most attractive face. She possesses a good soprano voice, is an excellent pianist and an accomplished linguist. Although she has been but a short time in this country, her professional services are already in demand, and there is little doubt that she will become a popular performer.

CALIFORNIA.

Los Angeles.—Large audiences greeted Richard Mansfield at the Los Angeles Theatre, May 7-9, in "Rodion, the Student," "A Parisian Romance," "Beau Brummell" and "Prince Carl." ...... At the Burbank Theatre the Davis-Moulton Co. gave "Niobe," to fair business, week ending 10. "The Girl Up to Date" follows...... The Orpheum did phenomenal business week ending 10, with Hopkins' Trans-Oceanic Star Specialty Co. as the attraction. People 11: Golden, Chalfant and Golden, Dixon, Bowers and Dixon, Hayes and Post, Ramirez Spanish Troubadours, the Nawns, Rosie Randall, Elena Leila and the Kins Ners...... The Wallace Shows are billed to pitch tent here 24-26...... Martin Lehman, formerly of the Grand Opera House management, leaves for a trip East 11, on professional business...... Alf. Ellinghouse, erstwhile proprietor of the Imperial Music Hall, was here during the Richard Mansfield engagement in the interests of Al. Hayman & Co. The following people comprise "A Trip to Chinatown" Co. sailing for Australia 28: Harry Conor, George Bean, Frank Lawton, Arthur Pacie, J. Aldrich Libby, Julian Mitchell, Geraldine McCann, Patrice, Sadie McDonald, Amelia Stone, Madeline Lack and Bessie Clayton. The Australian engagement is for sixteen weeks, being four weeks each in Sidney, Adelaide, Melbourne and Brisbane. Should "A Trip to Chinatown" fail to please for the entire season, "A Milk White Flag" will be presented, with Harry Conor as Napoleon, the manuscript and parts being taken along for that purpose. Joe Paige Smith, manager of the company while on tour in this country, leaves for New York via Panama May 28, sailing exactly one hour later than the company starts for Australia...... Hapkins' Trans-Oceanics close season at Denver, Col., June 27, after playing Puget Sound and Northwest country.

San Diego.—Richard Mansfield came May 4, 5, to good business. "A Trip to Chinatown" comes 13, Robert Mantell June 22, 23.

Variety and Minstrelsy

Harry Hill was a Clipper caller recently, and announces the closing of the New York Stars at Boston, Mass., and also reports the season's business to have been the best since 1892-93. Miss Ani, formerly of Ani and Ino, will this Summer work alone, and will be seen in a novel aerial act. Prof. Sivado, with his daughter, Mlle. Fiorizell, will depart for London, Eng., in two weeks. They go over to fill contracts. While over there the Professor will keep a lookout for novelties and features for Gus Hill, and he will return in the Fall, to go with the Vanity Fair Spectacular and Comedy Co., one of Gus Hill's new ventures. Emma Francis, "The Australian Nugget," has signed with Ed. Stair for Ward & Yokes' "Run on the Bank." Fred J. Huber and Harry Hill will have a tent show in Brooklyn, N. Y. Harry Hill will also look after his interest in the New York Theatrical Bureau, and has contracted to book for several Summer parks, and also to book his wife's act. The Two American Macs are busy getting their show together. Sparrow, the juggler, is in the Rhode Island Hospital, and is reported to be doing well. Goldie, St. Clair and Goldie go to Keith's Philadelphia house, and Emma Francis plays in Montreal. Lottie Miranda will hereafter be known as Nadine; she has in preparation a club swinging and juggling act. Harry Hill is her teacher, and announces her appearances at New York houses in June. Swan and Bambard play the Keith circuit. Bingham and his daughter Kitty play Lowell, Mass. Thus far Gus Hill announces the engagement of the beautiful Ani, Constance Florence, upon the tight wire; Mlle. Jone, premier danseurse; John E. Drew, Andy Amann, Thomas and Quinn, Estelle Wellington, Harry Hill, Fred J. Huber, who will manage one of the companies; Ike Rose, Geo. Stanbridge and Joe Weeger. The four shows that Mr. Hill will have upon the road next season are solidly booked, and the presidential election season will not interfere with any of his plans.

Mack and O'Day and Jennie Carpenter have been engaged for the New Empire Theatre at Atlantic City, N. J., June 1, with the Grand Opera House, Boston, Mass., to follow, in a new act, "Paradise Lost."

Thomas O'Brien, of O'Brien and Redding, was a Clipper caller May 13, having arrived home 9, after spending a year and a half among the music halls of Great Britain. His object in coming at this time is to permit his wife to undergo a surgical operation, at the conclusion of which they will spend a few weeks in rest at the sea shore, and will then go abroad to fill contracts calling for their appearace at Stockholm, Copenhagen, Berlin and Christiania, as well as return engagements in London and the provinces. He reports that the American contingent, including John and Nellie McCarthey, Phil and Hattie Mills, Kelly and Ashby, the Marco Twins and others, are meeting with favor in the English music halls. With a view to mingling business with pleasure, all those mentioned have taken up bicycling, and at the time of Mr. O'Brien's departure were about to set out upon a week's journey awheel from Liverpool to London.

"Zero" closes a successful season at Waldmann's this week. Maurice Jacobs informs us that next season the show will be more attractive than ever. It will carry some thirty-five hanging pieces, and some surprises are in store in the way of electrical effects. Manager Jos. Oppenheimer has engaged a long list of strong attractions for his two shows.

The Herbert & Reynard Musical Comedy Co. closed its season May 9, at Oskaloosa, Ia.

S. S. Stewart, the well known manufacturer of banjos, has just issued a handsome colored portrait of Alfred A. Farland, the banjo virtuoso. The portrait is for presentation to subscribers to *The Banjo and Guitar Journal*, published by Mr. Stewart at 221 and 223 Church Street, Philadelphia, Pa. It is a well executed picture of a size suitable for framing.

Hilda Thomas and Frank Barry are playing a return engagement over the Keith circuit. Miss Thomas is making a feature of her imitations.

Harry Beeson and Harry Layton have opened a music hall at 78 Market Street, Newark, N. J.

The Four Richards have closed their second successful season with Jefferson, Klaw & Erlanger's "Brownies" and are engaged with the same company for next season.

Henry Frey, the tramp comedian, has just closed a six weeks' engagement with the Vaidis Sisters Co.

The Hastings Sisters have signed with Norman's Repertory Co. for the Summer season.

Matt C. Woodward and Carrie Merrillees were married May 17, at St. Mark's Church, New York. They will sail for Europe May 23.

The Kelley Brothers have dissolved partnership. Sam Kelley is working with his wife, while Chas. Kelley is working with Mr. Sagwa.

John Brock writes: "It is impossible for me to take any orders for new songs, as I am engaged in writing a monologue for a new son."

Martin Julian sailed for England, May 16, to complete the arrangements for the opening of his specialty and athletic combination at Olympia, London, June 5. Robert Fitzsimmons, Mrs. Fitzsimmons, Mrs. Martin Julian, Mrs. Julian (Martin's mother), Dan Hickey, Ernest Roeber, Fred Marks, Theo, and Robinson and Baker will follow May 26. Mr. Julian has offers from many music halls, and the combination is likely to remain in England for some time to come.

Alfred R. Dalby, Arthur Yule, James Whitbeck, Miss Heckle, Tim Cronin, Clara Thropp, Joseph Williams, Alice J. Shaw, Edith Merrilees, Mazuz and Mazette, and the Bloomingdale Orchestra appeared at an entertainment at the Bloomingdale Asylum, this city, Friday evening, May 15, under the management of H. A. Covell.

Maurice Jacobs and James Loury, who will be the manager and proprietors of the Merry Maidens Co., season 1897-8, inform us that their season is almost booked solid and time is held for them in 1898-9. The company, they say, will be one of the strong ones for that season.

Billy McClain, of "Black America" and "Down on the Suwanee River," has fully recovered from a severe cold, and sailed for Halifax, N. S., May 19, taking the Suwanee River Colored Band. After touring the provinces Mr. McClain and Mme. Cordelia, his wife, will open in Detroit for the Summer, with Pain's "Storming of Vicksburg."

Nettie Fields, the buck and wing dancer, and her husband, Henry Frey, the tramp, will open at Terrace Park, St. Louis, Mo., June 7, for four weeks, after which they will come East and open on the Keith circuit.

Audry St. Clair has signed with Ada Mason's Royal Burlesquers for next season, to do her dancing specialties.

Jess D. Burns and Lillian Washburn were married May 6, in Paterson, N. J., Justice John Keys officiating. Our correspondent at Hoboken, N. J., in reporting the marriage last week erroneously named Blanche Washburn, Lillian's sister, as the bride.

Watson and Dupre closed a successful engagement at the Gaiety Theatre, this city, May 16. Mr. Watson has secured a number of pretty women for Manager Robie's company for next season. He will be stage manager.

Harry Price Griffin, of Griffin and Jordan, informs us that he was married to May Lester, of Philadelphia, Pa., at Camden, N. J., on May 4.

Arthur Denvir and Eugene Powers sailed on May 15 for Glasgow, Scot., and will spend the Summer in England and Ireland.

Hadley and Hart play the Bijou Theatre, Philadelphia, Pa., this week, and introduce a new table for the musical money.

Dan J. Kelley, Irish and Dutch comedian, rejoined Harry Woodward's Vaudeville Co. May 15, at Bar Mills, Me. This is his second season with that company.

Paul Schwiergerling writes of his success in Europe with his electric marionettes.

Hart and Walling played three successful weeks in Philadelphia, Pa., and play Austin & Stone's, Boston, Mass., this week, after which they will appear at the Summer resorts in the East.

Gray and Conroy open at Keith's, Boston, Mass., this week, with the New York and Philadelphia houses to follow.

What promises to be a successful surgical operation for the removal of a cataract was performed upon Manager E. M. Castine, of the Odeon Theatre, Baltimore, Md., May 14. A second operation is necessary to insure success. This will take place in about two weeks.

Jennie Leon, while bicycle riding, met with an accident, spraining her ankle, and is unable to work.

Ozav, the juggler, will play at Moore's Theatre, Rochester, N. Y., this week, after which he opens at the Harrisburg (Pa.) Grand Opera House for five weeks.

Charles J. Stewart, of the team Charles and Jennie Stewart, was shot May 13, in the saloon of Pat Hickey, in Denver, Col., by William Newell, known as "Kid McCoy." Stewart and Newell were friends, and the latter had words with Hickey over the payment of drinks. Newell finally drew a revolver and fired, but the bullet missed Hickey and struck Stewart, who was standing at the bar. It is thought that Stewart will die. Newell was arrested.

Imogene Comer is still singing with success Chas. K. Harris' two descriptive songs, "Better Than Gold" and "Cast Aside," and will shortly introduce his latest, "When the Lights Went Out." Annie Carter, of Harry Morris' 20th Century Maids Co., writes that "Better Than Gold" scored an emphatic hit in Philadelphia last week. She is also learning the song, "When the Lights Went Out." Among other professionals who are doing the above number are the Bison City Quartet and the Manhattan Comedy Four, who are making an effective mark with the Summer song. The publisher states that the success of this number has been something remarkable, considering the short time it has been issued.

Crowley and Foley are at the Howard Athenæum, Boston, Mass., this week. They appear at Tony Pastor's Theatre, this city, next week.

The Sisters La Chevalier will spend the Summer months at Atlantic City, N. J.

Edison's Vitascope was first placed on view in New England at Keith's New Boston Theatre, May 18. It is likely that the Vitascope will be for many months a profitable attraction for Mr. Keith, as the Philadelphia house is to have it next week.

The Electric Quartet will enter the coming bicycle parade, in this city, costumed as they appear on the stage. The members of the quartet are Howard Powers, Ed. A. Kerr, Charles Udell and George W. Kerr.

The Williams Trio, musical experts, closed a successful two weeks' engagement at Moore's Rochester, N. Y., house, introducing for the first time their new set of Swiss bells, and are now playing a two weeks' engagement at Moore's Detroit, Mich., house.

Dawley and Waldron have signed with the Rentz-Santley Burlesque Co. for next season.

Billy Hill and Louise Edmunds, in their new acrobatic comedy sketch, "A Warm Reception," have closed a successful engagement of eight days at the Casino Music Hall, Chicago, Ill.

The Trocadero, Philadelphia, Pa., is being thoroughly renovated.

Little Annie May Waller, daughter of Waller and Waller, fifteen months old, made her first appearance on the stage at Huber's Palace Museum, New York, with the Ellenior Sisters, in their act, last week.

The Zerotina Bros., contortionists, have signed for a Summer tour with Abbey's "U. T. C." Co.

The Zoyarows, aerialists, have just closed a successful engagement at Altoona, Pa., and left May 24 with Nellie Clinton, song and dance performer, for Galveston, Tex., for six weeks.

Lillian Garland, of the Three Garland Sisters, will pass the Summer with her mother in Rochester, N. Y.

Kitty Smith, transformation dancer, has been dangerously sick with typhoid malaria for the past three weeks, but is now out of danger.

Neuville & Busby will this Summer put on exhibition at Coney Island, at the Midway Exposition, "The Naiads in the Phosphorescent" and "The Shower of Gold," using real water and calcium lights.

Lew Pangborne has signed with Ed. F. Rush as business manager for his Western "White Crook" Co. for next season.

Goggin and Davis open at the Chicago (Ill.) Opera House June 1, after which they return East.

Madeline Marshall finished a season's work with an eight weeks' engagement at Trocadero Music Hall, this city, May 16, and will spend a short vacation at the home of Lottie Mortimer, in this city.

Eddie Shayne and Mae Worden are presenting their comedy sketch this week at the Chicago, Ill., Opera House, and will then return to New York to fill engagements in this section.

Rosa Burke, of Jack and Rosa Burke, received injuries by a fall from a bicycle, which compelled the team to cancel last week's engagement, but they will present their act this week at the Bijou, Philadelphia, Pa.

Edwin Joyce and Verona Carroll are working their way East, having played most of the principal vaudeville houses of the West.

The Eden Musee and Theatre, Montreal, Can., under the management of Helen Mignon, the French operatic singer, is fitted up with the latest improvements and an orchestra of seven pieces. Joe Le May is lecturing in the curio hall, and in the theatre Helen Mignon, Webster and Quinn, Leonce, Wood Sisters, May Violette and Bobby Price appear this week.

Tony Barker, of Barker and Levy, is now working alone, being an attraction last week at the Court Street Theatre, Buffalo, N. Y.

"Every American Girl is a Queen," by George Maywood, is a recent song publication issued by the S. Brainard's Sons Co., and one which they anticipate will make a most decided success. "Since Willie Joined the Guards," by Lester Bodine, is another song candidate for favor published by this firm. Annie Whitney has made this number a taking feature of her repertory.

Maud Miles, who will be known in the future as Fauvette, is slowly recovering from a severe illness in Indianapolis, Ind.

J. C. Davis is a member of the Indianapolis, Ind., 'Cycling Club.

Wall and Manning, duettists, are engaged for the Summer at Page's Hotel, Warner, Ida.

Billy Rice, the well known minstrel, is being sued for divorce in the Chicago, Ill., courts by Blanche E. Pearl.

Bobby Gaylor will next season be a member of Weber & Fields' Own Co.

Ben Abdullah, wire walker, who seriously injured himself by falling to the stage on May 11, at the Olympia Music Hall, this city, was discharged as cured 16 from the Roosevelt Hospital.

John Kernell has signed with Weber & Fields for next season.

Fish and Quigg will close their season with the "Zero" Co. on May 23. They are booked for the Keith circuit, opening May 25.

James Richmond Glenroy is filling a date in Pittsburg, Pa., this week, and will open on the Keith circuit May 25.

Bob Schuyler, of Schuyler and Nash, has recovered from a severe illness and resumed work at the Bodega, St. Paul, two weeks ago.

Ramza and Arno will open at the Empire, London, Eng., next November.

What promises to be one of the strong attractions for next season is the Merry Maidens' Burlesque Co., of which Jacobs & Lowry are proprietors. The Merry Maidens Co. will carry its own scenery for the entire performance, including the vaudeville numbers. They have a novelty for a six women act that they promise will prove a sensation when it is produced, without being *outre* or objectionable.

J. T. McEnary, Irish comedian, will spend the Summer at Beloit, Wis.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House James O'Neill had only fair business May 10-13, except that business was very good with "Monte Cristo," 10 and 13, it being a favorite play with our theatre goers, and Mr. O'Neill being a particular favorite here in that role. Clara Schumann's Ladies' Orchestra comes 14-18, after which there are no more dates to announce for the immediate future. Whether or not there will be a Summer season has not as yet been definitely decided.

Grand.—Perry, hypnotist, has had fairly good business week of 10. No future dates to announce at this writing and the season will close with the present week.

Mozart.—The season will open at this house 17, with a melodrama written by Louis Eagan, the manager and proprietor of the theatre, entitled "The Midnight Flood," with Mr. Eagan in the leading role; for week of 24, "Rip Van Winkle;" week of 31, "East Lynne." Mr. Eagan will assume leading parts in all plays presented. The scenic effects of "The Midnight Flood" will be the feature of the performance. Prices will be very popular. In addition to Mr. Eagan the following people will participate: Margaret Montague, Gussie Gardner, Emma Ward, Isabelle Farron, Charles Soars, Eugene Santley, Samuel C. Hunt, E. M. Montague, Victor Soars, Robert Fountain and Louis Garner.

Bodega.—Business good week of 11. Same bill next week, with a few additions. J. B. Morrill & Co. are proprietors; Ned Morrill, business manager, and Fred Richter, leader of orchestra.

Duluth.—At the Lyceum the American Extravaganza Co., in "Sinbad," opened for two nights May 11, to big business. The company closed the season with this engagement and left for Chicago 13. The house is likely to be dark for the rest of the month, as there is no booking until June.

Parlor Theatre.—This house did good business last week. This week's people are holdovers.

Notes.—Ringling Bros.' Circus will be here June 8..... The City Band at the Pavilion, Sunday afternoon and evening, draws out a full house..... Manager John T. Condon, late of Grand Rapids, Mich., has returned to his home in Duluth.

MONTANA.

Butte.—Maguire's Opera House was dark last week, owing to the stranding of "The Miss Harum Scarum" Co. at Dickinson, N. D. Frank Mayo, in "Pudd'nhead Wilson," opens May 14, for three nights; Roland Reed 21-23.

Casino.—Conchita is the stellar attraction at this house, and business is fine. The specialties are: Pearl and Cassidy, Slade Murray and Beatrice Lorne, Charles Carberry, Venita, Sherwood and Meredith, Maude Clarke, Will G. Baker, Maude Rosselle and Vera Chandler. Alice Arlington and Jessie Reed open 18.

PENNSYLVANIA.

Philadelphia.—Last week was one of surpassing dullness in theatrical circles and served to hasten the season rapidly to an end. Three more theatres closed with the week—the Auditorium, the National and the Standard. This week sees the last performances at the Chestnut and the Kensington.

Broad Street Theatre.—E. H. Sothern, in his latest success, "A Prisoner of Zenda," is announced for a return engagement of a fortnight, which will probably end the season at this theatre. Lillian Russell was seen last week in "The Goddess of Truth," in which she was but moderately successful. The action seems too serious to please the comic opera audiences. The opera has musical merit, and was well mounted and well sung.

Chestnut Street Opera House.—Tyler & Askin are not frightened by a temporary lull in popular excitement over their very excellent production, "Miss Philadelphia," and it remains on the stage of this theatre indefinitely. Additions and changes are constantly being made, and it now enters the fifth week of a very successful run.

Chestnut Street Theatre.—Kellar, assisted by Mrs. Kellar, is the attraction this week, which closes the very successful season at this house. Last week "Little Christopher" concluded what may be termed, for this time of year, a fairly successful fortnight's engagement, though for the last week it suffered like everything else in town.

Park Theatre.—"The Snowball" is the play for this week, to be performed by the Aubrey Boucicault Co. Last week "Turned Up" drew fairly good houses, and the short Summer season at this house promises to be a success. "Other People's Money" is promised for next week.

Auditorium.—This theatre has closed for the season, to reopen about Aug. 15. Last week Thornton's Elite Vaudeville Co. was the attraction and fair houses were the result.

National.—Last week Donnelly and Girard, in "The Rainmakers," closed Manager Kelly's very successful season. This house also reopens in August.

Grand Opera House.—This is the last week of the Hinrich's season, and the list of operas to be given is "La Traviata" May 18, "Hansel and Gretel" 19, 20 and 22 and matinee 23, "Lohengrin" 21, and "Cavalleria Rusticana" and "Il Trovatore" for the farewell 23. Last week business was fairly good. Next week, the Castle Square Opera Co., in "The Beggar Student."

Girard Avenue Theatre.—"Hobbies," with the first appearance of Lillian Kennedy, is Manager Holland's attraction for the current week. Last week Robert McWade, in "Rory O'More" and "Dick Mit Dhree Eyes," appeared with fairly good results, the houses being good considering the weather. Next week, last of the season, "She Couldn't Marry Three."

Forepaugh's Theatre.—"The Octoroon," played by the company of the theatre, is Mrs. Forepaugh's offering for this week. Last week "Doris" was given in the complete manner which is part of the policy of this theatre. It was well played and drew fairly good houses. Next week will close a remarkably successful season, said to be the best the house has ever known, and "The Lady of Lyons" will be the production.

Standard Theatre.—Last week "Burr Oaks" drew only fair houses, and closed one of the most profitable seasons the theatre has known. A short Summer season will be given by a company of Hebrew players.

Kensington Theatre.—The Jack Sheppard Burlesque Co. for this week will close Manager Hart's season, the theatre to reopen Aug. 15. The May Russell Burlesque Co. did but fairly last week.

The Bijou.—The Vitascope was announced for this week, but it has been unavoidably postponed until next, owing to the impossibility of getting the wiring and machinery ready in time. The bill, however, includes John Mason and Marion Manola Mason, Florrie West, Hilda Thomas and Frank Barry, Powell, Swedish Ladies Quartet, Four Maisanos, the Burkes, Melville and Conway, Harry E. Scherer, the Savans, James McCool, Moreland, Thompson and Bush, Heeley and Marba, Tyrene and Evaline, and Hadley and Hart. Good business last week on the average. The Masons were received with the warmth of old friends.

The Lyceum.—T. E. Miaco's City Club Burlesque Co. is Manager Jermon's offering for the current week. Last week the Twentieth Century Maids closed a successful fortnight's engagement. Next week, the Casino Girls.

The Museum.—The building lots will continue to be given away this week. In the curio hall spiritualism will be exposed by Mrs. Plummer, Rattlesnake Jack will appear, and Monsulla and Russell, and Buckskin Harry and Reckless Nell will perform their various acts, while the continuous vaudeville show in the theatre is given by Dilks and Wade, Lillian Barton, Beech Family, Pearl and Porter, Billy Barlow, Spencer Brothers, the Glocklers and will conclude with the farce, "Mrs. Partridge's Lovers."

Notes.—There is to be a grand testimonial to E. Cholmeley Jones May 22, at the Chestnut Street Opera House. The following prominent actors will appear: E. H. Sothern, Guiseppe Del Puente, Herbert Kelcey, Aubrey Boucicault, Louise Natali, Kellar, Bessie Bonehill, John E. Henshaw, R. J. Jose, Lillian Burkart, Inez Mecusker, Little Ruby, Louis Granat and Lionel E. Lawrence...... June 11 and 12 The Mask and Wig Club give their burlesque, "No Gentleman of France," at the Chestnut Street Theatre, for the benefit of the University crews...... Jessie Bonstelle has joined the Boucicault company at the Park for the Summer season...... Helena Collier, of Collier and Hyams, playing at the Bijou, was taken seriously ill about the middle of last week and was obliged to lay off. Her physician says she will be all right in about ten days...... A baseball game was played last week between gentlemen from the "Miss Philadelphia" Co. and the "Little Christopher" Co., resulting in a victory for the former. A club headed by Harry Davenport, from the Girard Avenue Company, is going to challenge the "Miss Philadelphians."...... There are rumors afloat that burlesque is to be given at the Arch Street Theatre next season, that George Holland is to manage the Park, that he is to manage Creston Clarke, and that he is to manage the Grand Opera House, but there does not appear to be any very satisfactory foundation for any of them...... Joseph W. Girard is visiting relatives in this city...... During the last week of the season Mrs. Forepaugh is to present a souvenir, in the form of a picture of George Learock and Martha Ford, to every lady attending the performances...... It will be interesting news to many in Philadelphia that Ellen Terry has purchased the English rights of Russ Whytal's one act play, "Agatha Dene."

Pittsburg.—One by one our show shops are closing, and soon not one will be left to tell the tale. The Alvin is the latest addition to the list of dark ones.

Bijou Theatre.—Corinne, in "Hendrick Hudson Jr.," is the current attraction. "The Twentieth Century Girl" stepped down and out May 16. "On Erin's Shores" is the underline for 25.

Avenue Theatre.—This house will close temporarily 23, to admit of a cooling apparatus being put in. This week's bill includes specialties by the Deltorellis, the Kilpatricks, Wills and Halpin, Lester and Williams, Nelson and Milledge, Jas. Richmond, Glenroy, Dehollis and Valora, and Kusel and Laughlin, and the dramatic stock company in "One Touch of Nature."

Harry Williams' Academy of Music.—Sam T. Jack's Extravaganza Co. this week. The Watson Sisters Co. did a good business up to 16 despite the hot weather. Nothing underlined for 25.

Notes.—Katherine Fitzgerald, a rising young soprano, is shortly to have a local benefit...... Nelson Roberts, of the Duquesne, is ill, and rumors about the change in that house continue to fly thick and fast. Mr. Roberts still declares, however, that he will continue to hold the fort...... Managers R. M. Gulick & Co., proprietors of the Bijou circuit of theatres, have secured a lease of the Star Theatre in New York for a term of years, having given Neil Burgess, the former lessee, a liberal bonus for his lease. This makes five theatres now controlled by this firm, and it is probable that they will add two more to the list before the close of next season...... Hoffman Stein, canvas man of the Forepaugh-Sells Show, rescued a boy from drowning at the circus grounds 12. The lad, who was thirteen years old, was seized with cramp while bathing in the Allegheny River, and had gone down for the third time when Stein dived for him. He came up without him, but dived again, and, after remaining under for some time, succeeded in bringing the boy up in an unconscious condition. The boy was resuscitated with great difficulty...... Henry Deckweitz, a leopard keeper with the Forepaugh-Sells Show, was attacked by a large leopard named Possie, while cleaning its cage 12. The leopard lacerated his arms, breast and throat in a frightful manner and sucked his blood. He was conveyed to the Allegheny General Hospital. Blood poisoning set in, and for a time he was in a very precarious condition. He is twenty-eight years of age, unmarried, and has been a professional leopard trainer for the past eight years, during which time he was never before injured by any animal. He is now greatly improved, and expects to leave for his home soon...... The benefit for the Odd Fellows' Widows and Orphans' Home, at the Bijou, afternoon of 21, bids fair to be a great success. Manager Gulick gives the use of the theatre, the orchestra and all the attaches give their services, and all the performers have volunteered, so that the entire gross receipts will be given to this worthy charity. The programme will include Corinne and her company, the Bellvue Dramatic Co., in "The Chimney Corner," and specialties from the Academy of Music and Avenue Theatre..... "The White Mahatmas," Mr. and Mrs. Baldwin, closed a successful two weeks' engagement at the Alvin Theatre 16, and that house is now dark.

Harrisburg.—At the Opera House the Elks benefit, May 11. Hoyt's "A Midnight Bell" was a big success. A reception and banquet followed at the rooms of the local lodge, No. 241. The event was a memorable one. Past Grand Exalted Ruler Meade D. Detweiler, Esq., was toastmaster at the banquet and welcomed the guests in an eloquent manner. Addresses were made by Digby Bell, Duncan B. Harrison, Mr. Redway, Mr. Detwyn, Martin O'Toole, H. L. Calder, Esq., A. W. Norris, Esq., H. P. Grimes, Charles Meyers, Wellington G. Jones, George M. Wanbaugh, Harry S. Lenhart and E. E. Spoyd. Mr. and Mrs. Bell were presented with a mammoth bunch of roses, American Beauties. The fourth anniversary of the Elks will be celebrated 20. It will be another big event.

Notes.—The effects of the Burton & Carroll Pavilion Show were sold by the sheriff of Dauphin County to the Welsh Brothers for $180. After the expenses of the attachment were paid the balance was divided among the members of the company...... Conterno's Band, in "The Battle of Nations," will be here June 1-3...... Joseph Kearney, a former clown with the Welsh Brothers' Circus, of New York, called on his old friends 15...... Hergleroth's Pavilion Show did big business at Steelton, Pa., week of 11...... The Welsh Brothers' Circus closed a big week 16. They return to this city for three days in the Fall...... Paxtang Park opens June 1.

Altoona.—At Harry Davis' Eden Musee a company of female minstrels closed the season to good business week of May 11.

Notes.—Manager Edwin Young, in the near future, will accept a position under Harry Davis in Pittsburg. It is hardly probable that he will come back here next sea-

son.......Prof. Vincent, pianist at Harry Davis' Eden Musee for the past several seasons, will take a position for the Summer at one of the resorts near New York, and will probably return here next season........N. B. Gossard, who is also an old attache of the house, will resume his old position as commercial salesman for a Boston hose house.

NORRIS BROS.' EQUINE AND CANINE SHOW will exhibit here 18-20.

JOHN ROBINSON AND FRANKLIN BROS.' CIRCUS is billed o appear 25.

Scranton.—At the Academy the Sages, hypnotists, week of May 18, closing the season. Manager George H. Miller, of the Academy, severs his connection with the close of the season, much to the regret of his numerous friends here.

FROTHINGHAM & KENNEDY'S PLAYERS week 18. "A Midnight Bell" came 15, to large house, for benefit of Green Ridge Wheelmen.

Reading.—The Sages, hypnotists, closed an excellent two weeks' engagement at the Academy of Music May 16.

WELSH BROS.' CIRCUS comes 18, for a week's stay.

THE BARNUM & BAILEY SHOW is due 19.

MASSACHUSETTS.

Boston.—Our theatrical season is fast coming to an end. On the evening of May 16 the close of the performances at four of our principal dramatic houses resulted in the closing of those houses for the current season. By order of Melvin O. Adams, specially appointed administrator of the estate of the late John Stetson Jr., the Park Theatre was closed after the fall of the final curtain on "The Village Postmaster." When the house will be opened, if at all, is very uncertain. For a man who was reported to be the possessor of great wealth, Stetson's estate is panning out but a beggarly showing, and Adah Richmond's alleged matrimonial claim is not quoted in the Boston market for the price of the paper it is written on.

CASTLE SQUARE THEATRE.—Standard opera, sung in a manner unexceptionably intelligent, and especially when rendered in English, by a thoroughly competent company, has served to draw good and well deserved business. Last week "Carmen" was sung in a most acceptable style, and for the current week we will be regaled with "The Beggar Student," which will be staged with a fine cast from the ranks of the house lyric company and with adjuncts at the command of the management requisite to insure a successful presentation.

BOSTON MUSEUM.—Alex Salvini opens an engagement 18, at this house. During the first of his stay he will present "Othello" at every performance excepting the Wednesday matinee and Saturday evening, when "The Three Guardsmen" will be given. The Kellars' business during their stay was very fair.

HOLLIS STREET THEATRE.—"The Sporting Duchess" will be continued. The play has drawn excellent business, but we are advised that it will be radically changed when presented here next season.

BOSTON THEATRE.—Two weeks more of James A. Herne and his own play, "Shore Acres," are billed at Manager Eugene Tompkins' theatre, and will close the regular season of the house. The business of the engagement has been fair.

TREMONT THEATRE.—The first Boston production of "The Merry Go Round," under the direction of Askin & Tyler, will be on 18, at this house. The cast, as announced, is a notably good one. and includes Mamie Gilroy, Marie Cahill, Christie McDonald, Jos. W. Herbert, Alex. Clark, Wm. Blaisdell and a dozen others.

KEITH'S NEW THEATRE.—For week of 18 Mr. Keith's announcement includes Edison's "Vitascope," John Kernell, Little Tuesday, Peter F. Baker, the Black Patti, Press Eldridge, the National Trio, Della Rocca, the Four Moras, Grant and Norton, Mapes and Bolton, Harrigan, the Whitney Brothers, Prof. Carlisle, the Electric Quartet, Gray and Conway, Chas. M. Ernst, Lew Randall and the Hewletts.

DUNN'S NICKELODEON.—Manager Frank V. Dunn is enjoying a very prosperous season, and keeps on presenting his patrons with popular amusements at very popular prices. For this week in the curio halls are a bevy of young girls contesting in a potato race; Eugene Feralto, giant skeleton; a lady sword walker, a bag punching contest, the baby tiger, Moxey; the needle king, and others. On the stage, in hourly shows, are Cowper and Griffin, Eva Robinson, Harry Barrymore, Nelson Sisters, John Burke, Myra Conroy, Dixon and Clarke, Etta Goodrich, Al. Davis, Clara Morse and Pauline Parker's Female Minstrels.

AUSTIN & STONE'S MUSEUM.—Notwithstanding the fact that Manager Frank P. Stone is to take his departure for Europe June 29, the Tremont Row show shop will run on just the same. In the curio halls, this week, can be seen an exhibition of the streets of Algiers, by a troupe of native Algerians, fakirs, jugglers, swordsmen and dancing girls, and on the stage are the Mohawks, Hart and Walling, John C. Leach, the Keegans, Dollie Howe, Fredo and Griffin, Burt Sisters, Addie Conyars, Katie Koon, McLean and Hall, Frank Whitman, Ritchie and Ritchie, Prince Mishimura, Kittie Fraser, Three Sisters James, the Ford Trio, Billy Burke and Dean and Church.

LYCEUM THEATRE.—Manager Batcheller's programme for this week sets forth the advent at his cosy little theatre of the new Henry Burlesque Co., the first appearance of this organization in Boston. A special aggregation of good people is said to be with the show, and at the prevailing popular prices the house should do a good business.

PALACE THEATRE.—The French Folly Co. open 18 a week at Manager Wm. Austin's pleasure place.

HOWARD AUDITORIUM.—Manager Wm. McAvoy presents this week Marie Michon's corps of female burlesquers, nearly two dozen in number, who will be seen in their impersonations of classic living statuary. In the olio for the week are the Meers Bros., Mildred Howard, Sydney De Gray, Rich and Morrissey, the Whites, Tegge and Daniel, and Ettie Albion.

NOTES.—The Grand Opera House closed its season 16. It will be reopened about the first of September, under the same management, and conducted on the "continuous performance policy," at popular prices..... Helene Guest, known for her admirable impersonations in "Dr. Bill," and later with "A Night's Frolic," has just returned from an engagement at San Francisco, Cal., and is recuperating at her home......The Bowdoin Square Theatre, which closed night of 16, with a fair week of "Old Jed Prouty," will be reopened early in August next......The season of James A. Herne will close in Boston 30......Geo. W. Monroe and Weber and Fields, German comiques, are booked for Keith's New Theatre week of June 1......Maud Dixon-Salvini joined her husband in this city May 16, and will remain here during Mr. Salvini's engagement. At the close thereof they will go to Europe and remain there a couple of months......Jacob J. Gottlob, well known in Boston, but now proprietor of the Columbia Theatre, San Francisco, is in town...... The fourth anniversary of the production of "Shore Acres" will occur 26, and will be a notable occasion at the Boston Theatre, where Mr. Herne is now playing it to fine business........Manager Frank P. Stone, of Austin & Stone's Museum, will be with the Ancient and Honorable Artillery Co. (our most venerated militia corps), when that body sails from Boston on its London bound trip, 29......John Barker and Al. B. Meyers, stage manager of "The Old Homestead," have finished a season of forty weeks, and are due in Boston 18......Manager Chas. T. Atkinson, of the Bowdoin Square Theatre, and Editor Geo. H. Brennan, of *The New Bedford Journal*, will present in Boston, next September, Thos. E. Shea's "The Man-o-War's Man."

Lowell.—At the Opera House Ward & Vokes, in "A Run on the Bank," was the closing attraction, May 12, to a fair house.

MUSIC HALL.—Flynn & Sheridan's Company played to good houses 11-13, and Rose Hill's English Folly Co. did good business 14-16. Everett's Ladies' Club comes 18-20.

SAVOY THEATRE.—Despite the hot weather the houses show little falling off in patronage, owing to the good bills offered. Opening 18: C. W. Littlefield, Gracey and Burnett, Dixon and Lang, the Donovans, Conway and Leland, Harland and Rollinson, and Fielding Children.

NOTES.—The Barnum & Bailey Advertising Car, No. 6, and Walter L. Main Advertising Car, No. 1, arrived here morning of 13, and billed the town. Main's Circus comes 27 and Barnum & Bailey July 22......Ferdinand W. Singhi, treasurer of Music Hall, has returned to his duties after a three weeks' illness......Nelson A. Morkill, manager of the Savoy Theatre, has leased the Lakeview Summer Theatre, and will run vaudeville shows and opera during season, opening shortly.

Worcester.—At the Worcester Theatre "Superba" drew good houses May 11-13. Alexander Salvini, in "Othello," drew a large house at advanced prices 16. The Bostonians, in Robin Hood," come 19.

LOTHROP'S OPERA HOUSE.—"Dr. Bill" pleased large audiences all last week. Maurice Freeman 18-30.

FRONT STREET OPERA HOUSE.—The Henry Burlesque Co. did fair business last week.

NOTES.—The Front Street Opera House closed its season 16......Manager E. J. Abbott, of the Front Street Opera House, has his annual benefit 18......Manager Alf Wilton, of Lothrop's Opera House, has his benefit June 1. ......"Superba" closed its season here 13......At a meeting of the stockholders of the Worcester Theatre here 13, Manager James F. Rock was re-engaged for the ensuing season......The Walter L. Main Circus comes 25.

Fall River.—At the Academy of Music John Philip Sousa played to the best paying house of the season May 12. "The Old Homestead" was produced 13 before a highly pleased house of an exceptionally good size. "The Deacon" (local), coming after above attractions, suffered in consequence, doing a light business. The Bostonians, in "Robin Hood," come 18, "Eight Bells" 19, 20, "Rio Grande" (local) 21, Addie Sharp's benefit 30.

RICH'S THEATRE.—The Rose Hill Burlesquers had a run of fair business 11-13. Flynn & Sheridan's "Big Sensation" caught on well 14-16. "Spider and Fly" holds forth the current week. Mrs. General Tom Thumb 28-30.

NEWS.—Prof. W. J. J. Tobin, leader of the Academy of Music orchestra, left 17 for Montreal, Can., where he is to take charge of an orchestra on one of the St. Lawrence River boats......George Manchester, of "The Devil's Auction," and Frank Mayne, of "A Night's Frolic," have arrived home for the Summer.

Taunton.—At the New Theatre Sousa's Band came afternoon of May 11, to fair business. "The Old Homestead," 12, played to "S. R. O." With these attractions the season at the theatre was brought to a close. ......Sunday, May 17, Manager Harrington opened his Summer resort at Rocky Point, on Providence River. J. Ed. Hurst, who has been the resident manager here since March, will be found at the "Point" during the Summer.

Lynn.—At the Lynn Theatre the spectacular drama, "Zephra," was played week of May 11, under the direction of R. W. Averill, for the benefit of the relief fund of Post 5, G. A. R. The comic opera, "The Alcayde," is to be produced 19 by the Pi Eta Society, of Harvard University. The music of this opera was composed by Frederick Eugene Barry, of Lynn.

OHIO.

Cincinnati.—Although it is a long time until Fall, gossip took a run ahead into the forthcoming season during the past week, when the mystery of the lease of Robinson's Opera House was revealed. For months S. W. Brady has been angling for the document, and he has finally secured it. Robinson's will thus become one of the Brady circuit. The new lessee is not in Cincinnati, and just how this new acquisition will jibe with his control of Heuck's Opera House is a question now open for purely speculative debate. During the week the Odd Fellows' Temple Company made an assignment, and there is little chance for the Auditorium to be opened as a combination house. Doubtless most of the musical attractions will drift to Springer Hall, and that will leave the Pike a white elephant on the hands of Harry Rainforth and John H. Havlin. There is no reason why it should be considered out of the way, but the handicap of situation on the second floor is too great. With Robinson's and the Star (erstwhile Freeman's) both in the swim, the opening of '96-97 will not differ from that of last Fall, when the managers made the mistake of opening with the mercury above the 90 degrees mark.

SPRINGER HALL.—The Cincinnati Musical Festival Association took possession of remodeled Music Hall May 19, when their biennial May feast of music was inaugurated. This is the twelfth of a famous series directed by Theodore Thomas. The chorus has been drilled by W. L. Blumenschein. The festival is destined to prove memorable in the musical annals of the West. On the opening night the soloists were Lillian Nordica, Marie Brema, Ben Davies and Watkin Mills. Selections from Handell's "Judas Maccabeus" were programmed. During the week Plunkett Greeve, Medora Henson, Katherine Lohse-Klafsky, Ffrangcon Davies, Corinne Moore Lawson and George J. Hamlin will be heard. The city is filling up with music loving pilgrims from half a dozen surrounding States, and the most prominent critics of the country are here.

WALNUT STREET THEATRE.—"The Rivals," with the all star cast, called out a fashionable audience. There was no crush nor anything of that sort, but those in front were disposed to be explosively kind, and all old favorites were greeted with generous applause. The consensus of critical opinion was that some of the stars were out of their orbits, but did the best they could.

THE AUDITORIUM.—The Players, a Cincinnati organization of clever amateurs, were seen 15 in a triple bill, "A Match Box," "Garrick Fever" and "Sisterly Service." Sadie Stewart, Hulda Graves, May Warren, Emma Broomall, Dr. Adah Sheehan, Mrs. Julius Ticherman, Harry Verclas, John Drury, S. A. Balders, L. P. Reinhart, A. B. Dunlap, Nelson Barrett, R. T. Taylor, Albert H. Wagner and W. B. Grissby were in the cast. Charlmagne Koehler will repeat his lecture on "The Art of Expression" 28.

HECK AND AVERY'S MUSEUM.—A seven days' walking contest, in which pedestriennes in short frocks participated, was on the card 18. Major Atom, Leon, the Rumley Sisters and C. W. Darwin were others in curio hall. La Petite Jennie, Calvin Christie, Jennie Curtis and the stock company provided the entertainment in the theatre. Business fair.

PEOPLE'S THEATRE.—The house was thrown open 17, when a testimonial was given the employes. There were volunteers by the score, including Si Hassan Ben Ali's Arabs, Flynn and Walker, Ette Ashton and Irene Lamar, Harry Winters, Ed. Barcher, Henry Holtgrewe, Stuart, Bacharach and Wolf, John E. Carroll, Mlle. Raye, Arline Rumsey, Owens Brothers, Frankie Bernard, Ida Reynolds, Jacobus and Adol, Franklyn Coyle, Zara, Bessie Lamb and La Petite Georgie.

FOUNTAIN THEATRE.—When the Cincinnatis start East "The Little Reds" will take possession of the stage under the management of Morris Schlessinger.

THE ZOO.—The season opens here 24, when Sie Hassan Ben Ali's troupe of Arabs, Bessie Gilbert, the Deltorellos, Helen Sloan, Frank Granger and John C. Weber's military band will be seen and heard. A theatorium is to be built for these Summer performances.

LUDLOW LAGOON.—This Kentucky resort opened 21, when Ella, Zuila and Lulu, the aerialists, Bunth and Rudd, the three Barretts and the Macarts' Dog and Monkey Circus provided the entertainment.

GOSSIP.—Walter Damrosch has wired securing Springer Hall for the week of Feb 15, 1897, for a season of grand opera......Edna Aug is in Louisville..... Manager C. M. Lawson, of Chester Park, has resolved to book some society people......Conterno's Band will be heard at the Zoo June 10.......The Kneisel String Quartet canceled at the last moment, and the Ladies' Musical Club gave their concert 14, when the Spierling Quartet, of Chicago, appeared......Manager Herbert Heuck and family will Summer on the St. Lawrence......Will T. Fennessy is spending his vacation on Brother Jim's Kentucky farm......Martine Schell, Mary Wolford, Emma Dickson, Edna Moorman, Lide Sanders, Charlotte Parmelee, Mabel Willenberg, Margaret Maclay, Stella Kern, Clare Montgomery and Adele Parchen were the soloists at the last recital at the Conservatory of Music. ......Sam C. Hayslip has been made manager of the Odeon and Lyceum.

Cleveland.—Two benefits during the past week gave the theatre going public an opportunity to express their appreciation of the efforts of the various attaches during the season now drawing to a close. The opera house gave a high class variety performance, including Maud Harvey, Imogene Comer, the Odeon Quartet, Allen and West. Frank Hammond's descriptive songs and dissolving views and Frank Gaffney's dancing made big hits. At the Lyceum Frederick Warde gave a splendid production of "King Lear."

EUCLID AVENUE OPERA HOUSE.—Mme. Bernhardt's engagement was a short but pleasant one. Of her two performances, "Izeyl" and "Fedora," the former was best appreciated. The Baldwins are underlined for two weeks with the exception of 23, when the star cast in "The Rivals" will be seen.

THE LYCEUM.—Wm. C. Andrews, in "My Wife's Fiend," 11-13, suffered from the competition. Frederick Warde made his annual appearance 14, in "Virginius," and finished the week with "King Lear." The Irving Palace Theatre Stok Co. come 18, 21, 23.

THE CLEVELAND.—"Side-Tracked" made things pleasant for patrons the past week. The week of 18 will be devoted to an adaptation of Dumas' novel, "The Man in the Iron Mask."

AROUND THE THEATRES.—Halthnorth's Garden opens June 1, with "The Black Huzzar."......The Forepaugh-Sells Bros. Combination is here for two performances on 18.

Mansfield.—At the Memorial Opera House "Shore Acres" came to a full house May 11. Frederick Warde, in "King Lear," pleased a good sized audience 13. Duncan Clark's Female Minstrels had very small male audience 14. The season for this playhouse is now closed, except to a few Summer attractions at uncertain intervals.

THE STREET RAILWAY COMPANY is building a casino and Summer pavilion at the west terminus of their lines, at Lake Park, where they expect to give continuous vaudeville performances during the Summer season.

Findlay.—At the Marvin Opera House the Flints opened to fair business May 12. Coming, "A Soldier Boy" (local) 21, 22.

RINGLING BROS.' CIRCUS drew two big crowds 11. The show is considered the best that has ever been here, and upon their next appearance they will not be able to take care of the crowd.

Zanesville.—At Schultz's Opera House "Shore Acres" came May 13, to splendid business. Prof. Gehest's Mandolin Club, assisted by local talent, will close the house for the season 21. McCormick Brothers' Silver States Show is billed for 25.

Dayton.—At the Grand Opera House the Harmonia Society gave a pleasing concert May 11. The Watkin Mills song recital was attended by a large audience 12. Daytonia (local) week of 18.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre Della Fox and her company, May 11-16, enjoyed an excellent first week of the fortnight's stay. "Fleur de Lis" was the operatic bill of fare, and the presentation throughout was most praiseworthy. The opera was handsomely costumed and mounted. For the concluding week, 18-23, "The Little Trooper" will be given, with a Summer price schedule. The week of 25-30 Mary Sanders, a Summer comedy favorite for three seasons, will produce, for the first time on any stage, Charles Bradley's play, expressly written for her, entitled "Her Brother Bob."

RAPLEY'S ACADEMY OF MUSIC.—George W. Monroe, in "A Happy Little Home," attracted but a fair patronage last week. The comedian was ably assisted by a strong company that received unstinted praise for the thorough fulfillment of the work assigned them. This engagement closed both the season of the house and the traveling season of the company.

KERNAN'S LYCEUM THEATRE.—Flynn's London Gaiety Girls enjoyed a highly remunerative engagement at this house during the past week, giving a bright and interesting burlesque and specialty entertainment. Rush's "White Crook" Combination 18-23. Resident Manager "Hughey" Kernan's testimonial benefit occurs June 1, when John A. Grieve's Burlesque and Vaudeville Co. commence a four weeks' season in the theatre and Summer Garden attached.

ALLEN'S GRAND OPERA HOUSE.—A Summer season at this house will open June 1, under the management of George Buckler, who will present "Uncle Tom's Cabin," "Monte Cristo," "East Lynne," and other such well known plays, at cheap prices. A capable company is promised. In connection a special line of vaudeville attractions will be introduced.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Imperial Russian Tscherkessian Orchestra of forty musicians, in their national military uniform, gave an entertaining concert at the house Sunday night, 17, attracting a very large attendance.

NOTES.—Sousa's peerless concert band make their farewell appearance this season at the Lafayette Square Sunday evening, 24......Rev. T. De Witt Talmage delivered his new lecture, "My Journey Around the World," at Allen's Grand Opera House, 15, for the benefit of the Garfield Hospital, realizing a handsome sum......Eugene Sandow and wife and her parents, Mr. and Mrs. Harwic Brooks, of Manchester, England, have been taking in the interesting sights here during the week. Mrs. Sandow's parents are making a brief tour of the States, and are accompanied by their daughter and son in law...... The steamer Narragansett, which will run daily to Colonial Beach this Summer, advertises a theatre on board, with continuous performance during the five hours' trip, with a frequent change of talent. The season commences June 1.......A. B. Anderson, of this city, but who has been absent for the past eight years, managing theatres in Bridgeport and Montreal, Canada, was here on business in the interest of Innes' Military Band, of which he has full managerial charge......Harriett Mills' musical students concert at Metzerott's Music Hall, 15, was a pronounced success. Miss Mills is well known for the excellence of her concerts, and this year's event was in proper accord with the excellence of the past. The students were assisted by Lotta Mills, the pianist, who came from New York specially for the purpose......When Mr. and Mrs. Eugene Sandow left here for New York their baggage did not go with them. It was taken from their hotel to the railroad station and delivered to the porters in the baggage room, since which time it has not been seen. The police authorities are investigating the case......Robert J. Burdette, the humorist, will give his entertaining lecture on "The Story of Rolla," at the E. Street Baptist Church 19......The attaches of Albaugh's Lafayette Square Opera House will benefit June 3, when the following performers will appear: Lizzie Macnichol, the Madrid Mandolin Quartet, Charles B. Hanford, Kitty Thompson Berry, Mary Helen Howe, Edward Droop, J. H. Nolan, Gertrude Ravenberg, Henry Xander, Sol Minster, Anita Cluss, Master Archie Thomas, and the Linthicum Students......The Legion of Loyal Women will give the first production of two new comedies at Allen's Grand Opera House 27. The two works are "Her Last Rehearsal," by Williard Holcomb, and "A Proposal by Proxy," by Frederick A. Schrader, two Washington newspaper men, connected with *The Post*. Both plays will be produced under the direction of William Boag...... The suit for $7,300 damages brought against Robert L. Downing some time ago by Charles D. Koppel, came up before Justice Bradley 12. Koppel claimed that Downing played "Samson" thirty-two times during the season 1894-95 with the knowledge of his (Koppel's) claim to the play. Koppel asserted that the play was translated for him from the Italian by W. D. Howells, and that it was copyrighted in this country. Downing's defence was that Koppel, being neither the author nor the translator of the play, he could not legally receive the copyright. The Justice decided in Downing's favor because of Koppel's lack of right to recover. Justice Bradley, in reviewing the evidence, cited that it appeared that in 1874 a man named Pope asked for the copyright, filing with the Librarian of Congress the title page. He did not perfect the publication, but some years later directed Manager Palmer to secure the copyright. But it was gathered that Koppel got it, authorizing the suit later, and offering to hand Koppel a third of the sum recovered. If Koppel had the right to institute the suit he did not have the right to recover, as he did not become the owner merely by perfecting the application for the American copyright; and it was even doubtful if Pope owned the American rights, because he failed to perfect his application. Therefore I directed a verdict for Mr. Downing, for the reason that Mr. Koppel, in view of the evidence, was non suited.

NEW JERSEY.

Jersey City.—The Academy will be open May 22, 23, for the presentation of "Princess Bonnie," under the auspices of Mr. and Mrs. Frank T. Benjamin.

BON TON.—Manager T. W. Dinkins, in spite of the torrid weather, is keeping his list of bookings up to the mark. This week brings J. W. Kelly, Sager and Fannie Midgley, McCarthy and Reynolds, the Fremonts, Flora, Crawford Bros., Clayton Sisters, Bimbo and Tehi, Lilian Ackerman, Dave Genaro and Beatrice Rene.

J. I. C.—Ida Mozart, Laura Francis, May Morris, Alice Dorothy, Carrie Walker and Prof. Harney.

WASHINGTON.—Eva Leslie, Amy Lawrence, Gertie Knight, Manie Hughes and E. B. Marshall.

BLATT'S THEATRE.—This resort is meeting with success and is conducted in a manner to reflect credit on Manager Blatt. This week the Shannons, Van Pelt and Hannigan, Price and Steele, Master Willie Byrne, Lottie Crofford, Jennie Foster, May Hanning and John Ward. A Saturday matinee will be a feature commencing 23.

WILLOW HAVEN CASINO.—The people week of 18 are Mathews and Rich, Clark and Temple, Brown Bros., Lizzie Johnson, May Young and Bebe Riel. Business is good.

NOTES.—"Out Yonder" is the title of a new play that Russ Whytal, of "For Fair Virginia," will add to his repertory next season......The Bon Ton will close the season Decoration Day......Will Broderick is the basso with the Baker Opera Co., and sings at Boston, Mass., this week......Mayon and Walton have canceled their Frisco date......The students of Hasbrouck Institute will present "The Princess" at the above named hall 27.

Hoboken.—The regular season closed at the Lyric May 16, with a house filled to the doors, in spite of a very hot night, "The Old Homestead" being the attraction. Treasurer Will Black, Advertising Agent Ed. Cook and Machinist F. W. Mohn have arranged for a triple benefit, to take place 28. The bill arranged will consist of first class vaudeville.

DALY'S STAR.—Manager Daly has a house company this week, embracing Gilson and Marr, Arthur Bradley, Myles Morris, Marie De Wolf, Harry Thompson, St Alva and Fanchett, Charles Crolius and F. Edward and Nellie Daly.

IMPERIAL.—Harry La Strange, Tessie Sullivan, Agnes Cordts, Minnie Dupree, Madeline De Voy and James W. Burkson. Business is good.

ROYAL.—Bell and Stockholm, Bell Sisters, Hattie Bennett, Nina Russell, Otto Braum, Mae Gray and W. A. Sanders. Business is large.

PHILLIPS' CASINO.—Ada Anon, Miss Chartiers, Belle Clifton, Jeanette Lilford and Irene Zoia.

BRITTANS' HALL.—This resort is still open and catering to good attendance.

NOTES.—Manager Geo. Hartz has severed his connection with the Lyric. He is considering several offers for next season, the most important resulting from the fact that wealthy men are ready to erect a commodious house in this city if he will assume the management. The testimonial to Mr. Hartz was most convincing proof that he stands high in the estimation of our people......Treasurer Will Black, who by his obliging business methods has made himself an established favorite with the patrons of the Lyric, has secured the house for next season. He has gilt edged backing and will not lack for the want of money. The house is in excellent condition and needs no repairs. The regular opening has been decided upon......When Manager Daly, of the Star, booked the London Sports he requested Manager Frank C. Huffman to furnish him something with plenty of snap and ginger. The ginger, however, proved so powerful for the habitues of the Star that Manager Daly closed them night of 12, retaining Bates and Bates, the musical team. A house show was secured, made up as follows: Orletta May, Howly and Doyle, Prince Fee Lung, Mamie Gray, Holmes and Conlan, Anna Boresen, Lomborg, the Swedish nightingale, and Joe Walton......Jess Burns and his wife, Lillian Washburn (not Blanche, as mentioned last week), have made their home here temporarily......George Mehl, of the Star, has secured the position of advertising agent for the Knickerbocker Steamboat Company......Bates and Bates rejoin the London Sports week of 18. The team were recently the recipients of a guitar and mandolin, a gift from a well known instrument manufacturer......Gertie Larsen will have a testimonial at Brittan's Hall June 1. ......Sophie Johnson, at the Royal, last week, made an excellent impression with her singing "Better Than Gold."......Billy Jackson, legless dancer, late of the Georgia Minstrels, also made himself popular. Geo. Swartoll is his manager......W. M. Lawrence will be with the Frohman forces next season, looking after the interests of "The Prisoner of Zenda."......"The Old Homestead" closed their season 16......These people were at Eldorado Casino 16, 17: Smith and Regan, Julia Wood, Georgia Marsh, Maud Vincent and Mattie Aubrey......Geo. Clarke is endeavoring to arrange a date with Pawnee Bill's Wild West for Salter Willow Haven Casino......Manager Daly is tearing out the side of the Star, and is converting the lower portion into a Summer garden. He does not intend to close......Jess Bracken, motto singer, goes to Bridgeport, Ct., this week......May Smith and Lilly Adams, who have been South the last two months, return home this week......Lizzie Heywood, who had the misfortune to fracture both her ankles some months ago, is again in excellent trim.

Elizabeth.—At the Drake Opera House the Drake Band concertized 15, to a large audience. To arrive: "Jerry" 30 (ushers' benefit).

THE LYCEUM THEATRE.—To arrive: "The Girl I Left Behind Me" 22 (ushers' benefit). This performance will close the season at this house which will reopen Aug. 18, with Tony Pastor.

TIPS.—The Drake Opera House will reopen about Oct. 5......A report is in circulation that Judge Gottfried Krueger, of New York, will purchase the Drake Opera House, and that with the extensive alterations to be made the name of the theatre will be changed. Col. W. B. Morton, the popular lessee, does not know of the alleged change, he says, which would not affect his lease if it be true......Hunting's Circus arrived 17 and opens 18, for two days, at popular prices......The Frelinghuysen Lanciers, of Newark, with many guests, will attend the Drake Band concert, 23, and will be escorted to the Opera House from special train by the band.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of May 11-16, Gunning, hypnotist, drew fair houses. The Bohemian Club concert 18.

ORPHEUM.—A. Y. Pearson Co., in "She," played to good houses last week.

MENTION.—The Great Wallace Shows are billed here for June 8, 9......McMann's Circus is doing fair business this week......Comedian Chas. J. Stewart, formerly a member of Haverly's Minstrels and late manager of Stewart & Young's Graphophone Combination, was shot and fatally wounded by an ex convict, Wm. Newell, in a saloon, May 12.

Leadville.—At the Weston Opera House Peter F. Dailey canceled. "Pudd'nhead Wilson" is due May 23.

GOLDSMITH'S GLOBE THEATRE.—Last week's people hold over.

WHITE TENTS.—Wallace Bro.'s Circus arrived 8, but could not put up canvas for afternoon show on account of the wind. The night performance was so crowded they could not seat half the people......Walter L. Main's Circus is due June 8......Forepaugh & Sells Bros.' Circus is billed for July 8......The City Council passed an ordinance, 12, raising the circus license from $150 to $300.

Pueblo.—At the Grand "A Trip to Chinatown" was presented May 5, to a fair house. The Carleton Opera Co. gave "Lily of Killarney" 8, to good sized audience. This company was delayed on the road from Salt Lake City, and consequently arrived late. The performance did not begin till 9 o'clock. The house will be occupied by local amateurs, which will give 15, "Miss Jerry" a picture play, given for the benefit of some local institution. Ezra Kendall, in "A Pair of Kids," plays a return date 13. Frank Mayo, in "Pudd'nhead Wilson," comes 29, and Roland Reed, in "The Politician," 30.

NOTES.—Nothing definite is known as to the rumored opening of the Columbia with a regular stock company by parties from Denver. Meanwhile the usual local attractions are occasionally given there. The Y. M. C. A. will occupy the house night of 12 with some kind of athletic entertainment......The Great Wallace Show showed here according to programme afternoon and evening of 4, to good sized crowds at both performances. The fine condition of the stock was admired by all. The performance was average......The Forepaugh Sells Bros.' Circus is being billed here for July 22.

MISSOURI.

St. Louis.—The event of the season, "The Rivals," has come and gone. The all star cast was duly appreciated and applauded, but Joseph Jefferson and Mrs. John Drew received the most commendation. St. Louis was favored with two performances, matinee and night, being the only city outside of New York and Chicago to enjoy this distinction. The Olympic was jammed at both performances.

HAGAN OPERA HOUSE.—"The Wicklow Postman" is the drawing card for this week, and despite the warm weather the popularity of the ex champion, John L. Sullivan, will pack the house. Hi Henry played to a fine weeks' business and was deservedly praised.

ESHER'S ALHAMBRA PALACE THEATRE.—Zoma, Phillips and Naynon, the Buskirks, Forrester and Floyd, St. Clair and Larena, the Franciscos, Wallace Sisters, Belle Patterson, Nellie Adams, Tillie Collins, Lottie Delanch, Frank L. Gay and stock.

NEW CASINO.—Higgins and Milligan, the Hawleys, Williams and Thorne, Loretta De Lile, Goldie Lavert, Louise Collins, Kitty Ashley, Cora Franklin, Jessie Kelley and stock.

LONDON THEATRE.—Cole and Oranda, Della Cook, Kittie Ashley, Chas. Reese, Carrie Swoonsey, Lillie Masson, Johnson and Mitchell, Prof. Crawford and stock.

BELLEVUE GARDEN THEATRE.—People for week of 18: Franklin and Pearce, the Grahams, the Marshes, McCarty and Reina, Lira, Hilda Hagstrom and Reed and Gilbert.

GOSSIP.—Forest Park Highlands, a new and delightful Summer theatre, opens this week, with Billy Rice's Minstrels and vaudeville turns......Suburban Garden Theatre opens 17, with Thatcher & Johnson's Minstrels and Miss Elsie Adair as a feature. The minstrels have been strengthened here by the addition of Wilbur Held and Arthur Turnpenny, local baritones of much merit and some note......Chas. P. Rich has been confined to the Alexian Bros.' Hospital the past two weeks with pneumonia. He is now convalescing......The Esher Sisters played a week in Louisville, strengthening the Nilson's Aerial Ballet Co......Florence Levannion will do Astarte at Schneider's Garden this season.

Kansas City.—At Coates' Opera House Ada Rehan and Augustin Daly's Company came for one night May 11, and gave "The Taming of the Shrew," to a large and enthusiastic audience. It was the first appearance of the company here. The house will be dark until June 4, when John Drew comes for four performances. The Elks give a minstrel performance 8, and on 10 St. Clair Hurd's new local farce comedy, "The Skinner Commission Co.," will have its premier.

GRAND OPERA HOUSE.—M. B. Curtis, in "Sam'l of Posen," had rather light receipts last week on account of miserable weather. The house will be dark this week, and then Sullivan and Ryan, in "The Wicklow Postman," close the house.

AUDITORIUM.—Manager Blande's clever stock company inaugurated their Summer season 11, and presented "Benedict Arnold" as the first attraction. The company is about the strongest we have had with us in the warm season, and should do a good business. The following is tha roster: Henry Jewett, W. F. Owen, Thos. L. Coleman, F. M. Paget, Henry Doughty, Walker Walker, Arthur Price, A. F. Richmond, Frank Smiles, J. W. Hazlett, Florence Hastings, Daisy Lovering, Rose Etynge, Caroline Masters and F. H. Duane, stage manager.

GILLIS.—The stock company has decided to continue, and will put on "The Ticket of Leave Man" next week. "East Lynne" did fairly well last week.

CLIPPERINGS.—Prof. Gentry's Dog and Horse Circus exhibited here last week......Manager Judah took a four days fishing trip to Langdon......Sells Bros.' advance car arrived here Friday; the show comes June 8. ......Ben Rosenthal left the Bond Bros. Circus and returned to the city last Tuesday......Richard Mayer will be the musical director of the new farce comedy, "The Skinner Commission Co."......Gleason's Horse Show gave an exhibition last Sunday.

Springfield.—W. H. Morey's popular priced trained animal show, that has been in Winter quarters at this place, will open the season May 30 with a performance matinee and evening. The show will exhibit through Southern Missouri, Kansas, Arkansas and Texas the coming season, returning here about November to Winter......S. H. Barret, advance agent for Adam Forepaugh & Sells Bros.' Combined Shows, was through 12, billing the town for his aggregation, which exhibits here June 1......H. B. Dixon, of Ft. Worth, has taken the business management of the Baldwin for season of 1896-7.

MICHIGAN.

Detroit.—The Detroit closes the season with Jos. Jefferson's All Star Company May 21. Stuart Robson came 11-13, to very fair business. "Mrs. Ponderbury's Past" and "The Henrietta" were the plays presented. "The Gay Parisians" came 14-16, to average fair attendance, and pleased immensely. At the Whitney Grand "A Baggage Check" closed the season for the house and drew a little better than fair.

WONDERLAND THEATRE AND MUSEUM.—Curio hall: The Williams Trio, Dexter, Miss Jack, in feats of magic. Theatre: Waldo Whipple, Zazelle and Vernon, Mitchell and Jess, Ray Burton and the Nelson Trio.

Grand Rapids.—At Powers' Opera House Stuart Robson, May 14, drew only a fair house. Coming: The All Star Co., in "The Rivals," 20.

GRAND OPERA HOUSE.—Dan Sully, in "A Corner Grocery," played to good business. The house closes for the season May 16.

CHAS. GODFROY has opened his Summer Garden at Reed's Lake, with Chas. Stuart, of the Chicago Casino, as manager. The following people appear the current week: Orlando and Loretta, Chas. R. Sweet, Martin Wellar, Beeson, Miles and Little Lulu.

FOREPAUGH & SELLS BROS.' Combined Circuses come May 25.

Kalamazoo.—At the Academy of Music the American Mulatto Co., composed of a number of clever colored people and specialty performers, gave a very creditable entertainment to a small house May 8.

CHICAGO MARINE BAND will open the new bicycle track 18.

FOREPAUGH & SELLS BROTHERS' Circus 26.

Saginaw.—At the Academy of Music Stuart Robson, May 15, played to good business. Nellie McHenry comes 21. Manager Davidson has secured the Courtleigh Stock Co. for a Summer season. The time will be divided between the Academy of Music, this city, and Wood's Opera House, Bay City, Mich......Sells Bros. & Forepaugh's Circus comes 22.

WISCONSIN.

Milwaukee.—At the Davidson Theatre the star cast present "The Rivals" May 18. John Drew appears 21-23, instead of 14-16, as stated in my last letter, dividing his time with "Christopher Jr.," 21, 22 and maitnee 23, and "The Squire of Dames," 23. William Owen and his stock company open 24 for eight days.

ACADEMY OF MUSIC.—Managers Webster and Murry decided to close the season of this house 17, on account of the local labor troubles. Last week's bill, made up of the new stock company in "Our Strategists," Watson and Hutchins, Pat Reilly, and Smith and Fuller, proved the most entertaining bill of the season. Managers Webster and Murry are to be praised for conducting a successful season at this house, and will reopen in August upon the same continuous plan.

WONDERLAND MUSEUM.—People 18 and week: Curio hall—Walter Stuart, legless and armless wonder; Casper, soap king; Amos Holt, blind musician; Kentucky Frank and Little Fawn. Theatre—Billy Price's Georgia Minstrels, band and orchestra.

SCHLITZ PARK.—Manager O. F. Miller fires the first gun of Summer amusements 24, having booked Sibe & Dolman's Dog and Pony Circus for a preliminary season at this resort.

NOTES.—Hall & MacFlinn's United States Shows opened 18, for twelve days, in this city, changing location three times......Phil Peters goes out for a short season in the "Old Sojer" soon......Louis A. Werba, of the Academy force, goes to Schlitz Park to inform the press of important news......The Exposition Music Hall opens 30, for five weeks......"She Stoops to Conquer," by students of East Side High School, was given at the Davidson 20. Manager Will S. Dean, of the Davidson, will Summer here, with an occasional trip to Wisconsin resorts...... The Bazaar of All Nations, at the Exposition Building, last week, was well attended.

VIRGINIA.

Norfolk.—At the Bijou Theatre, May 17: Last week's people held over, with the exception of the Oriental, Moorish and Armenian Vaudevilles. New people this week are West and Fowler and Allen Bros. Business is very good.

PROFESSOR GENTRY'S DOG AND PONY SHOW opened 11, for a week, giving two performances daily, to satisfactory business.

ARRANGEMENTS have all been made and in a few days the Summer season of open air amusements at Ocean View will be in full swing.

Richmond.—Putnam's Theatre Comique offers an attractive bill week of 18 with the Egyptian, Moorish and Armenian Vaudevilles, in addition to the regular company, consisting of Bertie Clymer, Rose Jeanette, Boulton Sisters, Jennie Lorraine, Jennie Fowler, Carrie Abbott, Carrie Carlile, Morris and Carroll. Business is fair.

UTAH.

Salt Lake City.—"A Trip to Chinatown" had light houses May 7, 8. Mr. and Mrs. Monson will give one of Ibsen's plays, in the Scandinavian tongue, 16. Coming: John Griffith 18, 19, Frank Mayo 20, 23, Roland Reed 25.

GRAND.—"Moths" had good business week of 4. "Everybody's Friend" is the bill for week of 11. Harry Carson Clark retired from the Grand Stock Co. 9. He goes to San Francisco to join Frawley's Co.

LYCEUM.—The new stock company is catching the public favor, and "Colleen Bawn" had good business week of 4. Week of 11, "The Private Secretary" is the bill.

WHITE TENTS.—Bond Bros.' Circus came in the rain and snow, 8, 9, to fair business. La Roe Brothers, in their flying trapeze act, were a prominent feature...... The Syndicate Shows pitch their tents 12 for a three days' stay.

NEW YORK CITY.

Last Week's Events.—With the close of the past week the end of the season in this city was reached. It might well have ended several weeks ago, for with the first warm weather it ceased to be profitable. The bicycle craze, which has spared neither old nor young, has been fatal to theatrical enterprises, and it is likely that even the roof gardens will suffer a serious falling off in the number of patrons. The season which has now closed has not been very profitable, and the unchallenged successes may be counted upon the fingers of one hand. It is worthy of note that, apart from grand opera, all other success was won in the field of the romantic drama. Although there is little joy to be found in mortuary records, we feel that the death of the problem drama was one of the happiest events of the season. There was an evident dearth of good plays, and an equally evident disposition to look with favor upon native productions, and there has been no time when the outlook was so encouraging for American playwrights as it is at the present......The continued attractions for the week ending May 16 were: "El Capitan" at the BROADWAY, "Thoroughbred" at the GARRICK, "The Lady Slavey" at the CASINO, Henry Irving at ABBEY'S, "The Heart of Maryland" at the HERALD SQUARE, Prof. Herrmann at PALMER'S, "His Absent Boy" at the GARDEN, "Chimmie Fadden" at the STANDARD, May Irwin at the BIJOU, and "Too Much Johnson" at the EMPIRE, the six last named closing upon that date, while Henry Irving closed 15.......The one week stands closing May 16 were: "Trilby" at the ACADEMY OF MUSIC, Hammerstein's "Marguerite" at the HARLEM OPERA HOUSE, and "The Land of the Living" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, OLYMPIA, CENTRAL MUSIC HALL, PROCTOR'S PLEASURE PALACE, the LONDON, the GAIETY, the TROCADERO, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE. ......Performances in Hebrew were given at the THALIA and WINDSOR.......At the FOURTEENTH STREET THEATRE, on May 11, Denman Thompson and George W. Ryer's latest play, "The Sunshine of Paradise Alley," had its first production on any stage. It met with a favorable reception......The Tavary Opera Co. began on May 11, at the GRAND OPERA HOUSE, a fortnight's engagement......The fiftieth performance of "His Absent Boy," on May 14, was made a souvenir occasion at the GARDEN THEATRE. This house was dark 12, owing to the illness of Isabelle Coe, but performances were resumed upon the following evening, with Paulina Willard in the role of Mrs. Pennie......The promenade concerts begun at the METROPOLITAN OPERA HOUSE May 9 were discontinued after the performance 15, owing to lack of patronage......Henry Irving and Ellen Terry closed their engagement at ABBEY'S THEATRE 15. Their repertory for the week was as follows: "King Arthur" May 11, 12, "The Merchant of Venice" matinee 13 and evening 14, "A Story of Waterloo" and "The Bells" evening of 13, and for the closing night, 15, "Don Quixote," "Journey's End in Lover's Meeting" and "A Story of Waterloo," together with the recitation, by Mr. Irving, of "The Dream of Eugene Aram." On Saturday evening, 16, Sarah Bernhardt began a return engagement of six nights and one matinee, appearing in "Izeyl." ......Pupils of the Empire Theatre Dramatic School gave a matinee performance, 14, at the EMPIRE THEATRE. They presented three one act plays, viz.: "The Wife of Darius," by George Moore; "Her Point of View," by Grant Stewart, and "The Wife of Willoughby," by Helen Bogart and Theo. Burt Sayre. The two first named were then performed for the first time.

THE annual meeting of the stockholders of the Metropolitan Opera and Real Estate Company was held at the Metropolitan Opera House May 13. The Board of Directors was re elected, as follows: Samuel D. Babcock, George F. Baker, George S. Bowdoin, Robert Goelet, George G. Haven, Adrian Iselin, Augustus D. Juilliard, Luther Kountze, D. O. Mills, J. Pierpont Morgan, George Peabody Wetmore, William C. Whitney and H. McK. Twombly. The treasurer reported that the profit for the company at the end of the present fiscal year would be about $10,000. After the meeting of the stockholders a meeting of the directors was held, at which the following officers were elected: President, George G. Haven; vice president, Adrian Iselin; treasurer, George S. Bowdoin; executive committee, Robert Goelet, William C. Whitney and George S. Bowdoin. Henry M. McLaren was reappointed secretary of the company.

THE SEVENTY FIRST ANNUAL MEETING of the National Academy of Design took place May 13, and the following officers were elected: Thomas W. Wood (re-elected), president; James M. Hart (re-elected), vice president; J. Carroll Beckwith, corresponding secretary; George H. Smillie (re-elected), recording secretary; James D. Smillie (re-elected), treasurer; Walter Shirlaw, J. G. Brown, F. S. Church, F. Dielman and H. Bolton Jones. In the evening the academicians partook of the usual annual dinner, T. W. Wood presiding.

A CONTRACT has been signed between Abbey & Grau and Walter Damrosch, under which Mr. Damrosch is to have the Metropolitan Opera House for a Spring season of three weeks of German grand opera, and is also to have the use of the principal singers of the Abbey & Grau company, for occasional performances of French and Italian opera outside of this city. The contract also provides that dates shall be arranged so as not to conflict between the two companies.

WILLIAM HARRIS has decided to give his all star production of "The Rivals" at the Herald Square Theatre on the evening of May 28. An auction sale of boxes and seats for the performance will be held at the Garrick Theatre on the afternoon of 21, and it is likely that either Dan Daly, Willie Collier or John C. Rice will assume the role of auctioneer.

UGO BIONDI has brought suit for $50,000 damages against Oscar Hammerstein for alleged libel. The article on which the action is brought appeared on the programme of the Olympia Music Hall, May 12, on which night Leopold Fregoli made his debut in this country.

THE ANNUAL MEETING of the stockholders of Madison Square Garden took place May 12. The report showed that the year just passed was the most successful, from a financial view, that the garden has ever had. The old Board of Directors was re elected. It consists of F. K. Sturgis, J. Pierpont Morgan, Stanford White, J. T. Woodward, H. I. Nicholas, W. F. Wharton, Charles Lanier, Hermann Oelrichs, H. H. Hollister, D. O. Mills and W. C. Gulliver.

THE AMERICAN DRAMATISTS' CLUB, at a recent meeting, re-elected its officers: Bronson Howard, president; Nelson Wheatcroft and Howard P. Taylor, vice presidents; Charles Barnard, corresponding secretary and treasurer, and Charles Klein, recording secretary.

T. HENRY FRENCH, on May 12, sold his interest in the Broadway Theatre Company to Elliott Zborowski, and resigned his positions of president of the company and manager of the theatre. Andrew A. McCormick, who has been business manager of the house since its opening, secured some stock and was chosen president of the company and manager of the theatre.

R. M. GULICK & CO. have secured the lease of the Star Theatre for a term of years. The house will be opened in September as a popular price combination theatre.

HUBER'S EIGHTH AVENUE MUSEUM.—The managers of this popular West Side resort reconsidered their determination to close the house on May 17, and have extended the season for some weeks. Business continues to be good. In the museum halls this week are: Jefferson, strong man; Will Hilton, magic; Bartell and Morris, musical team; Prof. White's Punch and Judy and F. B. Hanwell. The stage: Waller and Waller, T. J. Heffron, Frank M. Robbie, Minnie McAvoy, Billy Williams and the Rays.

CLOSED.—Empire, Herald Square, Lyceum, Palmer's, Daly's, Hoyt's, Bijou, Star, Academy of Music, Fifth Avenue, Garden, People's, Sanford's, Irving Place, Germania and Adler's.

A PROFESSIONAL MATINEE was given at Koster & Bial's Music Hall May 14, which was attended by many of the prominent peformers playing in the city. The audience was enthusiastic, and a vaudeville performance never received more hearty support. Chevalier was compelled to respond to two encores before he was allowed to make his final exit, while the Vitascope and Ugo Biondi were greeted with rounds of applause. The entire bill was satisfactory.

KEITH'S UNION SQUARE THEATRE.—Resident Manager J. Austin Fynes has chosen one of the best bills he has presented in months for the current amusement of patrons of this favorite resort, the entire programme affording good entertainment, without dull moments. The third week of Sidney Drew and his talented wife, Gladys Rankin, finds their well depicted sketch, "My Uncle Simpson," still cordially received; a merited tribute to their ability. Sam Bernard reappeared among staunch admirers and gained a big success, his talent of mimicry being cleverly displayed in excellent imitation of Chevalier, in coster songs, which finished his highly entertaining contribution. T. Wilmot Eckert and Emma Berg made a palpable hit with their vocalisms, McIntyre and Heath entered their second week with hilarious results, and Katherine Gyles offered a neat club swinging act, adeptly executed, which gained merited favor. Maxwell and Simpson, with songs illustrated, found a degree of favor equal to their past success at this house. One of the songs, "Those Wedding Bells Shall Not Ring Out," is a strong composition, and with the added realism of extremely vivid pictures created a furore through its dramatic effects, greatly augmented by the intelligent rendition given it by the sweet voiced singer. The Four Richards, clever acrobats; the Frederick Troupe, athletes; Bonnie Lottie, dancer; Daly and Devere, Gracie Emmett, Clark and Williams, John Lorenze, a skillful dancer; Swan and Bambard, C. W. Williams, and McBride and Goodrich also contributed their efforts to the successful outcome of the bill. In spite of the torrid condition of the atmosphere the attendance on Monday, May 18, was of sufficient proportions to fill the seating space, and all seemed to greatly enjoy the entertainment offered.

STANDARD THEATRE.—Joseph Callahan opened his Broadway engagement at this house on Monday evening, May 18, before a well filled house, in Goethe's masterpeice, "Faust." Mr. Callahan's conception of the role of Mephisto is thoroughly artistic, and the character is finely shaded. He had secured approval in this city before for his work in the dramatic version of "Faust." His support was in the main capable, Beatrice Ingram being an ideal Marguerite, whose confiding innocence makes her the means by which the wily Mephisto accomplishes his purposes. Edward Elsner's Faust filled the bill. The remainder of the cast included J. H. Hollingshead as Valentine, Lawrence Brooke as Wagner, Alfred E. Moore as Siebel, Maurice Evans as Brander, Henry Suter as Frosch, Addie Farwell as Martha, Alice Pennoyer as Liza, Lillian Kemble as Elsie, May Creighton as Barbara, Katherine Chase as Hilda, Emily Brayton as Phyndore, Anna Kissell as Zyldorax, and Anna Farrow as Sulphurine. Agnes Baylies and the Faust Quartet, including Messrs. Newton, Weber, Murphy and Wallerstedt and the Misses Aubrey, Chase, Creighton and Kemble, rendered the incidental music. The scenery was harmonious and the electric effects were startling enough to be easily credited to the superhuman power of Mephisto. The Brocken scene and Marguerite's ascension to heaven were splendidly portrayed. Faust is scheduled for an indefinite period. Chas. H. Hopper closed his season with "Chimmie Fadden" May 16, as he desired to secure a respite from professional requirements.

TONY PASTOR'S THEATRE.—Patrons of this popular house found a good bill of continuous variety awaiting their coming on Monday, May 18, and in testimony of its attractiveness late arrivals found no seats at their disposal, notwithstanding that the thermometer was flying a pretty high kite. Gus and Max Rogers head the bill, and were cordially received for their entertaining work. Raymon Moore maintained his reputation as a sweet singer, and Al. Reeves afforded his usual goodly amount of hilarity through the medium of song and story. Mme. Rinehart, assisted by her daughters, Goldie, Beatrice, Stella, Minnie and Leo, offered a pleasing sketch replete with good singing, dancing and bright dialogue, which found success. Maud Raymond made a hit at the inauguration of her second and last week, Gyorl Juliski was cordially received, and her singing fervently applauded, and Frankie Melrose and Marie Elmer offered a pleasing singing turn, which found favor. Others who entertained were Wm. Gilmore and Carmen Boshell, Harry T. and Lillian C. Leonard, Pat C. Shortis, Wm. Hammond and Tommie Abbott, Pat and Mattie Rooney, Ramza and Arno, and Elinor Falk. Loretta Addis, who by marrying Lord Sholto Douglas captured a title and a reputation, will next week put these perquisites to a good use, throwing in for good measure a few samples of her ability as a performer, which she acquired before being permitted to hobnob with the nobility.

PROCTOR'S THEATRE.—Although Summer weather has come upon us in a most decided manner this cosy playhouse is kept pleasantly cool, and those of the amusement loving public who visited here May 18 were fully repaid by the excellent bill presented, which could be thoroughly enjoyed in the cool atmosphere. The Two American Macs, Irish knockabouts, who are old metropolitan favorites, appeared and could have no complaint to offer for the reception accorded them. Frances Rousseau, operatic soprano, sang herself into high favor, and the Russell Brothers, as the Irish servant girls, were still great favorites. Charles T. Ellis, assisted by Clara Moore, continued to win favor, and Gladys Van, comedienne, made many new admirers. Others on the bill were: Sherman and Morisy, in scenes from "Old Dan Tucker;" Ray Vernon, serio comic singer; Griff Williams, banjoist; Mlle. Atlas, globe juggler; T. Cecil Lane, trick skater; the Hondins, with a trunk mystery; Estelle Winston, balladist; Simonds and Halloway, in a comedy sketch; Lulu Thiess, black face comedienne; May Bell, in songs and dances, and Prof. Zlovga, with his dissolving views.

LONDON THEATRE.—A first class house show is in evidence this week. Business on Monday, May 18, was light. The bill included James and Ida Gilday, Irish comedy performers; George W. Larsen, dialect comedian; Paddy Murphy and Blanche Andrews, in "At the Club;" Emma Francis, acrobatic dancer and singer; O'Brien and Powers, in a black face act; The Lavelles, trapeze performers; Farrell and Taylor, musicians and comedians; Mullaney and Lincoln, in an entertaining sketch; Senator Frank Bell, in elevating discourses, and Prof. J. W. Hampton's educated dogs, monkeys and cats. Treasurer Edwin Bull's benefit will take place Thursday afternoon and evening, 21. A large programme has been arranged, which will include many prominent variety acts. Rehearsals will commence at 11 A. M. the same day. Next week, the London Sports Co. The house will close in two weeks.

TROCADERO MUSIC HALL.—The warm weather has taken a tuck in the business at this resort of late, but there was, nevertheless, a good house on hand Monday, May 18, to enjoy the thoroughly good performance which from first part to burlesque was completely changed on that occasion. Lillian Maehl, Madeline Marshall and Josie Gregory ended their long engagements the previous Saturday night, the leading roles in the burlesque, "Paul and Virginia," which was produced 18, falling to Anna Suits and Cora Carlyle, Felix Haney being also added to the stock company. The olio this week engages Valesca, on the trapeze; Lizzie Mulvey and Pearl Inman, clever dancers and singers, and Will and Ida Morello, who gained much favor for good work. Anna Suits contributed an entertaining specialty and won a good share of applause, and the Newsboys' Quintet, who closed the show, made a big hit with their melodious vocalisms. Troja is being heavily billed as the feature of the show next week. The house will remain open as long as patronage maintains a profitable standard.

AMERICAN THEATRE.—A Summer season of English opera, under the management of Paul Steindorff and Thomas Ebert, began here night of May 18, with an audience of fair size in attendance. The opera given was "The Bohemian Girl," with Laura Millard as Arline, Flora Finlayson as the Queen of the Gypsies, Jos. F. Sheehan as Thaddeus, and W. H. Clarke as Devilshoof. Laura Millard, Flora Finlayson and W. H. Clarke were excellent in their respective roles. The management had been extremely liberal in furnishing numerically strong chorus groupings. Their singing was in good time and was rendered capably. The cast: Count Arnheim, Joseph Lynde; Thaddeus, Jos. F. Sheehan; Florestein, W. H. Fitzgerald; Devilshoof, W. H. Clarke; Captain of the Guard, W. Arling; a peasant, W. Wilkie; a gypsy, Lon Allen; Arline, Laura Millard; Queen of the Gypsies, Flora Finlayson; Buda, Emma Millard. Next week, "The Mikado," with Dorothy Morton as Yum Yum.

MINER'S EIGHTH AVENUE THEATRE.—Flynn & Sheridan's City Sports Co. moved up here from the Bowery Theatre for a week's stay, opening May 18, to a fair house. Manager Rush's term as lessee continues, however, but will terminate with next week's engagement of Isham's Octoroons.

KOSTER & BIAL'S.—The bill presented May 18, for week, included Suzanne Duvernois, who made her American debut in what are called on the programme classical poses, and which are all in the nude. The long run of the living pictures in this city made us familiar with nude posings, and as a consequence Mlle. Duvernois presented no novelty, and in spite of the fact that she is heralded as a famous French beauty she failed to arouse the audience to any degree of enthusiasm. The representations, which were made in the regulation living picture cabinet, were called: "The Pearl," "Phryne," "Springtime," "Summer," "Autumn," "Winter," "The Slave" and "Triumph of Venus," and each was accompanied by singing, rendered by Mme. Torcll from behind the scenes. The Sisters Winteton, duetists and mandolin players, made their first appearance at this house, and created a favorable impression. Albert Chevalier began his ninth week, and continued to be a pronounced favorite. He rendered two new songs, "'Appy 'Ampstead" and "Yer Can't 'Elp Liking 'Em," both of which found favor. Ugo Biondi entered his second week a popular holdover. In addition to "The Cameleon" he presented "El Campo," in which he impersonated six characters, making some quick changes very cleverly. The vitascope, fifth week, was still in popular favor, the various representations winning loud applause. The three Delevines, grotesques, eighth and last week, continued to win approval, and Herr Grais, with his trick baboon and donkey, seventh week, was a favorite holdover. Katherine B. Howe, contralto singer, second week, rendered several songs effectively, and Paulinetti and Pico, gymnasts, sixth week, were still popular. The Brothers Horn, assisted by Charlotte Hallett, in a sketch, seventh week, continued to merit the full favor of their audience, and Mons. and Mme. Ducreux-Geralduc, French duettists, entered their sixth week prime favorites. The roof garden was thrown open to the patrons of this house May 16, for the first time this season. The Hungarian Band gave a promenade concert, and many of the audience availed themselves of the opportunity to get a breath of fresh air. The garden will be open every warm evening hereafter until the beginning of the regular season, early in June.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—Leopold Fregoli made his American debut at this house May 12, and scored a success which no foreign performer has exceeded and few have equaled. America from time to time has been visited by transformation performers, but it remained for Sig. Fregoli to give us quick character changes in a perfected state. In his act he sings in four voices in a very creditable manner, singing two duets very cleverly. His strength, however, lies in his ability to make quick changes, and in the illustration of this he presents one act plays and operettas which have from four to fifteen characters, all of which he assumes, male and female, making the change from one character to another with such rapidity that he scarcely makes his exit as one character before he reappears through another entrance as one entirely different. At his opening performance he presented "Camelonte," a tragic comedy with four characters, and "The Medalion," in which he appears as fifteen different persons. In the former he gives an excellent exhibition of his power to alternate from his natural voice to falsetto, conversing and singing duets with himself very cleverly. It was in "The Medalion," however, that he scored his triumph. After assuming various characters he appeared as a band leader, and, stepping over the footlights, took his position in the orchestra leader's place. After an exaggerated comic imitation of a band leader, he appeared successively as Rossini, Wagner, Verdi, Gomes, Breton and Mascagni, and while representing these well known musicians he led the orchestra in selections from their compositions. The changes in this instance Sig. Fregoli made behind a small plush screen, scarcely a yard away from those sitting in the first row, and although the transformations were all made with the use of wigs and false beards and noses, they were executed with marvelous rapidity. This wind up of his act won storms of applause, and he was only allowed to make his final exit after repeatedly bowing his acknowledgments. On May 18 Fregoli presented a new farce, entitled "The Lightning Waiter." Herr Techow, with his performing cats, made his first bow to an American audience on the latter date and made a distinct success. The Eidoloscope continued to win applause, and Oscar Hammerstein's "marbelesques," second week, was still in considerable favor. The remainder of the bill was made up of Constanz and Ida, balancers, second week; the Tiller troupe of dancing girls, sixth week; the Avolo Trio, xylophone players, fourth week, and Weber and Fields, Dutch comedians, all of whom were popular holdovers.

PROCTOR'S PLEASURE PALACE.—The entertainment as offered by the present week's long string of performers is such as should leave the most fastidious vaudeville epicure no opening for dissatisfaction, for what with a brand new offering by a team of burlesque entertainers whose local repute is second to none, a foreign trio new to metropolitan playgoers, and a number of other top notch entertainers to attract the attention, the week ushered in by May 18 proved one of uncommon interest here. Something new and decidedly interesting proved the latest travesty by Chas. J. Ross and Mabel Fenton, a burlesque written on "The Heart of Maryland," which presented this popular team, in conjunction with Earl Browne, in a series of ludicrous situations on the same style as their former efforts. Their contribution was extremely witty and clever, and to all appearances gave the audience immense satisfaction. The Jackley Rostens made their American debut here, and a good reception was given them, though their style of act was too familiar to gain any comment. The feats performed on the suspended pole and ropes by one of the male members of the troupe were neatly executed and won for him a generous share of applause. Foreman and West, in a comedy sketch, forced themselves into notice, and the Three Sisters Don were able to score another mark to their list of successes. Crimmins and Gore found their efforts still in great demand, while Falke and Semon offered their musical act to unmistakable expressions of favor. Others on the bill are Bonnie Thornton, whose success is undiminished; Belle Darling, Annie Reinhart, Wuttrich and Weimar, Marie Leslie, the Marlo Dunham Trio and the lady orchestra.

HUBER'S PALACE MUSEUM.—The attendance here maintains a profitable average, in spite of the warm weather, and with a view of encouraging this condition of affairs the bill of amusement is continued at a good standard. Stage performances are featured, the list being headed by Kittie Burke, the "Irish Thrush," who is on for a run; Chas. Coleman and Frank Martin, Chantrell and Schuyler, Ella May, Hilton, juggler; Sheehan and Sheehan, and the Lees. The curio list includes Mlle. Zacchio and Young Sampson, strong people; Chas. Wieland, juggler; Young Americus, chair balancer; Prof. Punch, with his wrestling bear; Loretta, club juggler; Mrs. Geo. Williams, a white woman, and her negro husband, the "Turtle Boy;" Olga and others.

THE TESTIMONIAL tendered E. J. Rice and J. J. Donnelly, of the Standard Theatre, at that house, Sunday evening, May 17, was a complete success, financially and artistically. The following people volunteered: The Yale Banjo Trio, Toma Hanlon, Baby Lil, John Kellard, Rae Vaughn, Al. Grant, Rosalie, Murray Brothers, Charles H. Hopper, Irene Franklin, Burt and Gould, Frederick Conger, Louis Mann, Burt Sisters, James Thornton, Lynn Sisters, Julius Steger, Walter Jones, Gertrude Rutledge, Arthur Dunn and Seymour Hess, Odell Williams, Al. Wilson, Barney Reynolds, Sadie Fox, Warren Richards and Fred Solomon. Robert Recker led the orchestra, Barney Reynolds directed the stage and Eugene F. Wilson had charge in front.

MINER'S BOWERY THEATRE.—Light business is the rule during the warm spell. Flynn and Sheridan's Big Sensation Double Show is the attraction this week, commencing May 18. The interesting first part, followed by an array of specialties, including Dunn and Nicolai, Ward and Flatow, Snyder and Buckley, the Dance of Nations, Billy and Willie Farrell, Smart and Williams, Omene, and the concluding comedy, "On the Island," with Mlle. Zittella in the principal role, formed a pleasing entertainment. The employes of the house will have a benefit May 20.

PALMER'S THEATRE.—Prof. Herrmann gave a special performance at this house May 18, in aid of *The New York Herald's* free ice fund. In addition to his budget of tricks, and the dances of Mme. Herrmann, Prof. Herrmann, for the second time in this city, performed the feat of apparently catching the bullets fired from muskets in the hands of a party of six sharpshooters. There was good attendance, and the receipts, it is claimed, amounted to over $1,400.

ABBEY'S THEATRE.—Sarah Bernhardt, who on May 16 began at this house a return engagement of one week, was seen 18 in "Adrienne Lecouvreur." Further announcements for the week are as follows: "La Tosca," 19; "Camille," matinee, 20; "Gismonda," evening, 20; "La Femme de Claude" 21, and for the closing night, 22, portions of "Frou Frou," "Hernani" and "Camille."

CENTRAL OPERA HOUSE MUSIC HALL.—Judging by the manner in which the audience assembled here on May 18 greeted each member of the current bill, the entertainment as a whole gave no small degree of satisfaction, a condition of affairs which causes no surprise when the names of those associated with the programme are considered. The event of the evening was the appearance of Matt Gailagher and Lew Carroll, in a sketch burlesquing Herrmann and Kellar, throughout which they gave every evidence of their ability as able entertainers. This is the first appearance of this pair together, and the result of their opening night's efforts was decidedly encouraging to both. As a team they should rapidly force themselves forward, for their offering is not only meritorious, but original as well. Annie Hart fully shared the honors of the evening with them, however, and her rollicking songs, which were rendered in her own inimitable manner, were beyond doubt admirably suited to the tastes of her auditors. The Morello Bros. gave an act of a sensational and commendable nature, and Campbell and Campbell brought much credit to themselves for their contribution. Clivette performed many difficult juggling feats in praiseworthy style, and Prof. Kriesel's dogs showed the evidence of careful and painstaking work in their instruction. Much favor fell to the lot of the others on the bill, which was brought to a close by Harry Crandall, Merton and Vera Doree.

BROADWAY THEATRE.—De Wolf Hopper, now in the fifth week of his engagement at this house, is still reaping a good harvest. His new opera, "El Capitan," wears well and will doubtless prove a money maker.

GARRICK THEATRE.—"Thoroughbred" began on May 18 the fifth week of its run. It is still high in favor. It is announced that Henry E. Dixey will soon retire from the cast, to be succeeded by Thos. Q. Seabrooke.

FOURTEENTH STREET THEATRE.—"The Sunshine of Paradise Alley," now in its second week at this house, has thus far had good attendance, and has been received with such evident satisfaction that there is good warrant to predict for it a successful career.

CASINO.—Although "The Lady Slavey" was to have closed last week, it has been determined to keep it on the stage for this, its sixteenth week. Next week will witness the production of Canary & Lederer's third annual review, "In Gay New York."

HENRY ROSENBERG, for many years general manager for Oscar Hammerstein's amusement enterprises, severed his connection with Mr. Hammerstein May 18.

Harlem.—The season is about over in this section of the city. The Harlem Opera House and Columbus will remain open a week longer. The Olympic and Harlem Museum will close May 23. The several managers report that the business of the past season was the best under their management.

HARLEM OPERA HOUSE.—Lillian Russell and company, in "The Little Duke," opened to a packed house 18, and the advance sale indicates that the week's business will be one of the largest of the season. Next week, the Bostonians, in "Robin Hood."

COLUMBUS.—"On Erin's Shores," with James W. Reagan in the title role, opened 18, to a good sized house and gave a satisfactory performance, and, with cool weather, should do well all week. Next week, Wm. Morris, in "Michael Strogoff."

OLYMPIC.—Business was not of the best at this house during last week. The Actors' Union Vaudeville Co. began a week's engagement 18, to a fair sized audience. This house closes 23. Manager Curtain benefits 30.

HARLEM MUSEUM.—The following are the people for the closing week of the season: John Murphy and Chas. Burke, Nelson Sinclair, the Brothers Taneau, Nellie Carlisle, Frank J. McCabe and Minnie Emmett, Capt. Sidney Hinman, Satanella, Mickey Kenney, Dolly Ray, May Brooks, Eddie Thorn, and Xatinka Gessley, the Three Headed Songstress.

NEW YORK STATE.

Brooklyn.—All the theatres in the Western District of this city have closed their doors for the Summer vacation except the Star, which will remain open for the present. Cooling apparatus has been put in that house, making it a most desirable place to visit during the hot and sultry Summer nights. Great preparations are being made for the opening of the tent show, which takes place on May 21, when "Uncle Tom's Cabin" will be presented on a most elaborate scale. Many new features are promised by the management, among which is the cotton gin, which, it is announced, will be seen in full operation for the first time on the American stage. There will also be an allegorical transformation, in which pictures will be shown of the "Angel Gabriel," "The Portals," "Rock of Ages," "Gates Ajar" and "Eva in the Golden Realms." A band of jubilee singers, a pickaninny band, a band of South African Congo dancers, and a band of mandolin players are also promised. The annual matinee of the Catholic Women's Association was given 14 in the Park Theatre. The programmes announced that the playhouse was "generously tendered by Edwin Knowles." There were few men present, and when the curtain went up almost every seat was occupied by women. In the lobby pretty girls distributed programmes and sold flowers. Effie Ellsler and her company presented "As You Like It."

STAR.—Harry Morris' Entertainers, burlesque and vaudeville combined, opened a brief engagement here 18, with two performances, before audiences that filled the house. Among the specialty performers were: The Brothers Rossi, who make their first appearance here with a splendid specialty act; May Adams, burlesque singer; Thompson and Collins, parody team; Fitzgerald and Kelly, Celtic wits; Roberts and Smilax, in a comedy sketch, and Leslie and Harding, grotesques. The comedy skit, Bradley's "Fourth of July," and the burlesque, entitled "The Sporting Dutch—S," introducing up to date singing, dancing, music and comedy.

AMPHION.—The curtain was rung down on the season here 16. Effie Ellsler was expected to fill an engagement week of 18, but early last week the management concluded to close down 16 for the Summer. The house will reopen for one night June 1, when Lee Otto Lingul, manager of the house, will be given a benefit. The Bostonians will furnish the entertainment.

UNIQUE.—The London Sports Burlesque Co. is here this week. The people: Murphy and Guilbert, Mattie Aubry, Hart and Williams, Bates and Bates, John T. Powers, the Sisters Raymond and Connors and Mason. There was a big audience present 18.

BROOKLYN MUSIC HALL.—The success of the burlesque, "Rob-ber-Roy," last week has justified its retention as the leading feature of this week's bill. The specialty part of the programme, however, is entirely changed. The people: Ada Palmer Walker, Smith and Cook, Bryant and Saville, Saunders and Burdell, Al. Waltz and Mayme Mayo. Business shows a marked improvement since Manager Sammis assumed control.

PHILIP'S CASINO.—Edwin Adams is the feature of this week's bill. The olio is made up of M. Beck, Lizzie Wilson, Rosani, Veve Nobriga, the Russels, Florence Emmett, Joe. Strauss, Will White and William Bartel's menagerie. Business is satisfactory.

AMERICAN THEATRE.—After a somewhat lengthy absence from the Eastern District Emma Bell greeted a host of friends as the central figure in "The Clemenceau Case." The outlook for a big week's business is favorable.

NOTE.—Messrs. Kennedy, Gulick & Co., of the Bijou Theatre, this city, have added a link to their great and paying circuit by the addition of the Star Theatre, New York, and will open it in September next, playing good attractions at popular prices. The firm now control the Bijou, of this city; the Columbia, Boston; the Star, New York; the National, Philadelphia, and the Bijou, Pittsburg.

Rochester.—At the Lyceum Proctor's Pleasure Palace Vaudeville Co., headed by George Lockhart's 'cycling elephants, will be the attraction May 18, to remain for the entire week. The All Star Co., in "The Rivals," will give a single performance, at advanced prices, 26.

COOK OPERA HOUSE.—Prof. Sylvian A. Lee, hypnotist, will perform during the entire week.

THE ACADEMY OF MUSIC will be dark during the present week, opening again 25, for a supplementary season, under the management of Bagg & Wegelfarth, of the Court Street Theatre, Buffalo, with the "Twentieth Century Maids" Co.

WONDERLAND THEATRE.—This house will close the season after the current week. The following list of performers has been announced: The Four Majestics, Adelaide Bates, Will E. Bates, R. C. Gardner and Frank Egan, in their musical farce, entitled "The Arrival of Gilbert;" Ella Morris, George Austen, Foster and Evans, Ozav, juggler, and the Zarros.

BRUCKER'S MUSIC HALL.—The following performers are announced for this week: Emma Cotrelly, the O'Briens, Byron Spaun, A. C. Lawrence and Ivy Moss.

MANAGER SCOTT, of the Wonderland Theatre, will have the management of the Auditorium Theatre, at Ontario Beach this season. The house will be beautifully decorated and open for inspection on Decoration Day, when a continuous concert will be given by Professor Monk and his orchestra. The regular season will open June 15, with Okabe's troupe of Japanese jugglers and equilibrists, assisted by a company of specialty performers.

Albany.—The close of the theatrical season here is near at hand. The past week, however, saw many large audiences. The Leland Opera House was filled to overflowing May 11-13, when a revival of "The Mikado" was given by Wm. S. Corliss, formerly with the Digby Bell Opera Co., who appeared as Ko-Ko, supported by local talent. Chauncey Olcott did a big business 15, 16, presenting "Mavourneen." The attaches of this theatre will have their benefit 21, when a minstrel and vaudville performance will be given.

HARMANUS BLEECKER HALL began the week with an athletic tournament by the Granite Athletic Club, 11, with a small crowd in attendance. The Capitol City Athletic Club gave a boxing exhibition 12, which was first class in every respect and drew out the biggest audience of the season. On 14 the managers of the hall, Woodward & Davis, took their benefit, when the Frank Daniel's Opera Co. played a return engagement, in "The Wizard of the Nile." Their friends filled every seat in the theatre, which gave a substantial testimonial. A "Mother Goose Carnival" was given 15, 16, which pleased large audiences. The all star cast, in "The Rivals," appear here 28. "A Kirmess and Dances of All Nations" is booked for 22, 23.

THE GAIETY THEATRE opened the week 11, with a performance by the Gilt Edge Star Vaudeville Co. for the benefit of the manageress, Mrs. Agnes Barry, and the theatre was crowded. This company appeared the rest of the week to very good business. The attaches of this theatre will receive a benefit Tuesday, 19, when the Nonpariel Vaudeville Co. will furnish the entertainment.

WALTER L. MAIN'S CIRCUS will show here May 18. Barnum & Bailey's Circus will appear June 1.

Buffalo.—At Music Hall "The Rivals," with the all star cast, comes May 25.

LYCEUM THEATRE.—Chas. A. Gardner is the attraction this week. "A Green Goods Man" had a paying stay.

COURT STREET THEATRE.—Harry Morris' Twentieth Century Maids this week.

THE STAR season has closed. John Major, who has been in charge of the box office for some time, has severed his connection with the house. Sarah Bernhardt's audience tested the capacity of the theatre.

Utica.—At the Utica Opera House the Wilbur Opera Co. played to good business May 11-16. Chauncey Olcott comes 18, "The Rivals" 27, when the house will close for the season.

THE COLUMBIA THEATRE will run during the Summer months. The Three Wright Sisters, Nettie Rivers and Clara Cheppel are the attractions this week.

SAUTELLE'S CIRCUS drew well 14, and the Walter L. Main Show followed 15 and packed the tent.

Binghamton.—At the Stone Opera House the Winnett Dramatic Co. had good business May 11-16, except 13. The Boston Festival Orchestra was well attended 13. To come: The Wilbur Opera Co. 18-23.

BIJOU THEATRE.—House dark 18-23.

WM. E. DENISON, manager for Corse Payton, is at his home in this city. Geo. Wentzler closed at Pittsburg, Pa., and is now at his home here.

Syracuse.—At Wieting Opera House "The Girl I Left Behind Me" came to good business May 11. Thos. W. Keene had large attendance 16. Chauncey Olcott, in "Mavourneen," comes 20, Sousa's Band June 1.

BASTABLE THEATRE.—Sarah Bernhart, 15, in "Camille," had very large business. Alexander Salvini, in "Othello," did well 13. The All Star Co., in "The Rivals," 27. Week of May 25, Lockhart's elephants.

Troy.—At the Griswold Opera House all last week George Lockhart's Comedy Co. and 'Cycling Elephants, drew good houses. The house is dark this week.

RAND'S OPERA HOUSE.—Chauncey Olcott, in "Mavourneen," packed the house to the doors May 13. The engagement closed the season at this house.

Geneva.—At Smith's Opera House the Noss Jollity Co., in "The Kodak," came to light business May 16. Alex. Salvini, in "The Three Guardsmen," did well 12. With the exception of amateur theatricals the season is closed.

BARNUM & BAILEY'S bills adorn the city, although no date has yet been given.

Newburg.—The Academy of Music closed the season May 13, with the return engagement of Lewis Morrison's "Faust," instead of 26, as originally contemplatec, when Effie Ellsler was to appear. She canceled the date. Chauncey Olcott has volunteered to sing here June 1, at an entertainment gotten up in aid of local charities "Deacon Aaron Jones' Suprise Party" will constitute the bill......The Barnum-Bailey Show comes May 24.

Elmira.—The Lyceum Theatre was dark last week. The May Music Festival commenced a five nights' stay May 18. Due, Wilbur Opera Co., 25-3......An amateur vaudeville entertainment, under the direction of Dan Quinlan, is being contemplated by the Eclipse Social Club......Joe Egan has signed with Al. G. Field's Minstrels for next season.

RHODE ISLAND.

Providence.—At the Providence Opera House, May 11-13, with A. M. Palmer's Co. in "Trilby," business was very light. "The Old Homestead" finished the week, and the business was also light. This is the last week of the season, and the attraction offered is Frank Daniels, in "The Wizard of the Nile."

KEITH'S OPERA HOUSE.—"The Great Northwest," a new drama, closed the season at this popular house 11-16. Manager Fynes states that it has been the most successful season, financially, that the house has ever seen. After a local concert this week this house will pass into the hands of the painters and decorators.

WESTMINSTER THEATRE.—"Spider and Fly" paid its first visit to this house 11-16, and gave a good show. Had it been earlier in the season the business might have been much larger, but, nevertheless, it was a very fair week. This week the Rentz-Santley Co. come, and on the following week the Henry Burlesque Co.

LOTHROP'S OPERA HOUSE.—The stock company, in "Uncle Tom's Cabin," had fair business 11-16. This week, Katherine Rohr, in "Camille" and "Fanchon."

INFANTRY HALL.—Sousa's Band gave two concerts 13, to full houses. The concert was under the management of D. W. Reeves.

NOTES.—R. J. Sullivan, who has been confined to the Rhode Island Hospital by illness, is out again......Marion Fiske, daughter of Mose Fiske, recently of Stetson's U. T. C., is critically ill at her home in this city......Richard Geiger, late of the "Jack Harkaway" company, is managing a shore resort at Edgewood, a suburb of this city......Frank Westgate, late advertising agent of the Pawtucket Opera House, now located at Worcester, was in town 11......Henry Young, for several years connected with Batcheller's Front Street Theatre, Worcester, is now in the box office of the Westminster Theatre in this city........Jerry Cohan and family spent the past week in this city........Cora Williams left for New York 13, to spend the Summer in that city......Junie Swift will pass the Summer in New York, the guest of Lora Addison Clift......S. C. Halpin, of the Oliver Byron Company, is in town......Edith Mai and Marie Ames spent a day in town last week *en route* from Boston to New York......Frank Monroe, of the Columbia Theatre, Boston, is at home in this city......"The Two Irish Cuckoos" Company passed through here 14......Sam Alix and Thomas McGrath, of the Devine Bros., gymnasts, who opened with the Walter L. Main Show, arrived home 11, McGrath having a sprained ankle. Mr. Alix will again join the show as soon as he can break in a new partner......James McElroy and John N. Phillips have been engaged to get up an entertainment for the Whitinsville Brass Band 22.

MARYLAND.

Baltimore.—The Academy of Music closed for the season May 16, with the engagement of Robert Mantell, and the house will pass at once into the hands of Nixon & Zimmerman, who will conduct it for an indefinite period, opening Oct. 1. The office furniture, pictures, etc., of the late Harris, Britton & Dean Co. were sold at auction by the receivers 18.

FORD'S OPERA HOUSE.—Local attractions occupy the boards the first of the week, with Sousa's Band following in three concerts 22, 23. "Alabama" had a fair week, closing 16. Corinne comes 25.

MUSIC HALL.—The promenade concerts inaugurated last week have proven highly successful, and it is with much regret that Manager Strakosch announces that, owing to previous engagements, this must be the final week. The Farbiana Sisters are an additional feature for the current week.

HOLLIDAY STREET THEATRE.—"Killarney and the Rhine" filled the house 18, for the benefit of Treasurer E. K. Edwards. "Lost in New York" closed the season 16.

KERNAN'S MONUMENTAL THEATRE.—The London Gaiety Girls drew an audience of good size 18. Sam T. Jack's Extravaganza Co. closed 16. "The White Crook" is billed for 25.

NOTES.—Tunis F. Dean has engaged passage and will shortly leave for Europe, where he will remain until late in August......The various suburban resorts, at which free vaudeville performances are in evidence, are beginning to flourish. Shooting the chutes was resumed 18, at the water toboggan on North Avenue......The Barnum & Bailey Show did its usual immense business 13, 14, and was really bigger and better than ever before.

CANADA.

Montreal.—Heralding the entree of warm weather amusements, Sohmer Park inaugurates its regular Summer season May 18, with a strong list of attractions.

QUEEN'S THEATRE closed its season with Manager Varney's benefit 14-16.

THEATRE ROYAL.—Chas. A. Gardner played "Fatherland," 11-16, to only fair business. Coming week of 18, Conroy and Fox.

THEATRE FRANCAIS.—The stock company, in "The Octoroon," had good houses all week of 11. The vaudeville bill presented also was a strong one.

Toronto.—The Grand Opera House was dark May 11.

TORONTO OPERA HOUSE.—"Darkest America" had big business 11-16. Chas. L. Davis, in "Alvin Joslin," comes week 18.

MASSEY MUSIC HALL.—The song recital given by Marie Brema and Plunkett Greene met with success 11. Toronto Orchestral School had a fair house 12.

TORONTO ISLAND.—The roof garden will again be under the management of Messrs Rich & Ramsey, and will open for the season June 1.

Berlin.—Plans are being prepared for the Berlin Opera House, to seat 800, and to be finished by September next. The lessees are A. E. Roots, manager of the Grand Opera House, London, and Geo. O. Philips of Berlin, the latter to be resident manager. The theatre will be on the Canadian circuit controlled by C. I. Whitney, of Detroit.

London.—After a three weeks' rest the Grand was opened May 11, for a week, by the Madge Tucker Co. Poor houses prevailed all week. Booked: Stuart Robson 19, "Girofle Girofla," by amateurs, 21.

INDIANA.

Marion.—White's Opera House closed the season May 4-9, with Anderson's Comedians. They had good houses all week.

ALLEN THEATRE.—"Joshua Simpkins," 9, had a well filled house. Blind Boone comes 16, after which the house will close for the season.

NOTES.—John H. Ammons and the Clerice Sisters are here, visiting Mr. Ammons' parents. They go to Toledo for a two weeks' engagement 25......Howard Henderson, proprietor of "A Straight Tip," is in the city for the purpose of forming a stock company to rebuild the old Sweetser Opera House.

✳Miscellaneous✳

NOTES FROM F. C. PERRY'S "U. T. C." CO.—The roster is: F. C. Perry, sole proprietor and manager; Geo. W. Lowe stage manager; Sam J. Roberts, Geo. F. Clark, F. S Armstead, W. F. Johnson, E. J. Sutton, Prof. D. V. Leach, John Philliber, R. E. Speers, Geo. W. Shaffer, Bert Davis, R. J. Fitch, Frank Fitch, O. Rogers, J. Elliott, Geo. Wilson, E. F. Smith, Mrs. F. C. Perry, May Roberts, Leota Harris, Nellie and Little Edith Ennis, Guy E. Miller and Bert Marsh in advance. We carry a 70ft. round top, with a 30ft. middle piece, two hundred and fifty opera chairs, besides the raised seats, twenty-two head of horses, two donkeys, one Shetland pony and five bloodhounds. Our street parade is one of the finest, and headed by Prof. D. V. Leach's silver cornet band, which is a feature of the show. We opened at Colo, Ia., May 2, to a packed tent, and at Nevada, Ia., May 4, we turned hundreds away. Business has been uniformly big ever since the opening.

THE FAY DARLINGTON CO. will open in Ridgway, Pa., 25, under canvas. We have a 70x100ft. top and will carry a band and orchestra, one car, a sleeper and combination stock, and will give concerts in front of the big tent each evening. The roster: Toe Dunne, sole proprietor; Harry Dunne, treasurer; L. S. Luth, director of band; Fred Morris, master of props. Musicians: C. Lean, Harry Rhode, F. Saunders, P. Lean, W. Preast, J. Morris, Frank West, S. Heeter, F. Lestler. Performers: Sig. G. Baci, vocalist; Little Lillian, child actress; Walters and Dunne, black face comedians; McCloy Sisters, skirt dancers; Harry Howard, aerial act; Charley Scribner and Charlet Pitt, banjoists; Pearl Batcheller, male impersonator; May West, serio comic; George McCloy, mimic; Fay Darlington, queen of burlesque; Hains and Davis, musical sketch, and Hattie Bernard, facial performer.

PROF. CHAS. WOLCOTT, the New York aeronaut, who was so badly injured six months ago while making a parachute descent in the interior of Venezuela, returned to this city May 8, and is now in St. Luke's Hospital, where he will undergo another surgical operation, and expects to be all right again by July 1. Nina Madison, aeronaut and parachutist, has signed for this season with Prof. Wolcott, making her third season under his management.

ROSTER OF BRIGADES Nos. 1, 2 and 3 of Terry's Pavilion "U. T. C." Co.: W. G. Dickey, agent; O. E. Brown and E. Bickford, assistants, with Fred Bates in charge of No. 3, headed for Minnesota.

NOTES FROM THE WINTERMUTE BROS.—We opened our season April 30, to good business. Following is our roster: Chas. Richardson, Sanders Bros., Jennie Scott, the Three Holloway Bros., Edward Martin, Mlle. De Esta and Albert Roglitz, Claude Holloway, leader of band; Lew Frierberg, leader of orchestra; E. T. Baird, advance agent; Milo Zaner, in charge of stock, and John Tannis, in charge of canvas. We have the following acts in our own family: Return act, double trapeze, high wire, balancing trapeze, dancing barrel and cross, also juggling and slack wire. We also have a good collection of trained dogs, goats and monkeys. We are giving the best satisfaction. So far we have heard no unfavorable comment.

RANDOLPH BARBER, a snake charmer, paraded the streets of Atlantic City, N. J., during the evening of May 12, with a huge snake coiled around his neck. He was under the influence of liquor, and amused himself by moving up close to women on the street and shoving the reptile's head before their faces. No one cared to venture near to him, for fear of being bitten by the snake, and he continued for some time to terrify the women whom he met. He was finally arrested by three policemen, after considerable strategy by the officers, and taken to jail in a patrol wagon.

ROSTER OF SMITH'S GREAT AMERICAN SHOW.—We opened May 9, to good business. Following is the roster: Harry Smith, sole owner; Henry Jacoby, manager and juggler; Clito, contortionist and baton juggler; Chas. Leon, talking and singing clown; Eugene Kline, single traps and flying rings; Lottie West, balancing traps; Leonze Bros., double traps, and a band of six pieces under the direction of Prof. Wm. Jones.

H. G. HERGELROTH'S PAVILION THEATRE was blown down at Steelton, O., May 12, but through the exertions of Mr. Hergelroth, Ed. Zeereth and Eddie O'Brien, the advance agent, they managed to show that evening.

Roster of Prof. Cannon's Dog, Pony, Seal, Sea Lion, Bird and Monkey Carnival.—We opened our season at Washington, D. C., May 16, to big business. We have two hundred dogs, ponies, seals, sea lions, birds and monkeys. Our main top is 110ft., with 60ft. middle piece, one 40x80 pony tent and one 30x40 sea lion top. This show is transported on two 60ft. Pullman cars. Cannon & Co. are proprietors; C. W. Watson, manager; C. E. Cromly, McCormic Bros., R. J. Jurgerson and C. Campbell in advance. We play two to four day stands. Our canvas is looked after by Frenchy Barnum, with six assistants. We have a band of ten pieces, under the leadership of Prof. Wallace.

THE SHEDMAN BROS. closed their traveling season 16, and will locate at Canarsie Shore, L. I., for the Summer. The season's business was very poor.

McGOWEN & BUSBY'S "Ten Nights in a Bar Room" Co. opened under canvas at Pana, Ill., May 9, to fair business. The company numbers twenty people and twelve head of stock.

COMMODORE FOOTE and sister, Queenie, noted as among the smallest people in the world, helped to entertain at the Maccabee banquet, given by the knights and ladies of the order at Fort Wayne, Ind., May 14. The Commodore and sister are spending their vacation at their home in Fort Wayne. Both of them are members of the Maccabee Order.

NOTES FROM THE FORREST COMEDY CO.—We are in Laurel, Del., this week, our last stand indoors this season. We will open in this town with our Summer outfit. Next week we will have 300ft. of side wall, stage 17x17ft., 3 drops and curtain, and we will seat 800. Following is the roster: Dr. Lou Forrest, Harry Foster, Prof. E. Nichols, George W. Powell, Sallie Foster, Marguerite Forrest and Baby Harrold. The canvas will be in charge of Al. Young. Harry Foster will manage the stage. We are looking forward to a visit from Dr. T. M. Sayman, of St. Louis. We handle his goods. We will work Delaware and the Eastern Shore of Maryland this Summer. Our new aerialist team, Sawyer and Sully, will join 25. We will carry a band of six mouth pieces, under the leadership of Prof. Wenthor, and will make a street parade.

MISCELLANEOUS SHOWS.—Dr. Geo. P. Wood writes: We are now playing in the suburbs of Chicago to a large business. We have just arranged with the Holdens, and have the following people: John McCord, cowboy comedian; Clever Carroll, ventriloquist; John Davis, female impersonator, and Chas. Phillips, musical act. Our office is handled by Dr. Wood, with William Robinson, M.D., dermatologist, and James Anderson, D.D.S. We are preparing for our camping season, with a complete "Wild West," with a 90ft. tent and 40ft. middle piece......Notes from the Dr. Rolling Thunder Co.: Geo. H. Stevens, Irish and black face comedian, is spending a few weeks with Dr. Rolling Thunder, on his farm in Steamburg, N. Y., where Dr. Rolling Thunder's Company, No. 1, will take the road May 25, with a brand new outfit, carrying eight large tents. Everything will be painted blue, and the company will be a strong one......Roster of Hill's Big Specialty and Medicine Co., No. 5: Dr. C. Hill, proprietor; Mrs. May Hill, treasurer and soubrette; John E. Sampsell, manager, black face comedian and magician; Rosie Sampsell, pianist and skipping rope dancer; Rob Harris, stage manager and clog dancer; Billy Webb and Billy Clark, musical act, and Russell Beaslum and three Indians......Roster of Umatilla Indian Medicine Co., Party No. 27: Dr. M. Campbell, proprietor; Dr. E. G. Emerson, lecturer and manager; Chas. Marton, manager of stage; Billy Farrell, black face and Irish comedian; Joe Keaton, acrobatic song and dance; Buster Keaton, child performer: the Keatons, Joe and Myra, comedy sketch; Chas. S. Marton, leader of orchestra; Mrs. Joe Eaton, pianist. Indians: Chief Dailybolt and family, Flat Nose and Crooked Face. Everybody wishes success to THE CLIPPER. Also will state that business is big with this company. We open the big tent show on May 20......Notes from Minnetonka Medicine Co.: We are touring Northern Iowa under canvas, and have been displaying the S. R. O. sign frequently. Everyone is well and happy. Following is the roster: J. W. Graham, manager; Mrs. H. M. Graham, treasurer; Dr. Tom, lecturer and lightning tooth extractor; Prof. John Dougherty, ventriloquist, etc.; James Foster, comedian and dancer; Gertrude Graham, serio comic; the Maultbys, Irish village and sketch; the Fords, jubilee singers and sketches; Prof. T. C. Stamm, leader of orchestra; Chief Red Wing, Indian contortionist; Shining Moon, club swinger and rifle shot, and Mountain Rose and papoose. The wives of the doctor and the manager joined May 12. Everything is running smooth. It takes ten copies of the OLD RELIABLE to go around, which we get from the Omaha dealer......Roster of the Congo Oil Medicine Co., now touring Oregon: Dr. Paul Grant, proprietor; Dr. F. H. Carr, lecturer and manager. Performers—Fred Kennedy, Jack Morton, William Clark, Harry Glenn, John Forrest, Chas. Forrest, Wm. Hohman, Bud Siser and William Little. We carry a brass band of eight pieces, a 60x90ft. canvas, fourteen horses, office, cook and dressing room tent. Objective points: Washington and Idaho......Notes from the Panama Medicine Co., No. 1: The members of the company are this week happily celebrating the marriage of Theodore Pierce (Shorty) and Cora Norton, which occurred at the home of the bride's parents in Monona, last Tuesday evening. He is the happiest man in the profession, and wears the honors of a benedict with becoming dignity. We are touring Northeastern Iowa to splendid business, with the following roster: Dr. Jules Delmar, lecturer and office worker; Theodore Pierce, character comedian; Mrs. Cora Pierce, pianist; Burt Virgil, comedian; Clint Barnes, fire king and slack wire, and G. H. McCory, in charge of canvas. The pale gentleman visits us every Sunday, and we are a happy family of medicine people......Dr. Gibbs and S. A. Kennedy will open a medium show, under canvas, about May 25. They will carry four performers, a fifty foot round top, with two thirty foot middle pieces and will work Ohio and Indiana......The Kiowa Indian Medicine Co., No. 14, opened under canvas, May 11, in New Castle, Del., with the following performers: Harold Vane, vocalist and stage manager; Joe Baumster, black face comedian; James J. Rice, Irish and Dutch comedian; M. H. Raymond, musical, and four Indians. Business the past week has been good, the lectures of Mexican Joe catching them finely. The boys have a good time boating, crabbing and fishing. J. J. Hase, our genial manager, has made many friends, and he sends out the white man regularly......Notes from Kickapoo Indian Medicine Co., No. 49: We have just opened camp, and the weather is fine in Ontario, and business is good. Happy Dick Coleman has proven himself a first class fisherman. Geo. A. Fox is working up a new musical act to add to his already numerous specialties. Burt Imsen's Royal Marionettes and Punch are making a hit with the natives. All are glad to get back into camp for the season......Roster of Kickapoo Indian Medicine Co., Party 35: Dr. L. C. Phillips, lecturer and manager; Geo. Norton, stage manager; Corbley and Norton, black face knockabout comedians; Will Murtha, musical moke and Irish comedian; Mr. L. C. Phillips, organist; Indian Chief Deerfoot and squaw Moon Eye. We are in our fifth week touring Maine.

— Ethel Brandon, a well known actress, has arrived in this city after a lengthy stay on the Pacific coast.

— Edmund L. O'Connor is now playing Napoleon with Mlle. Pheo, in "Josephine," and Charles II, in "Nell Gwynne."

DEATHS IN THE PROFESSION.

EDWARD F. DE NYSE, well known in the profession, died May 12, at his home in Brooklyn, N. Y., from cancer. The deceased, who was fifty-two years of age, made his first step in the profession at the age of seventeen, when he wrote "The Siege of Palmyra," which was successfully produced at the Old Bowery Theatre. This was followed by "Osonare" and several one act farces. He wrote the play of "Oofty Gooft" for Oofty Gooft (Gus Phillips), and also managed him in a tour with the play. "The Pearl of Bagdad," which was also from his pen, met with a fair share of success. At various times he managed the Olympic Theatre and Niblo's Garden, this city, and directed tours of Adelaide Neilson and N. S. Wood. He did all the translation for Maurice Grau while he was at the Old Fifth Avenue Theatre (now Hoyt's). Mr. De Nyse made his *entree* into journalism as war correspondent of *The New York Herald*. When James Gordon Bennett started *The Evening Telegram* he made Mr. De Nyse editor of the new paper. In 1872, while manager of the Olympic Theatre, he first met Lulu Prior, daughter of Mrs. J. J. Prior. Miss Prior was playing in George L. Fox's "Humpty Dumpty" Co., and, although very young, had made an excellent reputation in the profession. Mr. De Nyse married her less than two years later, and she retired from the stage. For the last ten years the deceased had been a sufferer from rheumatism, and had been incapacitated for any kind of work. The burden of the family fell upon Mrs. De Nyse, who with their two sons survive him. The funeral occurred May 15.

S. BURT OAKES, an advance agent, died May 6, at Clear Lake, S. Dak., from paralysis of the heart. The deceased was born April 22, 1855, and at the age of twenty-two he went into partnership with his brother, John H. Oakes, and organized the Oakes Brothers' Specialty Co., an organization which became well known through the West. In 1885 he withdrew from the company and went into mercantile business. In 1895 he joined the John H. Oakes Co. as advance agent, a position he held up to the time of his death, which was very unexpected. He leaves a widow, Lilian Oakes, and several brothers. The remains were taken to Decatur, Ill., by his brotoer, John H., for interment in Greenwood Cemetery.

RUBY ROY (Mrs. Walter B. Miller), variety performer, died May 6, in San Rafael, Cal., from the effects of an overdose of morphine. The deceased was born April 6, 1871, at Keokuk, Ia., and at the age of fourteen traveled with a juvenile "Cinderella" Co. Later she went upon the variety stage, and with her sister, Ruth Roy, appeared in many of the vaudeville houses on the Pacific coast, where she was known also as May Madison. Her husband survives her. The remains were taken to San Francisco, Cal., for interment in Odd Fellows Cemetery, beside the remains of deceased's mother.

WILLIAM O. ROBBINS, an ex-manager, dropped dead in Fourth Avenue, near Thirty-second Street, this city, on May 15. The deceased was born in this city in 1840, and when a young man he entered the box manufacturing business. In 1875 he became lessee of the Old Bowery Theatre, which he opened Aug. 28 of that year. He continued lessee of that house until May, 1878, when he retired from the theatrical business. He had since become known as an inventor. He leaves a widow.

GRACE LEWIS, an actress, died May 12, at Leadville, Col., from an internal hemorrhage. The deceased, who was about twenty-nine years of age, was well known in the West. She had formerly been connected with the companies of Robt. Buchannan and Hettie Bernard Chase. Her last engagement was at the Lyceum Theatre, Leadville, where she intended to open again very soon. A brother and sister survive her. The remains were taken to Denver for interment.

JOHN (TOBE) LEE, acrobat and contortionist, died April 26, at his home in Jonesboro, Ill. He was well known in the profession, and had been connected at various times with the leading circuses. At one time he was a partner of Maurice Joyce, contortionist, and later was in partnership with Tom Baldwin, balloonist. His wife and four children survive him.

WILLIAM TUCKER, an actor, died May 12, in Keith's Union Square Theatre, this city, while witnessing the performance. The deceased was about thirty-nine years of age and had been connected with the "Fortune Teller" and "In a Big City" companies. His wife, who is in the profession, and a step-daughter survive him.

JOSEPH BANKS, an old musician, and the father of the late Jolly Joe Banks (comedian), died at the residence of Mrs. Minnie Coleman, at Toronto, Can., May 17. He was in his eighty-eighth year, and for upwards of half a century had been a member of the Tenth Royal Band and the theatre orchestras of that city. A son and daughter survive him. The remains will be interred by the side of his son at Mt. Pleasant Cemetery, Toronto.

FOREIGN SHOW NEWS.

"THE GEISHA, A STORY OF A TEA HOUSE," a two act Japanese musical play, the book by Owen Hall, lyrics by Harry Greenbank, music by Sidney Jones, was given for the first time on any stage at Daly's Theatre, London, Eng., April 25.

"A NIGHT OUT," an adaptation of the farcial comedy, "Hotel du Libre Exchange," in three acts, by Georges Feydeau and Maurice Desvalleres, was given for the first time in England April 29, at the Vaudeville, London.

"THE NEW BABY," a deception, in three acts, adapted from the German "Der Rabenvater," by H. F. Fischer and J. Jarno, by A. Bourchier, was given for the first time at the Royalty, London, Eng., April 28.

"HELLE," a four act opera, liberetto by Camille du Locle and Charles Nuttier, music by Alphonse Duverony, was produced at the Opera, Paris, Fr., April 24.

"DEUX SŒURS," a three act piece, by Jean Thorel, was produced at the Odeon, Paris, Fr., April 23.

"CATHERINE DE RUSSIE," a historical drama, in five acts and twelve scenes, by Paul Ginisty and Charles Samson, was produced at the Chatelet, Paris, Fr., April 25.

"LA NEBULEUSE," a one act piece, by Louis Dumur, was produced at the Theatre Libre, Paris, Fr., April 27.

"BLACKMAIL," an original three act drama, by Herbert J. Stanley, was originally acted at the Adelphi Theatre, Liverpool, Eng., April 27.

"EIN BENGALISCHER TIGER, ODER DER WEISSE Othello," a one act farce, by L. Herman, was produced at the New Theatre, Berlin, Ger., April 27.

WHEELING.

Coming Events.

May 23—Maspenock Wheelmen Spring race meeting, Milford, Mass.
May 23-25—Jacksonville (Fla.) Wheelmen Spring race meeting.
May 29, 30—Detroit (Mich.) Wheelmen annual meet.
May 30—Rome 'Cycler's annual Spring meet, Rome, N.Y.
May 30—Citrus Wheelmen annual Spring meet, Los Angeles, Cal.
May 30—Harrisburg (Pa.) 'Cycle Track Association annual meet, Harrisburg, Pa.
May 30—Hobo Wheelmen annual meet, Woonsocket, R.I.
May 30—Westfield Wheelmen annual race meeting, Middlefield, Ct.
May 30—Multnomah Bicycle Club annual race meet, Portland, Ore.
May 30—R. H. Kain, Tioga, Philadelphia, Pa.
May 30—Mahoning 'Cycle Club annual races, Youngstown, O.
May 30—Lobdell 'Cycling Club Spring race meeting, Marietta, O.
May 30—Washington (D. C.) Road Club Spring races.
May 30—Kankakee (Ill.) Ramblers annual race meet.
May 30—Crescent Park 'Cycle Track Association races, Riverside, R. I.
May 30, June 1-4—El Paso Horse and Bicycle Association races, Colorado Springs, Col.
June 1, 6—Bicycle Park Association, Omaha, Neb.
June 3—Monadnock 'Cycle Club annual races, Keene, N. H.
June 6—Kings County Wheelmen road race, five miles, Brooklyn, N. Y.
June 6—Federal 'Cycle Club Spring races, Fredericksburg, Va.
June 18—Eastern Athletic Club games, River View, Md.
June 20—Rover Wheel Club, New Haven, Ct.
June 20—South End Wheelmen annual race meet, Philadelphia, Pa.
June 27—Kings County Wheelmen, Brooklyn, N. Y.
June 27—Pennsylvania Bicycle Club Spring race meeting, Philadelphia, Pa.
July 2-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) 'Cycle Track Association races.
July 3, 4—Warren 'Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City 'Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) 'Cycle Club race meet.
July 3, 4—Capital City 'Cycling Club races, Lincoln, Neb.
July 4—Boonton (N. J.) Athletic Club 'cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora 'Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) 'Cycle Club annual Summer races.
July 4—Rollstone 'Cycle Club annual race meet, Fitchburg, Mass.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N.Y.) Bicycle Club, annual midsummer meet.
Aug. 12—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.

GEORGE HUNT, amateur, on May 7 made a successful onslaught on the York to London, Eng., record on a bicycle. Leaving York at 10.31 A. M., he arrived at his destination, the general post office, at 9.19 P. M., thus beating the previous record by forty-two minutes.

ROMA DOW, of San Jose, and Bert Parker, of Michigan, are credited in a dispatch with having ridden a tandem bicycle, two miles, paced, in a time trial at San Jose, Cal., May 16, in 4m. 11⅗s.

Racing Against a Train.

A dispatch from Flushing, L.I., May 18, reads as follows: "Leon Case, captain of the Mercury Wheel Club, raced a train from Long Island City to this place on his bicycle this afternoon, to decide a bet made between District Attorney Daniel Noble, of Queens County, and a Flushing man who happened to speak of Case's speed. The start was made at the Queens County Court House at 5.32:30. The train was the one which leaves Long Island City at 5.30 o'clock. The distance to flushing is seven miles. Case arrived at Bridge Street station here at 5.51, four minutes ahead of the train, and covering the distance in 18m. 30s."

The Sport on the Slope.

The San Francisco (Cal.) 'Cycle Racing Association held a series of races at Central Park May 16, which resulted as follow:

One mile, professional.—Won by C. B. Wells, W. A. Terrill second, C. R. Coulter third. Time, 2m. 38⅘s.
One mile, amateur.—Won by H. W. Squires, 30yds; P. R. Mott, 20yds., second; J. E. Wing, 40yds., third. Time, 2m. 19⅗s.
One mile, professional.—Won by A. M. Jones, 60yds.; R. Cushing, 80yds., second; C. S. Wells, scratch, third. Time, 2m. 29s.

FOUR 'CYCLISTS were arrested in this city for riding their wheels above the legal rate of speed last week, and upon being arraigned before Magistrate Brann, in the Harlem Court, May 18, were each fined five dollars. A few more lessons of this kind will have a salutary effect in putting an end to the "scorching" indulged in throughout the metropolis by reckless wheelmen, both day and night. It is earnestly hoped by all reputable wheelmen, who do not desire to see a beneficial pastime brought into disrepute, that the authorities will adopt stringent measures to put a stop to the nuisance.

THE FOLLOWING TRANSFERS to the ranks of the professionals are announced in the bulletin of the Racing Board of the L. A. W., all but those of W. N. Hagler and J. E. Edwards being made at the personal request of the riders: W. N. Hagler, Salina, Kan.; Nat Butler, Cambridgeport, Mass.; Frank Wing, Ottawa, Ill.; Allan N. Jones, San Francisco, Cal.; F. M. Byrne, San Francisco, Cal.; J. E. Edwards, San Francisco, Cal.; Harry D. Elks, Jacksonville, Fla.; Charles E. Marshall, Chicago, Ill.; F. G. Barnett, Chicago, Ill.; C. F. Wilmans, Dallas, Tex.; G. A. Maxwell, Winfield, Kan.; Joseph Griebler, St. Cloud, Minn.

SEVERAL RECORDS were beaten at the Seine track, Paris, Fr., on May 3. Maurice Farman rode five hundred metres, paced by a triplet, in 32s. and a quarter mile (402 metres) in 25s., also the five hundred metres, from a standing start, in 38s. Jimmy Michael afterwards knocked out Farman's figures for the five hundred metres, paced, by riding the distance in 31⅘s., and then Tom Linton had a try at the one kilometre, paced, which he negotiated in 1m. 4s., afterwards setting sail for the two kilometres record, paced, which he lowered to 12m. 9⅘s., also creating fresh figures at eight and nine kilometres.

R. W. WILLIS, of Stratford, Ont., rode his bicycle one hundred and eighty-six miles in 15h. 40m., on May 15, for a stated wager of $150 that he could not accomplish the feat in 16h. 15m. The route was from Stratford to Goderich, forty-six and a half miles, going four times over the course. The race was witnessed by the McPhee & Kiser Pavilion Show Company from the balcony of the Queen's Hotel.

TEAMS of six men, representing respectively the Worcester and Vernon 'Cycle Clubs, engaged in a ten mile race at Worcester, Mass., on May 16, the former winning by a score of 43 to 35 points. The first rider to finish was Victor Ekberg, of the Vernons, in 32m. 4½s.; C. H. Raymond, Worcester, second; J. S. Johnson, Worcester, third.

THERE was a handicap road race, ten miles, at Cambridge, Mass., May 16, which brought out a large number of starters and was won by F. H. Pratt, Lawrence, 1m. start, he also winning the fourth time prize, in 26m. 55s. Eddie McDuffie, scratch, won the first time prize, in 26m. 43s.

EDMUND JACQUELIN defeated Ray Macdonald, American rider, in a match race, two thousand metres, in heats, at Paris, Fr., May 3, he taking the first heat in 3m. 39⅘s. and the second in 3m. 47⅘s., without pacemakers. Jacquelin is now considered the fastest rider in France.

JOHN S. JOHNSON, the crack American professional rider, made his debut on a foreign track at Paris, Fr., at the Seine Velodrome, on Sunday afternoon, May 17, when he met with defeat at the hands and feet of a Frenchman named Worin, in a two thousand metres match.

THE Gilbert Wheelmen, of Brooklyn, have arranged a century run to Patchogue for Sunday, May 24, as follows: Start at Jamaica, passing through Valley Stream, Freeport, Seaford, Amityville, Bay Shore and Sayville to Patchogue, following the same route on the return trip.

THE Capital Bicycle Club, of Washington, D. C., elected the following officers last week: President, Frank S. Stevens; vice president, Norris Macdaniel; treasurer, A. J. Henry; secretary, C. J. A. Allen; captain, Dr. J. Bartlett Hills.

THE Legislature of Rhode Island has passed a bill requiring all railroad and steamboat companies to transport bicycles as baggage. Heretofore the charges for carrying wheels in the State have been very high.

W. KUX, the German long distance 'cyclist, recently rode from Adelaide to Melbourne, Vic., 585 miles, in 69h. 32. Kux is twenty-five years of age, 5ft. 10in. in height and weighs about 140lb.

CHASE, the English rider, is stated by cable to have, on May 14, at Wood Green track, London, ridden a bicycle fifty miles in 1h. 45m. 38⅗s., being the fastest time yet accomplished for the distance.

A. E. SMITH, of the Lake View 'Cycling Club, of Chicago, Ill., is credited with riding two hundred miles, over roads, on the Wheeling-Waukegan course, May 10, in 14h. 55m. 30s.

JAY EATON, of Philadelphia, Pa., is stated to have ridden one mile, unpaced, in 2m. 16⅗s., at Tattersall's, Chicago, Ill., on the evening of May 15. His time for the half mile was 1m. 5s.

THE Parkway 'Cycle Club has elected the following officers for the year ensuing: President, John Little; vice president, Louis Harris; recording secretary, Louis De Linne; financial secretary, Benjamin G. Hann; treasurer, William Van Dynne; captain, William Miller.

THE Atlantic City Wheelwomen organized last week, with the following officers: President, Mrs. E. A. McGuire; vice president, W. E. Edge; secretary, M. Freas; treasurer, Mrs. E. B. Donnelly; captain, Mrs. James Arman.

THE North Star Wheelmen has been formed at College Point, L. I., with these officers: President, D. L. Johnson; vice president, J. Imandt; secretary, A. Zubsame; treasurer, J. Fritz.

BILLIARDS.

De Oro Again Pool Champion.

Alfred De Oro is again champion pool player of the world. He won the title by defeating W. H. Clearwater, in Pittsburg, Pa., in a match of 600 points, after one of the most brilliant contests ever witnessed. It was a series of three nights, 200 points per night, and was finished May 9. The contest was for the championship emblem, given by the Brunswick & Balke Company, $500 a side and the receipts. The audience on the concluding night was not very large, but those present saw championship pool playing beyond all doubt. When the contest started the score for the previous two nights' play stood: De Oro, 411; Clearwater, 388. The former soon increased his lead, and by some of the most skillful playing ever witnessed soon had a lead of 104 balls. Then Clearwater began some brilliant playing, and pocketed 37 balls in succession. But De Oro had too commanding a lead to be caught while he was in such good form, and he eventually won out by a score of 600 to 544. De Oro will play Eby for $500 a side and the championship within forty days, in New York.

Ives Beaten at Chicago.

The last series of billiard contests, with Ives, Schaefer and Garnier as competitors, began night of May 18, at Central Hall, Chicago, Ill., Ives and Garnier being opposed. Ives won the bank, and at the end of the eleventh inning the score stood 164 to 118 in favor of Garnier. The rest of the game was nip and tuck, but Ives seemed unable to throw off his bad luck. In the twenty-fourth inning Ives missed a stupidly easy shot. The score was then 280 to 261 in his favor. Garnier then secured 24 and Ives came back with 17. Garnier followed with 13. Ives missed, the crowd groaned and Garnier made 1. The score:

Garnier (receives 200)—4, 14, 6, 0, 7, 26, 6, 0, 11, 37, 53, 1, 22, 5, 0, 1, 4, 1, 0, 2, 7, 53, 1, 24, 13, 1, 1. Total, 300; average, 11 3-27; high run, 53.
Ives (scratch 300)—0, 22, 26, 22, 3, 1, 5, 30, 0, 0, 0, 0, 16, 1, 1, 31, 1, 16, 0, 1, 0, 41, 3, 51, 17, 0, 0. Total, 297; average, 11; high run, 51.

THE TURF.

RACING AT MORRIS PARK.

The Westchester Racing Association began its Spring meeting at Morris Park, this city, May 12, the running of the Metropolitan Handicap, won by Counter Tenor, being the feature of the day and the first of the great stake events which annually punctuate the Eastern racing season. The meet is under the supervision of Clarence McDowell and R. W. Simmons, as judges; August Belmont, Andrew Miller and F. R. Hitchcock, as Jockey Club stewards; W. H. Barretto, timer, and Thomas Flynn, starter. A crowd of turf enthusiasts, numbering about fifteen thousand, took advantage of the splendid weather prevailing on the opening day, and gave the meet a profitable and enthusiastic initiation. Chief interest, of course, centered in the contest for the handicap, and as it was worth $4,000 to the winner, all the thoroughbreds of any ability which were in condition for the early start appeared on the advance schedule of candidates, thus increasing the interest in the event. Henry of Navarre was the touted favorite in early reckonings, but during the afternoon of racing day his name was blue penciled, along with that of Nanki Poo and Belmar, thus leaving new calculations to be made. Sir Walter was decided upon by the knowing ones as due to finally capture a stellar event, and was made a strong favorite, but again was the plucky little son of Midiothian doomed to defeat, Col. Jacob Ruppert's splendid four year old, Counter Tenor, snatching victory from his grasp just at the moment when a triumph long deferred seemed at hand. Starter Flynn got them away at the third break, with Hornpipe to the fore, a position he maintained past the quarter. Sir Walter, Rubicon and Dorian were setting the pace for the field after the quarter, staying to the fore till into the stretch, when Hamilton on Counter Tenor and Doggett on St. Maxim, who had previously trailed the procession, began making their ride. Coming over the last half of the stretch Sir Walter stuck to his station, next to the rail, St. Maxim coming out of the bunch in the middle, while Hamilton struck a line on the outside and began riding heel and hand. The victory was won within a few lengths of the wire, Sir Walter being ridden without a whip, while Doggett and Hamilton were moving whalebone and spurs with relentless vigor. Two short lengths from the line Hamilton lifted Counter Tenor a neck in front of St. Maxim, who had by virtue of Doggett's generalship split Sir Walter and the winner just at the second when the result looked anything but as it proved. The race was one of extreme interest all the way, the first half of the journey being a fierce struggle between the pace setters, and when the finish came a spirited scene was enacted by Hamilton and Doggett coming out of the bunch like phantoms to challenge Sir Walter, who looked so thoroughly a winner. Results of the opening day were otherwise of mild interest, only purse events being contested, but the sport was not in the least tame or devoid of some interest to the portion of the assemblage who had reached an agreement with the layers of odds. Summary:

Purse $500, for three year olds and upward, of $15 each, $400 to first, $70 to second, and $30 to third, five furlongs.
Blemton Stable's br. c. Hastings, 3, by Spendthrift-Cinderella, 117; 100 to 35 .... Griffin 1
Preakness Stable's b. m. Beldemere, 5, 127; 6 to 1 Taral 2
J. Ruppert Jr.'s ch. h. Gotham, 4, 129; 6 to 1 .. Hamilton 3
Time, 0:59.

Purse $450, for three year olds and upward, of $15 each, $350 to first, $70 to second, and $30 to third, selling, the Withers' mile.
C. Fleischman & Son's ch. h. Lehman, 5, by Harry O'Fallon Lady Royster, 113; 6 to 5 .... Taral 1
A. H. & D. H. Morris' imp. ch. c. Brisk, 3, 96; 6 to 1 .... Hirsch 2
C. J. Fay's br. h. Copyright, aged, 105; 9 to 5 .. Doggett 3
Time, 1:41.

The Juvenile, purse $4,000, for two year olds, of $50 each, $3,300 to first, $450 to second, and $250 to third, last five furlongs of Eclipse course.
A. H. & D. H. Morris' ch. f. Casseopia, by Friars Balsam Starlight, 115; 7 to 5 .... F. Littlefield 1
Brookdale Stable's br. c. Bastion, 111; 6 to 1 A. Clayton 2
W. Chanler's blk. c. Caldron, 118; 6 to 1 .... Taral 3
Time, 1:00.

The Metropolitan, a handicap for three year olds and upward, purse $5,000, to the winner $4,000, to the second $700, to the third $300, one mile and a furlong over the hill.
J. Ruppert Jr.'s ch. h. Counter Tenor, 4, by Falsetto-Pearl Thorn, 115; 4 to 1 .... Hamilton 1
C. Fleischman & Son's ch. h. St. Maxim, 5, 107; 20 to 1 .... Doggett 2
Oneck Stable's b. h. Sir Walter, 6, 112; 6 to 5 ...... Taral 3
Dorian, Hornpipe and Rubicon, also ran.
Time, 1:53

Purse $450, for two year olds, of $15 each, $350 to first, $70 to second and $30 to third, last half mile of Eclipse course.
Stockwell Stable's br. c. Challenger, by Martenhurst-Wanda III, 113; 2 to 1 .... Doggett 1
Brookdale Stable's br. f. Fireside, 110; 5 to 1 A. Clayton 2
J. H. & F. P. Keene's b. f. Royal Rose, 110; 4 to 1 Lamle 3
Time, 0:49.

Purse $600, for three year olds and upward, of $20 each, $450 to the first, $100 to second, and $50 to third, one mile and a sixteenth.
R. W. Walden & Son's ch. c. Shakespeare II, 3, by Plenipo-Avondale, 107; 5 to 4 .... Littlefield 1
C. Fleischman & Son's ch. c. Sherlock, 3, 100; 5 to 4 .... W. Jones 2
Time, 1:47¼.

Thursday, 14, was far from being a good day for that portion of the betting public known as "the talent," for four of the half dozen first choice horses failed to equal expectations, and the betting in the case of the two that did carry their colors across the line ahead of the field was prohibitive in character. The sensation of the afternoon developed in the fifth race, for which Joe Hayman was the favorite, but it was handily won by Petrel, trained by Jack Joyner and backed by the Daly and Gideon faction, Joe Hill steering him to the goal two good lengths ahead of Suspicion, with the comforting odds of 7 to 1 against him. Rain fell during the morning, which made the track a trifle heavy, and the threatening weather during the latter part of the day kept the attendance down to about three thousand. Summary:

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, five and a half furlongs.
F. S. Parker's blk. h. Runaway, 4, by imp. Harold Lucy Lisle, 113; 7 to 10 .... T. Sloane 1
R. Bradley's ch. f. Lady Greenway, 3, 93; 7 to 2 .Powers 2
O. H. Payne's b. c. Castleton, 3, 98; 7 to 2 .... Sheedy 3
Time, 1:07

Purse $600, handicap, for three year olds and upward, $20 each, $450 to first, $100 to second, $50 to third, Withers mile.
A. H. & D. H. Morris' imp. ch. h. Paladin, 4, by Hawkstone-imp. Princess Palatine, 104; 8 to 1 F. Littlefield 1
Preakness Stable's gr. h. Belmar, 4, 119; 5 to 2 .... Taral 2
C. Fleischman & Son's b. h. Ray S., aged, 108; 4 to 1 .... Doggett 3
Time, 1:42.

Bouquet Stakes, $1,750, for two year olds, $10 each, $1,250 to first, $300 to second, $200 to third, selling allowances, five furlongs.
J. E. McDonald's ch. c. Albanian, by Tristan Furlano, 98; 5 to 1 .... T. Sloane 1
A. H. & D. H. Morris' blk. c. Lithos, 93; 5 to 1 M. Hirsch 2
A. H. & D. H. Morris' b. c. Prompt, 93; 8 to 5 .... O'Leary 3
Time, 1:01.

Purse $500, for maiden three year olds, $15 each, $400 to first, $70 to second, and $30 to third, one mile.
C. Littlefield Jr.'s b. c. Bonaparte, by Sir Modred Stella, 105; 5 to 1 .... Doggett 1
A. H. & D. H. Morris' b. c. Abuse, 105; 2 to 5 Littlefield 2
W. Lakeland's imp. ch. c. Gold Crest, 105; 4 to 1 Hamilton 3
Time, 1:44.

Purse $450, for two year olds, $15 each, $350 to first, $70 to second, $30 to third.
A. J. Joyner Jr.'s b. c. Petrel, by The Bard White Squall, 106; 7 to 1 .... J. Hill 1
Mrs. Chas. Littlefield Jr.'s ch. f. Suspicion, 95; 5 to 1 .... Waller 2
J. Ruppert Jr.'s ch. c. The Manxman, 106, 6 to 1 Hamilton 3
Time, 0:56.

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, selling, mile and a furlong.
W. C. Rollins' b. h. Deerslayer, 4, by Midlothian Doe, 112; 1 to 5 .... Doggett 1
Chas. Littlefield's ch. c. Unity II, 3, 96; 4 to 1 .. Redmond 2
Time, 2:01.

The third day, 16, called out a large attendance, the weather being perfect for the sport and the track in splendid condition. Jockey Willie Simms made his first appearance this season on an Eastern track, and by his clever riding formed a most important factor in the outcome, landing his mounts in first place twice, second twice and third once, winning thereby nearly $5,000 for the stables he represented. The event of the day was the race for the Withers Stakes, won by Handspring, over the Withers mile, after one of the most terrific equine battles the current season has produced. Hasting was an even money favorite in the betting, but there was much coin wagered on Handspring, when, in a field of five, those arch rivals met for the first time this year. After a short stay at the post the break was made with Hastings to the front, but before the quarter was reached Abuse took the lead and set a scorching pace to the three quarters, where Harry Griffin brought Hastings to the fore. Into the stretch and clear through the wire both Griffin and Simms went to the whip, Handspring getting his nose to the fore just as the seven furlong mark was passed. It was then a terrific drive to the wire, both horses straining every nerve under the punishment of whip and spur, finishing necks apart, with the balance of the field left far behind. The Gaiety Stakes, won by Royal Rose, was also a prominent number on the card, and although the remaining four events were not contested for large amounts, the finishes were all sufficiently close to bring the day's sport up to a splendid standard. Summary:

Purse $600, high weight handicap for three year olds and upward, of $20 each, $456 to the first, $70 to second, and $30 to third, five and a half furlongs of Eclipse course.
J. R. and F. P. Keene's ch. f. Juno, 3, by Salvator-Bessie June, 120; 7 to 1 .... Lamb 1
J. McLaughlin's ch. c. Premier, 3, 133; 7 to 2. Taral 2
R. D. Leach & Co.'s ch. g. Lancer, 4, 124; 9 to 2 .Simms 3
Time, 1:09.

Purse $450, for three year olds and upwards, of $15 each, to the first $350, to the second $70, and $30 to third, selling, the Withers mile.
A. H. & D. H. Morris' imp. ch. c. Brisk, 3, by Springfield-Active, 108; 2 to 1 .... F. Littlefield 1
W. A. Chanler's br. h. Rosedale, 4, 109; 10 to 9. Simms 2
C. Littlefield, Jr.'s br. f. Bombazette, 4, 99; 8 to 1 .... Waller 3
Time, 1:41⅛.

The Gaiety, purse $2,500, for two year old fillies, of $50 each, to the first $1,800, to the second $400, and $300 to third, last four and a half furlongs of Eclipse course.
J. R. & F. P. Keene's b. f. Royal Rose, by Royal Hampton Belle Rose, 108; 7 to 2 .... Simms 1
R. W. Walden & Son's b. f. Successful, 115; 6 to 1 .... F. Littlefield 2
Brookdale Stable's br. f. Fireside, 105; 8 to 5 .... A. Clayton 3
Time, 0:54½.

The Withers Stake's, $3,500, for three year olds, of $50 each, $2,700 to first, $500 to second, and $300 to third, the Withers mile.
P. J. Dwyer's ch. c. Handspring, by Hanover My Favorite, 122; 5 to 4 .... Simms 1
Blemton Stable's br. c. Hastings, 122; 6 to 5 .... Griffin 2
C. Fleischman & Son's ch. c. Sherlock, 112; 20 to 1 .... Doggett 3
Time, 1:41.

Purse $450, for maiden two year olds, of $15 each, to the first $350, to the second $70, and $30 to third, selling, last five furlongs of Eclipse course.
Thos. F. Ryan's b. c. Rotterdam, by Rotherhill-Bendover, 110; 10 to 1 .... Doggett 1
P. J. Dwyer's ch. c. Passover, 108; 5 to 2 .... Simms 2
A. H. & D. H. Morris's b. c. Full Speed, 108; 5 to 4 .... Littlefield 3
Time, 1:02.

Purse $500, for three year olds and upward, of $15 each, $400 to first, $70 to second, and $30 to third, one mile and a sixteenth.
W. C. Rollins' b. h. Deerslayer, 4, by Midlothian-Doe, 117; 7 to 5 .... Doggett 1
A. H. & D. H. Morris's b. f. Intermission, 105; 2 to 1 .... Littlejohn 2
D. Higgins' br. g. W. B., aged, 112; 8 to 1 .... Ballard 3
Time, 1:48½.

Racing at Louisville.

The regular Spring meeting of the New Louisville Ky.), Jockey Club is finding goodly profits for its promoters, and is furnishing good sport for followers of racing who find their way to Churchill Downs. Since our last report the results have been as here given:

May 12.—First race—Six furlongs—Jake Zimmerman, 119, R. Williams, 2 to 5, won; Hollingsworth, 100, Walker, 15 to 1, second; Leonaise, 100, Dupee, 5 to 1, third. Time, 1:19. ...... Second race—Five furlongs—Vanesca, 96, Scherrer, 4 to 1, won; Lord Zeni, 114, Simms, even, second; Performance, 104, Thorpe, 8 to 1, third. Time, 1:04½. ...... Third race—One mile—Probasco, 112, Thorpe, 5 to 2, won; Anna Lyle, 97, Dupee, 20 to 1, second; Mate, 104, Sheerin, 20 to 1, third. Time, 1:46¼. ...... Fourth race—Four furlongs—Eugenia Wickes, 107, Simms, 3 to 5, won; Remp, 110, Walker, 7 to 1, second; Conn Reagan, 110, Scherrer, 8 to 1, third. Time, 0:50¼. ...... Fifth race—Six and one half furlongs—Twinkle, 101, Scherrer, 5 to 2, won; Eli, 103, Walker, 30 to 1, second; Motilla, 119, Reiff, 15 to 1, third. Time, 1:24.

May 13.—First race—One mile—Sir Dilke, 97, Sherrer, 11 to 20, won; Lester, 105, Thorpe, 6 to 1, second; Chicot, 108, Simms, 15 to 1, third. Time, 1:44. ...... Second race—Seven furlongs—Ace, 99, J. Gardner, 3 to 5, won; Doorga, 97, Sherrer, 30 to 1, second; Paul Pry, 110, Thorpe, 2 to 1, third. Time, 1:28¼. ...... Third race—Five furlongs—Burlesque, 113, Thorpe, 3 to 1, won; Meadowthorpe, 118, Simms, 8 to 5, second; Flexible, 103, Thompson, 20 to 1, third. Time, 1:03. ...... Fourth race—Clark Stakes, one mile and an eighth—Ben Eder, 117, Simms, 3 to 10, won; Semper Ego, 117, Sherrer, 7 to 2, second; Parsons, 109, Britton, 50 to 1, third. Time, 1:56½. ...... Fifth race—Four furlongs—Princess Teck, 105, Thorpe, 4 to 1, won; Ella T., 104, Reiff, 50 to 1, second; The Blossom, 108, Simms, 6 to 1, third. Time, 0:50.

May 14.—First race—Four furlongs—Ethel Lee, 115, Thorpe, 8 to 1, won; Turtle Dove, 110, Simms, 7 to 5 second; Lady Rover, 110, Perkins, 6 to 1, third. Time, 0:49½. ...... Second race—One mile and an eighth—Judith, 107, Thorpe, 7 to 5, won; Rey del Mar, 115, Cassin, 8 to 5, second; Rasper, 107, Perkins, 5 to 1, third. Time, 1:57½. ...... Third race—Match for $2,250, five furlongs—Cleophus, 110, Simms, even, won; Suisun, 115, Bunn, 4 to 5, second. Time, 1:01. ...... Fourth race—Six furlongs—Rondo, 105, Scherrer, 3 to 5, won; Zanone, 102, Gardiner, 7 to 1, second; Moylan, 105, Perkins, 5 to 2, third. Time, 1:14. ...... Fifth race—Louisville Handicap, one mile and a sixteenth—Loki, 102, Reiff, 4 to 5, won; The Commoner, 112, R. Williams, 4 to 1, second; Ben Holliday, 104, Thorpe, 7 to 2, third. Time, 1:47¾. ...... Sixth race—Five furlongs—Lady Looram, 99, Scherrer, 4 to 5, won; Mazeppa, 99, Bunn, 10 to 1, second; Red, 106, Thorpe, 7 to 2, third. Time, 1:03.

May 15.—First race—Six furlongs—Lucille H., 99, Scherrer, 3 to 1, won; Motilla, 96, Reiff, 6 to 1, second; Irish Lady, 105, Thorpe, 1 to 2, third. Time, 1:15. ...... Second race—One mile—Lady Inez, 104, Thorpe, 2 to 1, won; Simon W., 117, Perkins, 9 to 20, second; Ida Pickwick, 113, Gardner, 30 to 1, third. Time, 1:40½. ...... Third race—Four furlongs—Rosinante, 101, Scherrer, 7 to 10, won; Lady Rover, 105, Perkins, 2 to 1, second; Nellie Baker, 96, Reiff, 40 to 1, third. Time, 0:49. ...... Fourth race—One mile—Anne Lyle, 83, Dupee, 8 to 1, won; Rasper, 107, Perkins, 6 to 1, second; Lester, 105, Thorpe, 8 to 1, third. Time, 1:41¾. ...... Fifth race—Six furlongs—John Havlin, 105, Thorpe, 7 to 1, won; Trilby, 100, Reiff, 5 to 1, second; Asaph, 97, Thompson, 12 to 1, third. Time, 1:15½.

May 16.—First race—Five furlongs—Red, 107, F. Williams, 15 to 1, first; Remp, 105, Perkins, 8 to 5, second; The Blossom, 97, Higgins, 25 to 1, third. Time, 1:04. ...... Second race—Six furlongs—Elsie D., 87, Morrison, 10 to 1, first; Joe Clarke, 104, Perkins, 8 to 1, second; Katie G., 104, Thorpe, 4 to 1, third. Time, 1:18. ...... Third race—Six furlongs—Merlan, 105, Perkins, 6 to 5, first; Hanlon, 106, Thorpe, 2 to 1, second; Strathreel, 109, R. Williams, 12 to 1, third. Time, 1:07½. ...... Fourth race—The Schulte Stakes, one mile—Ben Brush, 122, Thorpe, 2 to 5, and Lady Inez, 117, Perkins, 3 to 1, ran a dead heat; Semper Ego, 115, Bunn, 7 to 1, third. Time, 1:44½. In the run off Ben Brush, 9 to 10, won; Lady Inez, 4 to 5, second. Time, 1:43. ...... Fifth race—Four furlongs—Alice C., 107, Thorpe, 5 to 2, first; Mazeppa, 106, Bunn, 8 to 5, second; Govinda, 107, Perkins, 3 to 1, third. Time, 0:50½.

May 18.—First race—Seven eighths of a mile—Doorga, 99, Morrison, 4 to 1, won; Joe Thayer, 98, Scherrer, 10 to 1, second; Rey del Mar, 109, Bunn, even, third. Time, 1:27¼. ...... Second race—One mile—Anna Lyle, 89, Dupee, 4 to 5, won; Maggie S., 97, Scherrer, 15 to 1, second; Rasper, 110, Perkins, 4 to 1, third. Time, 1:42¼. ...... Third race—Three quarters of a mile—Trilby, 109, Williams, 8 to 5, won; White Oak, 111, Cassin, 12 to 1, second; Celtic Bard, 111, Perkins, 13 to 5, third. Time, 1:17. ...... Fourth race—The Frank Fehr Stakes, one mile—Rondo, 96, Scherrer, 11 to 5, won; The Commoner, 106, Perkins, 6 to 5, second; Ace, 97, Bunn, 6 to 1, third. Time, 1:40½. ...... Fifth race—Nine sixteenths of a mile—Princess Teck, 106, Thorpe, 3 to 1, won; The Blossom, 103, Sherin, 15 to 1, second; Once More, 108, Williams, 8 to 1, third. Time, 0.56¼.

Over the Jumps.

Nearly two thousand persons were in attendance at Morris Park on Wednesday, May 13, to witness the events provided by the New York Steeplechase Association to open cross country sport in this section. The meeting is authorized by the Jockey Club, the track being officered the same as the meeting of the Westchester Racing Association, with which the timber topping organization alternated in the matter of dates for its sport. Of the card of five races three stake events were featured, the running of the New York Steeplechase, the St. Nicholas Hurdle Handicap and the Amphibious Serial Highweight Handicap creating much interest and resulting in good contests. Summary:

Purse $350, maiden hurdle race for four year olds and upward of $15 each, $300 to first and $50 to second, one mile and a half, over six hurdles.
Goughacre's Stables br. f. Poteen, 4, by Oberon Benedictine, 150; 3 to 1 .... Bracken 1
B. F. Clyde's gr. g. Scud, 4, 152; 12 to 1 .... Sprague 2
H. Warnke Sr.'s, b. m. Annie Bishop, 6, 156; 3 to 1 .... J. Callahan 3
Time, 2:51½.

Purse $450, selling steeplechase for four year olds and upward of $20 each, $300 to first, $100 to second and $50 to third, selling allowances, three miles.
R. Bradley's br. g. Hellas, 5, by imp Pirate of Penzance-Lauraine, 149; 11 to 5 .... Chandler 1
W. C. Hayes' ch. g. Sayonara, aged, 159; 4 to 1. Dunlap 2
E. Wain's ch. g. Mars Chan, 5, 151; 8 to 1 .... Tallman 3
Time, 6:18.

Purse $1,000, New York Steeplechase, handicap for four year olds and upward, $700 to first, $200 to second and $100 to third, about two miles and a half.
Mr. Chamblet's ch. g. Duke of Abercorn, aged, by Duke of Magenta imp. Lady Lumley, 156; 3 to 1 ..... Persee 1
S. W. Leary's ch. g. Woodford, aged, 142; 11 to 5 .... McInerney 2
Time, 4:49.

Purse $750, St. Nicholas Hurdle Handicap, for four year olds and upward, $550 to first, $125 to second and $75 to third, one mile and a half, over six flights of hurdles.
Westbrook Stable's ch. m. Winship 3, by Hidalgo-Nehusta, 138; 10 to 1 .... Chandler 1
J. M. Crosby's br. g. San Joaquin, aged, 148; 8 to 5 .... Keach 2
J. M. Crosby's b. g. Southerner, aged, 146; 10 to 1 .... Green 3
Time, 2:50½.

Purse $1,200, the Amphibious Serial Handicap, $900 to first, $200 to second and $100 to third, Eclipse course.
Geo. Anderson's b. h. Mirage, 4, by Cyclops-All Hope, 132; 5 to 1 .... Taral 1
J. M. Crosby's b. g. Fugitive, 4, 123; 12 to 1 ..... Doggett 2
F. Berlew's br. h. Pay or Play, 5, 127; 6 to 1 ..... Griffin 3
Time, 1:15.

P. J. DWYER, at Lexington, Ky., on May 13 purchased from Milton Young, at the stated price of $8,500 for the lot, the following colts by Hanover: Chestnut colt, dam Keepsake; bay colt, dam Kemple; brown colt, dam Pomona; chestnut colt, dam imp. Constantinople; bay colt, dam Marie D., and bay colt, dam Lizzie D.

THE Rahway and Woodbridge Driving Club, of Rahway, N. J., with a membership of one hundred and fifteen, opened its new half mile track May 16. The club is officered thus: President, Frederic Eyer; vice president, J. C. Overfield; treasurer, J. B. Brown; secretary, H. Dayt Crowell; superintendent, E. H. Vanness.

THE Shelby County (Ill.) Horse Fair Association has been organized at Pana, with the following officers: J. W. Igo, president; W. H. Beem, vice president; R. L. Garris, secretary, and H. C. Courtright, treasurer. A Summer race meeting will be given at the Shelbyville Driving Park June 24-26.

M. F. DWYER on May 13 purchased Ben Eder for the stated sum of $10,000, at Louisville, Ky., and scratched Ben Brush for the Clark Stakes, run the same afternoon. Jockey Simms was carried to victory by the new recruit to the Dwyer string, although it took hard riding to wrest the stake event from Semper Ego.

CORINNE, a trotting mare, the property of M. R. Lobaudy, fell in a race at Budapest, Hungary, May 16, and her driver, an Englishman named Hall, was killed.

WILKES B., 2:27, a very valuable trotter owned by Dunlap & Klahr, of Sycamore, died May 13, at Tiffin, O., as a result of poisoning.

The Board of Review

Of the National Trotting Association held its Spring meeting at Chicago, Ill., last week, opening May 12. The following members were present: P. P. Johnston, president, Lexington; David Bonner, vice president, New York; M. M. Morse, Hartford; George W. Archer, Rochester, and W. H. Gochler, secretary. C. S. Powell made application for the reinstatement of the mare Nellie B., which was used to perpetrate a fraud under the name of Ida, at Baltimore last year. The board ruled that as Powell was not a party to the fraud the mare should be reinstated on payment of the recording fee. George Robens, of Grand Rapids, was denied a renewal of his temporary reinstatement, and he will remain expelled until he has paid $225 fine in connection with his driving of Royal Wilks in 1889. The most interesting case before the board was that of Jack Curry, the driver of Joe Patchen, for the refunding of $500 fine which he paid under protest for trouble with John R. Gentry in the special race at Belmont Park, Philadelphia, Pa. Curry, Myron McHenry and Col. John G. Taylor, the owner of Patchen, appeared before the board. According to the testimony the Belmont Park Association reported that four thousand of their patrons were disgusted with the performance, while the association declared it had received only 1,400 paid admissions when it came to settling with the horsemen on the agreed basis of 80 per cent. of the gate receipts. The case was continued until the December meeting. C. H. Cook, of Hamden, Ct., and the bay mare Wonetah, alias Hamden Girl, were expelled for "ringing" and starting out of a class. The charge against S. D. Houghton, of Worcester, in the same case, was dismissed on return of unlawful winnings. I. F. Horn, of Charleston, Mass., was expelled for entering the pacer, Dr. J., at Philadelphia, under the name of Hamlet. Andrew Burnell, the present owner of the horse, was reinstated. J. F. Williams, of West Medway, Mass.; F. F. Spofford, driver, and M. F. Desmond, were expelled for entering the mare, Cicely, in a slow class. The mare and J. N. McClure, Fall River, were expelled last October for the same fraud. The board took unusual action in suspending the York County Agricultural Society of York, Pa., and all of its officials, for refusing to pay premiums and withholding money collected for the National Association. Edward Sheppard, who came to this country from Liverpool last Winter to buy horses for the English turf, was expelled for buying horses with marks and giving fictitious pedigrees to them. The four horses were bought from Charles Thompson, of Independence, Ia. A. T. Stark, who accompanied Sheppard and gave the bogus pedigrees to the horses, was also expelled. The fraud was discovered at New York when application was made for export certificates. J. McGilnchy, of Clinton, Mass., was expelled for starting in slow classes and "ringing." F. L. Cropps, of New Haven, was expelled for starting the mare Lucy M. under the name of Yaller Girl. J. B. Jenkins, of Saratoga, and the gray gelding Cronk, alias Lloyd, were expelled for fraud. According to the evidence Jenkins gave the horse to S. Southard to be trained after changing the name. In order to avoid detection while under investigation, Jenkins shipped the animal from Saratoga to Albany, and had its tail cut off. A former owner, however, identified the horse, which clinched the proof by whinnying when the former owner entered the stable. The case against Southard was continued. The officers of the Connecticut River Valley Association, of White River Junction, Vt., were suspended for failing to pay winnings. Allan Risk, of Willimantic, Ct., and J. Stackhouse, of Marion, S. C., were expelled for starting Nellie N. under the name of Louise, which was owned by that stable, but died shortly before the horses were shipped South.

A Sale of Yearlings

Took place May 14, 15, at Morris Park, this city, fair prices being paid for a number of promising youngsters. Those that brought $500 or over were as follows:

Brown filly by imp. Maxim Altitude, by Alarm; Matthew Allen	$700
Bay colt by imp. Maxim-Daniella, by Joe Daniels; Marcus Daly	1,500
Bay filly by imp. Maxim Faux Pas, by imp. Prince Charlie; Mathew Allen	500
Bay colt by Salvator Ailee, by imp. Hurrah; Samuel Leake	1,000
Chestnut colt by Salvator Fleurette, by imp. Glenelg; J. H. McCormick	2,600
Chestnut filly by Owas Cuyama, by imp. Glenelg; Wm. Astor Chanler	500
Bay colt by imp. Sir Modred Dixianne, by imp. King Ban; J. McLaughlin	1,300
Brown colt by imp. Sir Modred Glorianne, by Joe Daniels; Marcus Daly	1,250
Bay colt, 1895, by Salvator Iris; Burns & Waterhouse	500
Bay colt, 1895, by imp. Midlothian Kissingring; Marcus Daly	1,700
Bay colt, 1895, by imp. Sir Modred Kiss Me Quick; Oneck Stable	750
Bay colt, 1895, by imp. Standrew—Lorilla; J. Shields	750
Bay colt, 1895, by imp. Sir Modred Lolo; A. White	600
Chestnut colt, 1895, by imp. Islington Louise; J. S. Robinson	1,400
Bay colt, 1895, by Morello Lulu; Burns & Waterhouse	1,600
Brown filly, 1895, by imp. Islington Lydelia; A. J. Joyner	625
Bay colt, 1895, by imp. Sir Modred Miss Lura; A. Lakeland	650
Chestnut colt, 1895, by Salvator Miss Woodford; Marcus Daly	1,200
Bay colt, 1895, by imp. Maxim Music; M. Daly	1,500
Black colt, 1895, by imp. Midlothian Nana; J. Shields	1,550
Bay colt, 1895, by imp. Sir Modred Nonage; C. Littlefield	2,000
Chestnut colt, 1895, by imp. Sir Modred Oran; Marcus Daly	4,000
Bay colt, 1895, by imp. Maxim Parthenian; Marcus Daly	3,400
Bay colt, 1895, by imp. Maxim Preciosa; Marcus Daly	1,600
Chestnut colt, 1895, by Tyrant Possibility; A. Lakeland	500

Racing in England.

The second Spring meeting at Newmarket opened May 12, the Visitors' Plate being the first event. Leopold de Rothschild's Little Bob won, with Hindley second and Confessional third, Duke & Wishard's American entry Helen Nichols, running unplaced. The Selling Plate was captured by the Duke of Devonshire's Farouche, Tyrolese second and Duke & Wishard's Samotose third. The Exning Plate, 500 sovereigns, went to Captain Machell's Altar, Pierre Lorillard's Astolpho second, and Denise third. American horses figured prominently in the fields sent away at Newmarket 13. A race of 103 sovereigns, for non winners of races valued at stated sums, was won by Pierre Lorillard's Dacotah II, Carleton Grange second and Hawkwood third. The Second Welter Handicap Plate, 150 sovereigns, went to Sir Wadie Griffith's Cold Steel, Pierre Lorillard's Dolabra second, Forward third. Duke & Wishard's Hugh Penny also started. The Newmarket Stakes, $3,500 sovereigns, was captured by Leopold de Rothschild's Galeazzo, Balsamo second, Bradwardine third. The All Ages Selling Plate, 103 sovereigns, went to T. H. Cardwell's Molesey, Duke & Wishard's Wishard second, Castle Or third. The Maiden Plate, 103 sovereigns, was won by Pierre Lorillard's Sandia, Geo. H. Ketcham second, Red Virgin third. On 14 the Flying Handicap Plate, of 300 sovereigns, for three year olds and upward, five furlongs, was won by Lord Rosebery's Full Armour by Fullerton Armorica, with Pierre Lorillard's Diakka second and Speed third. McCafferty & Wishard's Portiadura ran unplaced for the Two Year Old Selling Plate.

JUDGE TRUAX, in Supreme Court, this city May 13, decided that the prosecution had failed to establish a case against Nathan Frank, a bookmaker, arrested at Morris Park for accepting a cash bet of $5 on Shakespeare II, in the sixth race of the opening card, 12. The decision was based on an opinion that, inasmuch as the bill passed was not a marked token, the mere fact of the interchange of cash could not be considered as sufficient evidence to prove a violation of the law. The ruling is believed to sanction the passing of money in betting transactions.

WILSON STRADER was given a judgment for $270 against Riley Grannan, at Lexington, Ky., May 15. Strader closed out the stock of Grannan's cafe while Grannan was broke in California. Grannan said everybody was trying to do him, including his partner, W. H. Applegate. His big loss on the cafe was said to be his reason for the statements, and he refused to pay Strader for selling the goods.

NIGHTINGALE, 2:08, bred and owned by C. J. Hamlin, at Village Farm, N. Y., dropped dead May 15, while being jogged, at the course of the Louisville (Ky.) Fair and Driving Association. She was eleven years old and valued at over $10,000. The winning of the Charter Oak Stakes, at Hartford, Ct., and the lowering of the two and three mile records are among the many good performances to her credit.

THE trotting meeting at Berlin, Ger., opened on Thursday, May 14. The first event was a race for a purse of 1,200 marks, and was won by Bojetz, Shadeland Lamotte second and Crackajack distanced. Time, 4:37. The St. Leger Prize, 10,000 marks, four kilometres, was won by Acanthus, La France second and Bambus third. Time, 6:48. The Villenrace Prize, 1,600 marks, fell to Lucy W., Lizzie Vaughn second and Nominator third. Time, 3:46.

J. H. SHULTS JR. bought at auction, in this city, May 14, the hackney filley Lyric, winner of the Junior Champion Prize at the National Horse Show of 1894 and 1895, paying $1,600.

THE State Racing Commission has licensed the Brighton Beach Racing Association to conduct running and cross country racing at its Brighton Beach, L. I., track from July 22 to Aug. 14.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 23, 1896.

RATES.

ADVERTISEMENTS.

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In France—THE CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

☞ THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York. ☜

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy shall reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. B. S., Dayton.—Dr. Thomas Dunn English, poet, novelist, dramatist, lawyer, physician and politician, born in Philadelphia, Pa., and recently a member of Congress from the State of New Jersey, wrote the words of "Ben Bolt," and they were published in a New York paper in 1843. Nelson Kneass, teacher of music in New York at one time, a singer, actor and minstrel performer, adapted a German melody to the lines, for his personal use, in a play produced in Pittsburg, Pa., in 1848. The song made an immense hit at the time, both here and in England, where the papers had copied the words without credit, and assumed that the song was of British origin.

M. D., Jersey City.—1. Sell them to a publisher, if you can find a purchaser. 2. In that case you would probably be unable to support your claim of authorship or ownership. 3. Send two copies of your songs, with printed title page, together with one dollar, to the Librarian of Congress, Washington, D. C. 4. That is a matter for individual arrangement. 5. Probably twenty five dollars a week, for an unknown party. 6. "Anything" and "everything" are terms too vague on which to base an estimate of salary. 7. No. 8. It depends upon the nature of his act.

H. L. H., Rockland.—Laura Schirmer Mapleson starred in "The Fencing Master" from Sept. 11, 1893, to Jan. 13 following. Lillie Post was with the company, and there was a contest between the rival prima donnas for supremacy, which resulted in this city in their alternating in the leading role, Miss Post appearing first.

MRS. F. R., Waco.—Address letter in care of THE CLIPPER.

MILDRED, Pine Bluff.—We cannot afford time nor space to furnish you with a list of Dutch comedians, nor would we venture to classify them according to ability. Should you desire the services of a player, advertise in THE CLIPPER; see rates at the head of this column.

MRS. S. A. E., Brooklyn.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

W. J.—1. See route list in this issue. 2. James A. Bailey.

C. F., St. Louis.—Address letter in care of THE CLIPPER.

L. L., Rocky Mount.—Address the party in care of THE CLIPPER.

PROCTOR, Pittsburg.—John P. Hogan is a well known performer, and likewise a teacher of stage dancing in this city. He is at present appearing in a dancing specialty in "The Sunshine of Paradise Alley," at the Fourteenth Street Theatre, this city.

F. G. S., Hamilton.—Address Martinka & Co., 493 Sixth Avenue, New York City.

F. B., Portland.—The company you mention is now upon the road. Watch our route list.

MRS. J. H., Lowell.—The party is unknown to us. Address letter in care of THE CLIPPER.

F. B. C., Cambridge.—We have no information on the subject. Consult a Boston directory.

M. C., Scranton.—Address the letter in our care.

A. J. G., Kempton.—You must apply to the Secretary of the Interior, Washington, D. C.

T. J. E., Uniontown.—Wooda Cook, the well known circus rider, died of yellow fever in Mexico, Dec. 28, 1881. He entered the circus business under the management of Charles W. Noyes. He was at different times with John H. Murray, Montgomery Queen, W. W. Cole and Adam Forepaugh. He went to Europe, and appeared there with Hengler's Circus. He also accompanied the Cole Circus to Australia. At the time of his death he was with Orrin Brothers' Circus. He was a skillful and graceful rider, and stood in the front rank in his business.

D. J. R., Newport.—1. Advertise in THE CLIPPER. 2. Yes. 3. Eighteen dollars per week. 4. About the same. 5. Twenty five dollars upward. 6. Yes.

H. K., Paris.—We have not learned what plans the party has made for next season. Address him in our care.

H. Z. K., Wakefield.—Address Thos. A. Edison, Menlo Park, N. J.

L. C., La Porte.—We do not purchase plays, nor can we give you any advice or encouragement concerning the disposal of yours, as the market is overstocked.

D. O. R., Dover.—The show has not started out, nor have we been informed of its opening date. Watch our route list.

MRS. J. A. T., Brooklyn.—We have no information concerning the company. Address letter in our care.

READER, Beaver Falls.—We cannot give you instructions concerning the manufacture and sale of the article you mention, nor can we advise you concerning the business you should adopt.

J. E. B., Reading.—Address the party in care of Low's Exchange, London, Eng.

R., Chicago.—Address both of the parties in care of THE CLIPPER.

SUBSCRIBER, Elmira.—A bill board about fifty feet long by twenty feet high stood on East Fourteenth Street, this city, for about ten years. It was on the site of the old Lent Circus, directly opposite the Fourteenth Street elevation of the Academy of Music.

M. A., Sacramento.—1. Probably fifty dollars per week. 2. Yes, it is not a novelty.

CONSTANT READER.—1. There would probably be some demand for the act at twenty five dollars per week. 2, 3. As you endeavored to crowd too much matter upon a postal card, these queries proved illegible.

E. J. D., Springfield.—You will have to enquire concerning those matters in each town in which you desire to appear.

F. J. R., Ashland.—*Donaldson's Guide*, published by W. H. Donaldson, Cincinnati, O., will probably serve your purpose.

W. C., Exira.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

G. M. T., Detroit.—It is impossible to give satisfactory answers to questions concerning comparative merits, for there are many standards of judgment and consequently many conflicting opinions.

C. S.—1. From twenty five to thirty dollars per week. 2. Advertise in THE CLIPPER; see rates at head of this column.

M. E.—Address the party in care of THE CLIPPER.

H. C., Cincinnati.—We cannot quote salary, for we do not think the act by itself would be in demand.

M. L., Milwaukee.—1, 2. Neither act is in much demand, and salary will depend largely upon your ability.

J. A. P., Richmond.—The party is unknown to us. Address letter in our care and we will advertise it.

CARDS.

CLIPPER READER, New York.—The band composed of king, queen, jack, ten and nine spot is better than that made up of five, four, tray, deuce and ace, the latter being the lowest straight that can be held. An ace may either begin or end a straight.

R. J. N., Pottsville.—Although the player who bid three made in play those points, yet his opponent, having but two to go, won the game with high, jack, which, of course, outrank game.

W. S., Rock Springs.—In the game of solo a solo is when the bidder undertakes to take five tricks unaided. He names the trump and plays alone against the other three players. If the solo player leads a card before naming the trump, it is presumed that he means to play in *couleur*, and he must so play. In the case mentioned B was entitled to play the solo.

T. W. S., Memphis.—Only two points can be claimed for a euchre, no matter whether the player euchred was playing alone or not.

J. E. Paterson.—Any straight flush is what some players call a "royal" flush.

CRIB, Cleveland.—There is no run for A's three in 4, 4, 4, 3, 5, 2, 3.

A. T. S., New York.—He is entitled to do so after making the ante good, so long as he keeps within the agreed betting limit.

R. B., Union.—It is a mistaken idea that there is any difference between a straight flush and what some persons are disposed to style a "royal" flush; the terms are synonamous.

R. L. H., Smithville.—At seven up, four handed game, the dealer and the player to his left only are permitted to look at their cards previous to the latter deciding upon his hand. Should he beg, the other players must not raise their cards until the dealer announces whether he will give one or run the cards to another trump.

W. T., Boston.—B wins, he having a run of six for the last card in 1, 3, 6, 5, 2, 4, 1 and 3.

D. J. E., Trenton.—A has twenty one for his hand of three 7's, an 8 and a 6.

ATHLETIC.

R. T. D., Baltimore.—John Whitman, alias "Ajax," is credited with having pushed a freight car, weighing 35,000lb, without artificial aid, about thirty feet at the yard of the Hudson River Railroad depot, this city, in 1891. Whitman has for some time been a member of the police force of New York City, and he has the reputation of being a model officer.

P. B. S., Glenville.—George W. Hamilton made the longest standing jump, with weights, on record, 14ft. 5½in., in America.

T. L. F., Rome.—When the tug of war is contested on ground the contestants are not permitted to make any foot holes until after the signal has been given to commence the pull. It is customary nowadays for the contestants to take their places on boards, their feet being placed against cleats nailed across the same at regular distances.

R. O. F., St. Louis.—If both parties were willing, the race should have been run over to decide; that was optional with them, however, and a mutual agreement was necessary.

TURF.

E. J. D., Albany.—The Dwyers paid $20,000 for Dewdrop at the sale of Pierre Lorillard's stable, in 1886. She won seven races and lost five after they bought her, and died Sept. 11, 1886.

R. D. B., Toledo.—The attempt on the part of Tenny to run one mile faster than Ten Broeck's record (1:39¾), for a purse, took place on Aug. 25, 1890, at Brighton Beach, Coney Island, his time being 1:40¼.

R. K., Chicago.—That report was without foundation in fact. Races are not officially timed on English running courses. The fastest time in which a mile has been run is 1:35½, made on a straight course at Monmouth Park, N. J., by Salvator, in a trial against time. For other records see CLIPPER ANNUAL for 1896.

D. W. H., Portland.—Maud S. is alive, and is quartered at the stable of her owner, Robert Bonner, in this city.

H. W., New York.—1, 2. Cannot say. 3. Fred Archer, the English jockey, committed suicide some years ago. 4. You will find the official scale of weights in the "American Racing Rules."

AQUATIC.

JOHNSTON, Boston.—Robert W. Boyd, whom Ed. Hanlan defeated in a match race in English waters, was one of the starters in the open professional race on the Seekonk River, near Providence, in June, 1880, which was won by Wallace Ross. Boyd has been dead some years.

F. H., Marshalltown.—When sailing on the wind an ice boat can go at a far greater speed than the wind that propels it, and consequently faster than when she is sailing before the wind.

YACHTSMAN, Belleville.—The ocean race between the schooner yachts Dauntless and Coronet, from Owl's Head, L. I., to Roches Point, Cork Harbor, Ire., was for stakes of $20,000, and took place in March, 1887, starting on the 12th and finishing on the 27th.

BETTOR, Brooklyn.—For fastest steamship and steamboat times see records in the CLIPPER ANNUAL for 1896.

DICE, DOMINOES, ETC.

S. J., Lowell.—When raffling off articles the method in general use is throwing dice, each player having three throws, and the spots which are uppermost at each throw being added together and placed to the credit of that player. In "raffles" three dice are used, which are thrown by each player until he succeeds in throwing two alike, the first throw made containing a pair counting its number of spots to the player's score. Triplets, or three alike, take precedence of pairs, so that three aces will beat two sixes and a five.

R. D. L., Cincinnati.—The parties who tied on 41 throw off for choice of first and second prizes, the loser taking second prize. The party who threw 40 has no claim on any prize.

RING.

R. O., Jersey City.—Of course Jim Corbett had no right to bestow the title of champion on any one. In all championships, when a holder declines to defend the title, and refuses a challenge, he is compelled to forfeit the same; but he has no license to name his successor, and any one who would so decide betrays his entire ignorance of such matters.

M. J. D., Montclair.—We have no record to that effect, and are quite certain that he never was.

R. McK., Cleveland.—The question is answered in almost every issue of THE CLIPPER. James Corbett became boxing champion of the world by defeating John L. Sullivan, and afterwards by defeating Charley Mitchell. Both of those fights were governed by the Queensberry rules, calling for gloves. John L. Sullivan was the last man who held the title of champion of the world under the old rules, fighting with bare knuckles, on turf.

BILLIARDS, POOL, ETC.

L. L. F., Brooklyn.—De Oro and Clearwater played under the rules governing continuous pool. One or two balls must strike a cushion on the opening play.

NO SIGNATURE.—It is a foul to touch a ball while in the act of making a stroke, under any circumstances.

BASEBALL, CRICKET, ETC.

F. E. M. Cleveland.—The money in the pool, after the deduction of ten per cent for the house, is divided among those who held the second combination.

C. H. T., Brooklyn.—1. He has played professionally for twenty five successive seasons. 2. The quickest played game of nine innings required forty seven minutes. See CLIPPER ANNUAL.

A. P. S., Philadelphia.—The bet is a draw in consequence of the third game not having been played.

J. G., New Haven.—The club which wins the highest percentage of championship games is the champion club for the season in which such games were played.

R. B., Cleveland.—The largest individual score ever made in a cricket match in America is credited to A. M. Wood, who compiled 278 runs, not out, for the P. R. R. team against the Roanoke (Va.) Club, July 3, 1893, at Philadelphia, Pa.

C. W. M., Jersey City.—Darvy Force played short stop for the Unknowns, of Harlem, in 1864-65-66. He joined the Olympics, of Washington, D. C., in 1867.

G. M., Houston.—Should Houston win, then A loses the bet. The tie game is of no account in the wager. The bet was that the club named by A would win two games out of three. Fort Worth must win the remaining two games for A to win the bet.

J. T. H., New Haven.—1. The New Haven-Baltimore fourteen inning 0 to 0 game was played May 30, 1890, at New Haven, Ct. 2. The Atlantic Association.

MISCELLANEOUS.

L. F. M., Du Quoin.—Grover Cleveland's children were born on the following dates: Ruth, Oct. 3, 1891, in New York City; Esther, Sept. 9, 1893, at the White House, Washington, D. C.; Marion, July 7, 1895, at Gray Gables, Buzzard's Bay, Mass.

C. W. A., Altoona.—Perhaps one of these would suit: Recreation, Athenian, Olympic, Playfair, Pastime.

F. L., Hudson.—We cannot refer you to any club or person who might be able to furnish what you desire.

H. C., Sunbury.—Write to the Scott Stamp and Coin Company, 18 East Twenty third Street, New York City.

L. R., Grand Rapids.—We know of no school in this State or in New England, with the exception of the public schools, in which you can receive an education.

G. J., Rochester.—The largest quantity of milk reported to have been made by a cow of any breed was given by Pietertje 2d, a Holstein Friesian cow, her record being 112lb 7 oz., in twenty four hours, and 30,318lb 8oz. in one year; she averaged over 100lb per day for ninety two consecutive days. A quart of milk weighs over 2lb.

J. F. C., Detroit.—1. Write to Dick & Fitzgerald, 18 Ann Street, New York City, stating what you want. 2. See records on pages 106 and 107 of THE CLIPPER ANNUAL for 1896.

G. M. F., Detroit.—1. A knot is a nautical mile of 6,086.7 feet. 2. We refer you to the records of railroad time on page 108 of THE CLIPPER ANNUAL for 1896. 3. See "Theatrical" answers.

T. F. H., Worcester.—The better plan would have been to run the race over, but as the racing committees of the opposing clubs objected to doing so, the referee's decision is final, and it is as fair as could be expected under the unsatisfactory circumstances surrounding the finish.

CHECKERS.

News of the Game.

The Yorkshire Post claims that Mr. Ferrie is bound to recognize Mr. Reed's challenge, and in consequence of Mr. Ferrie accepting a challenge from Mr. Jordan, for the championship previous to playing Mr. Reed, he breaks all sporting rules and precedents...... Last week we mentioned the projected retirement of Mr. Blandin from *The Call* columns. This has taken place. Dr. Schaefer, of New York, now conducts the checkers department in that paper, and no doubt will maintain its general excellence. The Doctor is well equipped in all lines of checkers, such as analyst, problemist, player and journalist, he having been sole proprietor and editor of *The New York Checker Monthly*, as well as chief contributor to Schaefer and Kelly's pamphlets on the game. Bro. Blandin thinks of staying in this vicinity for some time yet. We hope he will...... *The North American Board* is just issued with lots of good things for checker players. It is hoped that this excellent magazine will become international in character and in contributions. Mr. Stearns, its editor and owner, deserves the support of all players, and as the quality as well as quantity of play depends upon, and is due to the contributors, it is hoped that the players having a desire to do the greatest good to the greatest number, will give it their hearty support...... *The West Lothian Courier* is publishing the Wyllie-Jordan games, with annotations and added play...... Mr. Parrow, in answer to Mr. Lawson's challenge, says that it is entirely out of the question for him to play during the Summer season. Mr. Lawson can easily be accommodated if he will try some of the other Boston players that are in the same class with Mr. Parrow.

Decoration Day Tournament.

Entrance fee, twenty five cents; open to all; all players play even. The entrance fee money will be divided into three prizes: Fifty per cent. to the first, thirty to the second and twenty to the third. Play will begin at 1 P. M., sharp. The names of the players tied will be drawn from a hat, two at a time. No player to have a bye more than once. Each pair play two games. The time limit will be one half minute to a move; those not responding when time is called will lose the game. At the end of thirty minutes from the time play begins, all games unfinished must be stopped, and will be adjudicated by Dr. Schaefer and Mr. Head. The winners of the first round and those drawing their series pass over into the second round, and a new ballot is taken, and so on at the end of each round. During and after the tourney, refreshments and lunch will be served by Mr. Yeomans. Entries open up to time of play. Entrance fee to be handed to Mr. Yeomans. Tourney to be held at the N. Y. C. C. rooms, No. 436 Seventh Avenue, corner Thirty-fourth Street. All players from New York and adjacent cities cordially invited to enter for play.

Solution of Position No. 11, Vol. 44.

BY GROSVENOR.

Black 1 5 6 8 9 11 12 13 20
White 32 30 27 24 22 18 17 15 14
White to play and win.

30 26	15 10	26 23	23 18	12 19
11 16	6 15	10 15(a)	19 24(b)	31 27
14 10	18 4	2 6	27 23	19 16
16 19	1 6	12 16	24 27	27 31
10 7	7 2	4 8	8 12	23 19
19 28	6 10	15 19	27 32	W. w.

(a)

9 14	14 17	12 16	32 16	27 23
2 7	25 30	4 8	28 32	15 11
14 21	17 21	16 19	21 17	23 19
7 14	5 9	27 24	32 27	16 12
21 25	23 18	20 27	18 15	W. w.

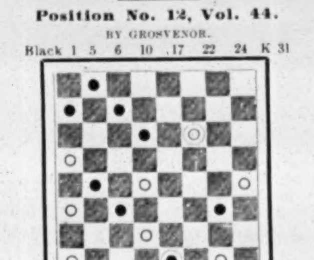
(b)

19 23	12 19	31 24	15 24	28 32
8 12	26 31	17 14	27 20	22 17
23 26	19 15	24 19	32 23	W. w.

Position No. 12, Vol. 44.

BY GROSVENOR.

Black 1 5 6 10 .17 22 24 K 31



White 32 29 26 21 20 18 13 K 11
Black to play and win.

Game No. 12, Vol. 44.

SINGLE CORNER.

Played in the New York handicap tourney between L. S. Head and A. J. De Freest. Mr. Head played black.

11 15	5 9	3 12	9 13	26 31
22 18	32 28	15 11	8 3	24 20
15 22	10 14	6 10	13 22	9 13
25 18	29 25	25 22	20 16	8 11
8 11	7 10	16 20	19 23	31 27
24 19	19 15	23 16	28 24	11 2
4 8(c)	10 19	12 19	23 26	27 24
28 24	18 15	11 8(a)	24 19	2 6
9 13	11 18	20 24	26 30	24 15
26 22	20 11	27 20	31 27	16 12
11 16(b)	12 16	3 7	22 26	14 18
24 20	22 15	22 17	27 24	20 16
8 11	1 5	13 22	5 9	18 23
30 26	11 8	26 17	3 8	Black wins.

(a) The four for three would probably have drawn. The 20 to 24 throw in De Freest overlooked. Mr. Head played the ending in his usual finished manner.

(b) E. A. Durgin gives the following:

6 9	14 17	8 11	2 6	17 26
29 25	21 14	14	19 15	23 19
9 14	10 17	7 10	11	16 23
18 9	18 14	9 5		22
5 14	11 16	10 14	12 16	18 25
22 18	24 20	31 26	26 22	3 7

Drawn.

(c) Noir, with the whites, beat Fairgrieve as follows:

10 15	23 14	1 6	8 4	9 13
19 10	9 18	19 15	6 9	25 21
6 22	17 14	11 16	30 26	13 22
26 17	4 8	15 11	16 20	26 17
11 15	28 24	16 19	21 17	White wins.
29 25	8 11	11 8	19 23	
15 18	24 19	12 16	27 18	

CHESS.

To Correspondents.

D. J. DENSMORE.—What "little mistake" do you detect in Enigma 2,050? We have re-examined *The Sammbung*, and find none.

WILL H. LYONS, Newport, Ky.—Thanks for the announcement, we have promptly caught on; will notice.

BRO. HELMS.—Your thoughtful, brotherly letter is highly appreciated; news items thankfully noted.

PRES'T MAX MAIBSON.—Accept our thanks for the compliment of the *entree* card to your rising club, its genial accompanying letter and suggestion of future contributions.

S. LANGLEBEN, Progressive C. C.—The game is playable now, many thanks; needless to say we are delighted at the assurance of such friendly relations with the P. C. C.

Solutions.

OF ENIGMA NO. 2,050.—D. J. D.

1..Kt to B 6	Q R × Kt	5..Kt P × Q	Q B to his 5
2..Q × K R!	B P × Q	6..K B × B	Q R × B
3..Q R × P	B-Q 6 +	7..K-Kt 3, and wins.	
4..K-R 2	Q × R P +		

OF PROBLEM NO. 2,050.

BY D. J. D. AND WM. SCHAFER.

Oddly enough, both solve it differently and both without using the K.

1..P to B 4	Kt to B 5+(a)	5..P to B 6	K to B sq
2..B × Kt	K-Kt sq	6..P-B 7	K moves
3..B-Kt 5	K-B sq	7..P Queens, mate.	
4..P-B 5	K-home		

(a) If 1..K to Kt sq; 2..P × Kt; 3..P × P, *or* to Q 6, ac'ly; and 4..B to B 6, etc.—D.

1..B to B 6 +	Kt × B	5..R P (Q) +	K × Kt P
2..Q P × Kt	K-Kt sq	6..B P Queens	K moves(b)
3..P-R 7 +	K-R sq	7..Q-B 6 +	K moves
4..P-B 7	K-Kt 2	8..1st Q-R 4, mate.	

(b) If 6..P moves; 7..K to his 4; 8..Q to B 5, mate.—S.

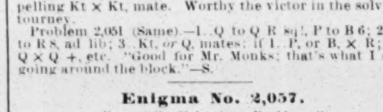
Enigma 2,051. Part I (White P at *K* Kt 3, *not Q* Kt 3, as discovered by Messrs. S. and J. F. Lawrence).—Kt to Q 5, K × that Kt; 2..Kt to B 3; and 3..P mates: if 1..K × other Kt; 2..K × P, etc.; and if 1..Kt P moves; 2..Kt to B 3 +, etc. * * * Part II (D. J. D.)—White's last move was R × Kt—Replace Black Kt on Q R 4, and the R at home. Now, 1..Castles +, B inter; 2..Kt to Kt 3 +, compelling Kt × Kt, mate. Worthy the victor in the solving tourney.

Problem 2,051 (Same).—1..Q to Q R sq!, P to B 6; 2..Q to R 8, ad lib; 3..Kt, *or* Q, mates: if 1..P, or B, × R; 2..Q × Q +, etc. "Good for Mr. Monks; that's what I call going around the block."—S.

Enigma No. 2,057.

From "English Chess Problems."

BY FRANK HEALEY.



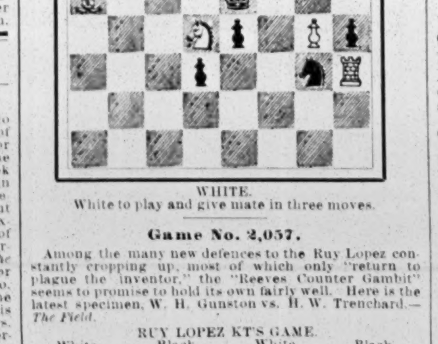
at Q 2, K 5, Q Kt 8, Q Kt 3, K Kt 4.
Pawns at Q R 5, and Kt 6.
at Q B 3, Q 4, Q Kt 2, 4.
White mates in four.

at Q B 5, Q R 6, K B 2, Q 5.
Pawns at K Kt 2, and 3.
at K 4, Q 2, Q B, K 5. K sq, K R 4.
White mates in five.

Problem No. 2,057.

BY WM. SCHAFER.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 2,057.

Among the many new defences to the Ruy Lopez constantly cropping up, most of which only "return to plague the inventor," the "Reeves Counter Gambit" seems to promise to hold its own fairly well. Here is the latest specimen, W. H. Gunston vs. H. W. Trenchard.—*The Field*.

RUY LOPEZ KT'S GAME.

White, Mr. Gunston.	Black, Mr. Trenchard.	White, Mr. Gunston.	Black, Mr. Trenchard.
1..P to K 4	P to K 4	16..K B × Kt(!)	Q × K B
2..K Kt-B 3	Q Kt-B 3	17..Q × Q	Kt P × Q
3..K B-Kt 5	P-K B 4!	18..K Kt-B 4	P-K Kt 4
4..Q Kt-B 3	K Kt-B 3	19..K Kt-K 2(c)	Q B × P
5..K P × P(a)	P-K 5	20..Q B × P?	K R-K sq
6..Kt-his 5	P-Q 4	21..Q B-K 3	Kt-his 5
7..P-Q 3	Q B × P	22..Castles	Q B-Q 6
8..Q P × P	Q P × P	23..K R-K sq	K Kt-K 4
9..Q-K 2(b)	K B-Kt 5	24..K-Kt 2	B-K 5 +
10..Q-B 4?	B × Kt +	25..K-Kt 3	P-K R 4(!)
11..Kt P × B	Q-her 4!	26..K R-Q sq	P-R 5 +
12..Q B-B 4	P-K R 3	27..K-R 3	Q R × R
13..K Kt-R 3	Castle, Q R	28..Q R × R	Q B-B 6
14..Q-her R 4	P-K 6	29..Q R-Q 2	Kt-his 3(d)
15..Q B × K P	Q × Kt P	30..Kt-home?	P mates.

(a) 4..P to Q 4 is generally preferred; nor is this a favorable continuation; and 6..Q to K 2 seems to suggest itself.

(b) The position could have been simplified by:

9..K B × Kt +	Kt P × B	12..Kt to Kt 3	K B × Kt
10..Q × Q +	Q R × Q	13..R P × B, with a better pawn position.	
11..Q Kt-K 2	K B-Q 3(1)		

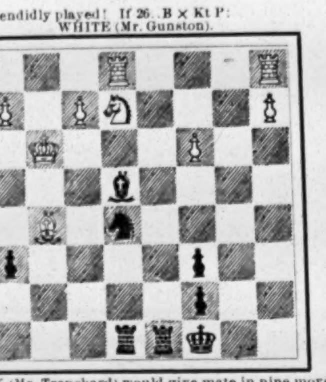
(1) If 11..P to K R 3; 12..Kt to Kt 3, etc. * * * For 10..Q B to Q 2 was correct.

(!) Better had been 16..K R to Kt sq; for if Q × Kt; 17..K B × Kt, K P × B; 18..Q to R 6 +, K to Q 2; 19..R × P +, with a winning attack.

(c) We prefer 19..Kt to Q 3; and 20..Castles was preferable.

(!) (Splendidly played! If 26..B × Kt P:

WHITE (Mr. Gunston).



BLACK (Mr. Trenchard) would give mate in nine moves. We are not absolutely sure, please examine; Bro. Hoffer gives it as a variation, ending in mate.—MIRON.]

(d) More forcible would have been 29..Kt to B 5; 30..R to B 2, Kt × B; 31..now if P × Kt, Black mates in two.

A Fine Specimen

of Australian chess, Champion E. N. Wallace having to give P and move to G. B. Hall to play off the tie for the gold medal of the Sidney C. C.'s last handicap.—*Adelaide Observer*.

PAWN AND MOVE.

Mr. Hall.	Mr. Wallace.	Mr. Hall.	Mr. Wallace.
1..P to K 4	Q Kt to B 3	13..Kt to K 4(!)	Q to K 3
2..P-Q 4	P-K 4	14..Q B-Q 2	K B-K 2
3..K Kt-B 3(e)	K P × P	15..Kt-Kt 5!	Q-B 3
4..K Kt × P	K Kt-B 3	16..Kt × P +	K R × Kt
5..Kt × Kt	Kt P × Kt	17..Q × K R	Q × Kt P
6..K B-Q 3	P-Q 4(f)	18..Q R-Kt sq	Q-K B 3
7..P-K 5!	Kt-his 5	19..K R-K 2	Q B-Q 2
8..Castles	K B-B 4	20..Q R-K sq	K B-Q 3
9..P-K R 3	Kt × K P	21..Q-R 5?	R-K sq
10..Q-R 5 +	K Kt-B 2	22..K R × R +	Q B × R
11..R-K sq +	K-B sq	23..K B-Kt 6!	P-B 4?,
12..Kt-B 3	Q-B 3(?)		

a mistake; 23..B to Q 2 prolongs the game and gives White trouble to win. White now announced a beautiful mate a two moves.

(e) The position is now a "Scotch Gambit," with Black minus his K B P.

(f) Right, in the normal position, but here it makes his game a bit too open.

(?) A slip; best was 12..Q to her 3.

(!) Fine! The potency of which Black failed to see. His next four moves are forced.

THE first game in the Showalter-Barry match was played May 16, in the rooms of the Boston C. C., and resulted in a draw after thirty moves.

THE score in the Napier-Ruth match now stands: Napier, 5; Ruth, 2; drawn, 1.

ATHLETIC.

Pennsylvania Collegians Compete.

The annual field games of the Pennsylvania Intercollegiate Association were held at Lafayette College, Easton, on Saturday afternoon, May 16, and were largely attended, mainly by the undergraduates of the colleges represented. The competitions were spirited, and some very good contests were witnessed, former Association records being beaten in the half mile run and the broad jump. The point prize was carried off by the delegation from Lafayette, who scored 46 points; Swarthmore, 42; State College, 14; Western University, 8. Summary:

One hundred yards run.—Won by G. O. Barclay, Lafayette; Clarke, Lafayette, second; Walbridge, Lafayette, third. Time, 10⅖s.

One hundred and twenty yards hurdle race.—Won by J. D. Clarke, Lafayette; L. S. Taylor, Swarthmore, second; F. R. Bareson, Swarthmore, third. Time, 19s.

Two miles bicycle race.—Won by H. O. Webster, Swarthmore; E. B. Hubbard, Swarthmore, second; H. D. Campbell, Swarthmore, third. Time, 6m.

Four hundred and forty yards run.—Won by J. D. Clarke, Lafayette; G. B. Walbridge, Lafayette, second; C. B. Hoadley, Swarthmore, third. Time, 52⅖s.

Two hundred and twenty yards hurdle race.—Won by J. D. Clarke, Lafayette; J. N. McKibben, State, second; W. J. Polk, Lafayette, third. Time, 28⅗s.

Two hundred and twenty yards run.—Won by E. E. Mayer, Western University of Pennsylvania; Barclay, Lafayette, second; Walbridge, Lafayette, third. Time, 23⅗s.

Half mile run.—Won by Amos Reese, Lafayette; H. L. Price, State, second; A. L. Patton, Swarthmore, third. Time, 2m. 7s.

Throwing the hammer.—Won by C. R. Rinehart, Lafayette, distance 106ft. 9in.; B. F. Fisher, State, second; G. B. Walbridge, Lafayette, third.

Running broad jump.—Won by G. O. Barclay, Lafayette, 21ft. 3in.; F. L. Thomas, Swarthmore, second; E. O. Rawn, State, third.

Pole vault.—Won by F. L. Thomas, Swarthmore, 9ft. 7in.; W. C. De Garmo, Swarthmore, second; C. M. Thomson, State, third.

Running high jump.—Won by L. Thomas, Swarthmore, 5ft. 8in.; Ned Friezill, Western University of Pennsylvania, second; Walbridge, Layfayette, third.

Putting 16lb shot.—Won by B. F. Fisher Jr., State, with 37ft. 2¾in.; Walbridge, Lafayette, second; E. V. Rawn, State, third.

One mile run.—Won by Clothier, Jeffries second, both of Swarthmore; A. A. Marshall, Western University, third. Time, 5m. 56s.

One mile walk.—Won by P. Parrish, Swarthmore; H. Lippincott, Swarthmore, second; A. W. Whetson, Swarthmore, third. Time, 7m. 38s.

The Athletes of Amherst College

Met on Pratt Field, Amherst, Mass., May 16, and engaged in their annual Spring sports, from the winners of which will be made up the team that will represent the college at the New England Intercollegiate Athletic Association meet at Worcester, May 23. A heavy wind prevented the making of better than ordinary time. Summary:

One hundred yards run.—First, R. T. Elliott, '97; second, E. L. Morgan, '97. Time, 10⅗s.

Two hundred and twenty yards run.—First, Elliott, '97; second, Morgan. Time, 24⅕s.

Quarter mile run.—First, Elliott; second, A. L. Strong, '97. Time, 55⅛s.

Half mile run.—First, H. P. Kendall, '99; second, L. E. Fay, '97. Time, 2m. 6⅗s.

One mile run.—First, S. B. Furbish, '98; second, E. H. Barnum, '98. Time, 4m. 54⅘s.

Two miles run.—First, Furbish, '98; second, W. L. B. Collins, '98. Time, 11m. 20⅗s.

One hundred and twenty yards hurdle race.—First, A. Moss, '98; second, W. B. Gates, '97. Time, 17s.

Two hundred and twenty yards hurdle race.—First, H. Moss, '98. Time, 28s.

One mile walk.—First, H. S. Ide, '98; second, E. S. Ward, '98. Time, 8m. 6⅖s.

Two miles bicycle race.—First, A. P. Durgin, '97; second, R. W. Botham, '99. Time, 6m.

Running high jump.—First, H. Mossman, '98; second, D. C. McAllister, '98. Distance, 5ft.

Running broad jump.—First, McAllister, '98; second, M. D. Dunning, '96. Distance, 20ft. 4½in.

Throwing 16lb hammer.—First, T. H. Colman, '99; second, L. H. Austin, '99. Distance, 91ft. 7in.

Putting 16lb shot.—First, Colman, '99; second, Austin, '98. Distance, 37ft. 10in.

Pole vault.—Tied for first, Morgan, '97, and Dunning, '96; second, A. D. Howard, '98. Height, 9ft. 8in.

Scholars Compete in Philadelphia.

Many students and lady friends of the competitors were present at the grounds of the Tioga Cricket Club, in the Quaker City, on Friday afternoon, May 15, when the Spring sports of the Eastburn Academy Athletic Association were held. The events afforded considerable pleasure to the spectators, and resulted as shown in the summary:

One hundred yards run, senior.—Won by H. I. Magee, 6yds.; second, G. W. Geibbie, 8yds. Time, 10⅘s.

One hundred yards run, junior.—Won by C. B. Kugler, 2yds.; second, W. R. Mekenson, scratch. Time, 12⅕s.

One mile bicycle race, senior.—Won by W. B. Kugler; second, D. H. Schuyler. Time, 2m. 51⅛s.

Running broad jump, senior.—Won by H. Hess, 4ft.; second, H. Jacoby, 3ft. Actual jump, 16ft. 8in.

One mile run.—Won by W. H. Seltzer, 90yds.; second, G. H. Casselberry, 30yds. Time, 5m. 19s.

Half mile bicycle race, junior.—Won by S. W. Fretz, 50yds.; second, B. F. Theobald, scratch. Time, 1m. 21⅘s.

Two hundred and twenty yards run, senior.—Won by H. I. Magee, 8yds.; second, C. Shapely, scratch. Time, 25s.

Running high jump, senior.—Won by G. H. Casselberry, 11in.; second, Kugler, 13in.; third, J. B. Eberbach, scratch. Actual height, 4ft. 11in.

Half mile run.—Won by G. H. Casselberry, 10yds. Time, 2m. 41⅗s.

Running high jump, junior.—Won by C. B. Kugler, scratch; second, W. K. Mekenson, scratch. Height, 4ft. 1in.

Pole vault.—Won by W. B. Kugler, 12in.; second, F. O. Andenreith, 6in. Height, 7ft. 8in.

One mile bicycle race, senior.—Won by W. B. Kugler, scratch; second, H. Hess, 40yds. Time, 2m. 41s.

AMONG the attractions for lovers of outdoor sports on the occasion of the annual carnival of the New Jersey Athletic Club, on Decoration Day, at the handsome grounds at Bergen Point, will be a lacrosse match between the teams of the Crescent Athletic Club, of Brooklyn, and Stevens Institute, of Hoboken. The prize will be a handsome banner, and the game will be called at one o'clock.

HARRY HUTCHENS, England's retired sprinting champion among professionals, made his reappearance on the path on the occasion of the racing festival at the Catford track, London, May 2. He ran one hundred yards against Tommy Osborne on a bicycle, and defeated the latter by four yards, in 10⅘s., which was excellent time, considering that there was a cross wind.

Lawrenceville Defeats Pennington.

Several hundred persons gathered to witness the initial dual field meeting between the athletic youths of the Lawrenceville and Pennington preparatory schools, held at Princeton, N. J., on Friday afternoon, May 15, the events being decided on the Lawrenceville grounds. The result was a victory for the representatives of the former school by a score of 55 to 45 points. Summary:

One hundred yards run.—Won by Dibble, Lawrenceville; second, Finnegan, Pennington; Hyde, Lawrenceville, third. Time, 10⅗s.

Quarter mile run.—Won by Finnegan, Pennington; Stanton, Pennington, second; Danforth, Lawrenceville, third. Time, 55s.

Half mile run.—Won by Oberteuffer, Lawrenceville; Lay, Lawrenceville, second; Elvin, Pennington, third. Time, 2m. 10⅗s.

Two hundred and twenty yards run.—Won by Dibble, Lawrenceville; Finnegan, Pennington, second; Hyde, Lawrenceville, third. Time, 24⅗s.

One mile run.—Won by Stanton, Pennington; Dillingham, Lawrenceville, second; Lyon, Lawrenceville, third. Time, 5m. 20⅗s.

Two hundred and twenty yards hurdle race.—Won by Watson, Pennington; Kafer, Lawrenceville, second; Chire, Pennington, third. Time, 30m. 11⅗s.

Putting the shot.—Won by Finnegan, Pennington, 35ft. 11in.; Richards, Lawrenceville, second, 32ft. 10in.; Dobbs, Lawrenceville, third, 30ft. 1¼in.

Running high jump.—Won by Chire, Pennington, 5ft. 1⅛in.; Satchell, Pennington, second, 5ft.; Shaw, Lawrenceville, third, 4ft. 11in.

Throwing baseball.—Won by Kafer, Lawrenceville, 363ft. 10in.; Hunt, Pennington, second, 312ft.; Mattis, Lawrenceville, third, 309ft.

Throwing the hammer.—Won by Finnegan, Pennington, 90ft 6½in.; Edwards, Lawrenceville, second, 75ft. 6in.; Simons, Lawrenceville, third, 75ft.

Pole vault.—Won by Foster, Lawrenceville, 8ft. 2in.; Pelifer, Pennington, second, 8ft.; Chire, Pennington, third, 7ft. 6in.

Running broad jump.—Won by Dibble, Lawrenceville, 21ft. 8¾in.; Hillis, Lawrenceville, second, 18ft. 6in.; Dudley third, 18ft.

Inter-class Field Sports.

The annual inter-class field games of the student athletes of Washington and Jefferson College were held at the grounds in Washington, Pa., on Saturday afternoon, May 9, the entries being fairly good, as was the weather, and the events being well contested. The Juniors won the point honors, scoring 70 to 43 for the Freshmen, 17 for the Seniors, and 1 for the Sophs. Summary:

One hundred yards run.—Stewart, '97, won; Brownlee, '97, second; McGiffen, '97, third. Time, 11s.

Putting the shot.—Ingles, '97, won; Fiscus, '96, second; Brownlee, '97, third. Distance, 37ft. 3in.

Running high jump.—Craighead, '97, won; Inglis, '97, second. Height, 5ft. 9in.

Two hundred and twenty yards run.—Stewart, '97, won; Brownlee, '97, second; Fry, '97, third. Time, 24s.

Running high kick.—Inglis, '97, won; Craighead, '97, second; Blaney, '96, third. Height, 8ft. 10½in.

Quarter mile bicycle race.—Smith, '99, won; Shaffer, '99, second. Time, 41s.

One hundred and twenty yards hurdle race.—Inglis, '97, won; McGiffen, '97, second; Davis, '99, and Core, '99, tie for third. Time, 17⅗s.

Pole vault.—Gates, '96, won; Haughowont, '99, second; Core, '99, third. Height, 9ft.

One mile run.—Miller, '99, won; Blaney, '96, second; Chambers, '99, third. Time, 5m. 15⅗s.

Throwing the hammer.—Fiscus, '96, won; Leith, '97, second. Distance, 77ft. 3in.

Four hundred and forty yards run.—Stewart, '97, won; Edwards, '99, second; Stewart, '99, third. Time, 55s.

Two miles bicycle race.—Smith, '99, won; Shaffer, 99, second. Time, 6m. 54⅗s.

Running broad jump.—McGiffen, '97, won; Craighead, '97, second; Davis, '99, third. Distance, 18ft. 8in.

Two hundred and twenty yards hurdle race.—Inglis, '96, won; Core, '99, second; Davis, '99, third. Time, 29⅗s.

Half mile run.—Thompson, '99, won; Logan, '99, second; Rule, '98, third. Time, 2m. 16⅛s.

Sports at Columbia Oval.

The students of Columbia College were favored with delightful weather on the occasion of their Spring games, held at Columbia Oval, Williamsbridge, this city, on Friday afternoon, May 15. The games were very interesting, and served to inspire the members and their friends with renewed hope regarding the result of the dual field meeting with Princeton's tigers next week. Summary:

One hundred yards run.—Won by J. W. Ehrich, '97, Law; R. Underhill, '98, Law, second; G. Ehret Jr., '99, third. Time, 10⅗s.

One mile bicycle race.—Won by W. Fearing Jr., '98, M.; H. K. Bird, '96, M., second; G. B. Underhill, '98, Law, third. Time, 2m. 27s.

Running broad jump.—Won by C. M. Clarke Jr., '97, M., 20ft. ¾in.; C. Burnside, '98, M., second, 19ft. 7¼in.

One hundred and twenty yards hurdle race.—Won by S. H. Bijur, '97; H. Vom Baur, '99, M., second. Time, 16⅘s.

Four hundred and forty yards run.—Won by E. Schaff, '98; O. Wagner, '98, M., second; M. Weil, '97, Pol. Sc., third. Time, 52⅛s.

Running high jump.—Won by A. A. Forman, '98, Law, 5ft. 7½in.; K. L. Caswell, '98, M., second, 5ft. 2in.

One mile walk.—Won by T. L. Bogert, '97; F. S. Hackett, '99, second; A. Josephthal, '99, third. Time, 7m. 59s.

One mile run.—Won by R. Bacon, '96; R. L. Eaton, '98, Law, second; A. T. Edwards, '98, third. Time, 4m. 45s.

Putting 16lb shot.—Won by M. Watson, '98, 33ft. 7in.; J. D. Knap Jr., '97, M., second, 31ft. 10in.; R. Weed, '98, Law, third, 31ft. 7in.

Two hundred and twenty yards run.—Won by J. W. Ehrich, '97, Law; R. Underhill, '98, Law, second. Time, 23⅗s.

Two hundred and twenty yards hurdle race.—Won by S. H. Bijur, '97; J. Pell, '99, second; Z. H. Vom Baur, '99, M., third. Time, 20⅗s.

Eight hundred and eighty yards run.—Won by E. Schaff, '98; H. Hershfielt, '98, second; G. Ehret Jr., '99, third.

Pole vault.—Won by O. Smith, '97, M., 10ft. 3in.; K. L. Caswell, '98, M., and A. A. Forman, '98, Law, tied at 9ft. 1in. Forman won on the toss.

Throwing 16lb hammer.—Won by J. D. Knap, '97, 76ft.; R. Weed, '98, Law, second, 63ft. 8in.; J. Williams, '98, M., third, 62ft. 10in.

The Proposed International Races.

There appears at present to be a fair prospect of the matches between certain crack amateur athletes of England and America, proposed by the New York Athletic Club, being arranged for the present season, as will be seen from the following correspondence:

LONDON ATHLETIC CLUB, FULHAM ROAD, LONDON, S. W., April 30, 1896.

The Secretary New York Athletic Club.—DEAR SIR: In answer to your letter of the 6th, containing an invitation to compete among others at New York in September, I have to say that my so doing is unlikely, as I do not at present intend taking any further active part in athletics. However, Shaw and Bradley both seem willing to come, and Bacon might join them, though I have not had very definite letters from any of the three, in answer to mine containing your invitation. However, they all agree that they would prefer any matches they competed in being run about the middle of October, as they say that the heat in New York during September is too great.

I have been and am at present laid up with a very bad strain, but should the proposed trips take place, would endeavor to accept your club's invitation. Yours faithfully,

E. C. BREDIN.

NEW YORK ATHLETIC CLUB, NEW YORK, May 12, 1896.

E. C. Bredin, Esq., London Athletic Club, Fulham Road, London, S. W.—DEAR SIR: Yours of the 30th ultimo is duly to hand, and I have been requested by our Athletic Committee to acknowledge the same, and to say that the month of October would be as satisfactory to our committee as September to run off the events referred to in our correspondence.

The committee also wishes me to express its hopes that all the gentlemen mentioned by you will be enabled to accept the invitation, and that they will advise us whether they will do so at as early a date as they conveniently can. I am, yours very sincerely,

JOHN C. GULICK, Secretary.

Philadelphia's Young Athletes.

About four thousand persons attended the Spring games of the scholars of the Central and Northeast Manual Training Schools, at Franklin Field, Philadelphia, on Tuesday afternoon, May 12, and they derived much pleasure from the sports, which were marked by the beating of several former school records. Summary:

One hundred yards run, Senior.—Won by Firman, 4yds.; Heyl, scratch, second; Reichner, 2yds., third. Time, 11s.

One hundred yards run, Junior.—Won by Lippincott, scratch; Broomell, 3yds., second; Wester, 5yds., third. Time, 12s.

Half mile bicycle race.—Won by Henzel; Dannerhauer second. Time, 1m. 13⅗s.

Two hundred and twenty yards run.—Won by Reichner, 6yds.; Heyl, scratch, second. Time, 25⅖s.

Half mile run.—Won by Mills, 35yds.; Roessler, 25yds., second. Time, 2m. 18⅛s.

One mile bicycle race.—Won by Dannerhauer, scratch; Henzel, scratch, second; Henshaw, 5yds., third. Time, 2m. 40s.

Two hundred and twenty yards hurdle race.—Won by Heyl, Bowne second. Time, 31⅛s.

One mile run.—Won by Broomell, 35yds.; Glenn, 30yds., second; Nelson, scratch, third. Time, 5m. 27⅗s.

Running high jump.—Won by Bowne, scratch, 5ft. 6in.; Morris, 3in., second, 4ft. 11in.

Four hundred and forty yards run.—Won by Mills, 15yds. Sherwood, 10yds., second. Time, 56⅗s.

A CHAMPIONSHIP GAME in the intercollegiate lacrosse series was contested at the grounds of the St. George Cricket Club, in Hoboken, N. J., May 15, between the teams of Harvard University and Stevens Institute. The game was highly interesting, and the result was in favor of Stevens by a score of five goals to three.

THE ENTRIES for the annual boxing and wrestling tournament, for the championship of America, under the auspices of the Amateur Athletic Union, will close with J. W. Kelly, P. O. Box 611, New York City, on June 8. An entry fee of one dollar for each event must accompany each entry.

BASEBALL.

LEAGUE-ASSOCIATION.

Eastern Teams Finishing Their First Western Series.

Pittsburg vs. New York.

The New Yorks defeated the Pittsburgs May 12, at Pittsburg, Pa., in a ten innings contest that had an exciting finish. The visitors played a fine up hill game, and scored a brilliant victory after defeat had stared them in the face. Both pitchers were freely batted, Hawley being invincible for five innings, after which the New Yorks batted him at will. Meekin was hit hard all through. Tiernan made a great sensational catch of an apparently safe hit in the seventh inning, cutting off at least two runs for the home team. With two men on the bases and two hands out Stenzel sent a hard line drive toward right centre field, which looked good for three bases, but Tiernan, after a long run, captured the ball in one hand. A wild throw by Ely helped the New Yorks to two runs, and a muffed foul fly by Lyons was responsible for another run. From the way in which the Pittsburgs opened up on Meekin it looked as if they would score an apparently easy victory, if they did not knock him out of the pitcher's position before the game had advanced very far. He steadied down after the first inning, and although hit quite freely, was fairly effective when men were on the bases. Besides, he received excellent support in the field at critical stages. A timely bunching of hits by the visitors in the sixth, seventh and eighth innings, aided by loose fielding by the home team, enabled the former to tie the score. In the tenth inning Van Haltren and G. Davis each singled, and both scored on Tiernan's double bagger. Gleason and Stafford were quickly retired, but H. Davis came to the rescue with a single, sending in Tiernan. This gave New York a lead of three runs. Two singles, a forced out and a double bagger gave the Pittsburgs two runs. Farrell and Merritt led their respective teams in batting. The long safe hits were a triple bagger by H. Davis and doubles by Tiernan, Donovan and Bauer. The fielding of Fuller and Farrell's batting were features. Fuller accepted all of eleven chances at short stop.

NEW YORK.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Fuller, ss	5	1	0	5	6	0	Donovan, rf	5	1	1	1	1	0
VanHalt'n, cf	5	2	2	4	1	0	Smith, lf	5	1	2	3	0	1
G. Davis, 3b	5	1	3	0	0	0	Beckley, 1b	5	2	2	8	0	0
Tiernan, rf	5	1	1	1	0	0	Stenzel, cf	5	2	2	4	0	1
Gleason, 2b	5	0	0	3	2	1	Lyons, 3b	5	1	2	3	1	0
Stafford, lf	5	1	0	4	1	0	Bauer, 2b	5	0	1	3	1	0
H. Davis, 1b	5	1	2	8	1	1	Ely, ss	5	0	0	1	5	1
Meekin, p	5	1	0	0	1	0	Merritt, c	5	0	3	7	1	0
Farrell, c	4	0	4	5	0	0	Hawley, p	5	0	0	0	1	0
Totals	44	8	12	30	12	2	Totals	45	7	13	30	10	3

New York.. 0 0 0 0 0 2 2 1 0 3—8
Pittsburg .. 2 0 1 0 0 2 0 0 0 2—7

Earned runs—New York, 4; Pittsburg, 4. Base on errors—N. Y., 2; P., 2. On balls—N. Y., 1; P., 2. Struck out—N. Y., 5; P., 2. Umpire, Sheridan. Time, 2.15.

Chicago vs. Boston.

The Chicagos defeated the Bostons May 12, at Chicago, Ill., by bunching their hits in the eighth inning, and scoring four runs after two men were put out, and defeat seemed almost certain. Griffith was given his base on balls, Everitt and Dahlen each hit safely, the latter's drive being allowed to pass Duffy and roll to the fence. Dahlen scored easily, sending in Griffith and Everitt ahead of him. Lange followed with a two bagger and stole third, scoring on Ryan's single. Both pitchers did good work, Griffith being very effective after the first inning and preventing the visitors from again scoring. Sullivan, too, pitched well in all except the eighth inning, when the Chicagos made four of the seven safe hits credited to them. Up to that time they had made only three safe hits, and scored one run. The only other long safe hit, beside the one already mentioned, was a double bagger by Duffy. Lowe led in batting with three singles. Lowe's batting, and the fielding of Long, Lowe, Dahlen and Truby were the features, outside the pitching. Long accepted all of eleven chances at short stop, and Dahlen accepted thirteen out of fourteen, while Truby accepted all of nine at second base.

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Hamilton, cf	4	1	1	3	0	0	Everitt, 3b	4	2	2	0	1	2
Long, ss	4	1	2	5	6	0	Dahlen, ss	4	1	1	5	8	1
Lowe, 2b	4	0	3	4	2	0	Lange, cf	4	1	2	0	0	0
Duffy, lf	4	0	1	1	0	1	Ryan, rf	4	0	2	0	0	0
Gansel, c	4	0	1	3	1	0	Truby, 2b	4	0	0	5	4	0
Bannon, rf	4	0	0	0	0	0	Decker, 1b	3	0	1	6	2	0
Tucker, 1b	4	0	0	7	1	0	McBride, lf	3	0	0	1	0	0
Harr'gton, 3b	3	0	0	0	0	1	Kittridge, c	3	0	0	8	2	0
Sullivan, p	2	0	0	1	1	0	Griffith, p	3	1	0	0	4	0
Stivetts*	1	0	0	0	0	0							
Totals	34	2	8	24	11	2	Totals	32	5	7	27	21	3

Boston 2 0 0 0 0 0 0 0 0—2
Chicago 1 0 0 0 0 0 0 4 —5

*Batted for Sullivan in the ninth inning.

Earned runs—Boston, 2; Chicago, 1. Base on errors—B., 3; C., 1. On balls—B., 3; C., 3. Struck out—B., 5; C., 2. Umpires, Weidman and Keefe. Time, 1.55

The third game between these teams, May 13, terminated in a wrangle after ten innings had been completed. At that time it was getting dark, but Umpire Keefe refused to call the game. Then the Chicagos began to play in a manner to cause delay, and after the Bostons had scored six runs in the first half of the eleventh inning Keefe gave the game to the visitors by 9 to 0. Manager Anson, of the home team, filed a protest in the sixth inning, claiming that Tucker deliberately threw Everitt to the ground and held him when the latter was trying to reach second base on a hit which looked good for two bases, and while off his base Everitt was touched out. Dahlen followed with a drive over the inner fence, but Keefe would allow him only three bases on it, as the ball was returned in time to hold the runner at that base. Anson claims that these two rulings of Keefe cost Chicago the game. The only other long safe hit beside the one above mentioned was a two baser by Ryan. Dahlen's batting and the fielding of Lowe, Harrington, Everitt, Dahlen and Truby were the features. The game as it stood at the end of the tenth inning is as follows:

BOSTON.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	0	2	2	0	0	Everitt, 3b	5	1	2	1	5	1
Hamilton, cf	5	1	2	2	0	0	Dahlen, ss	5	1	2	2	5	1
Long, ss	5	1	1	2	1	1	Lange, cf	4	1	1	0	1	0
Lowe, 2b	5	0	1	2	6	0	Ryan, rf	4	1	1	1	0	0
Duffy, lf	5	1	1	4	1	1	Truby, 2b	4	0	1	5	3	0
Ganzel, c	5	1	1	5	1	0	Decker, 1b	4	0	0	14	0	1
Tucker, 1b	4	0	2	12	0	0	McBride, lf	4	0	0	2	0	0
Harr'gton, 3b	4	0	0	1	3	0	Donahue, c	4	0	1	5	4	0
Stivetts, p	4	0	0	0	1	0	Terry, p	4	0	0	0	1	0
Totals	42	4	10	30	13	2	Totals	38	4	8	30	19	3

Boston 3 0 0 0 0 1 0 0 0 0—4
Chicago 2 0 0 0 0 0 0 0 2 0—4

Earned runs—Boston, 2; Chicago, 2. Base on errors—B., 2. On balls—B., 5; C., 1. Struck out—B., 4; C., 4. Umpire, Keefe. Time, 2.55.

Cincinnati vs. Washington.

The Washingtons won the third game of the series on May 12, at Cincinnati, O., in a contest marked by heavy batting and loose fielding, in which the visitors excelled in both. Ehret was freely batted from the start, and was knocked out of the pitcher's position in the third inning, when he was replaced by Rhines, who, while batted quite freely, kept the hits well apart and prevented the visitors from again scoring after the fourth inning. Every man in the Washington team made at least one safe hit, Selbach leading with four, while Abbey and Cartwright each made three. The long safe hits were double baggers by McGuire and Demont. Mercer pitched a steady game, being very effective after the first inning. The home team had men on the base, but could not make the necessary hit that would send them home with what might have proven the winning runs.

WASHINGTON.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Brown, cf	5	0	2	0	0	0	Burke, lf	5	1	0	2	0	0
Joyce, 2b	5	1	1	2	2	0	Hoy, cf	4	2	0	2	0	1
Abbey, rf	5	2	3	5	0	0	Miller, rf	4	0	0	3	0	0
Selbach, lf	5	1	4	1	0	0	McPhee, 2b	4	1	2	2	1	0
Cartw'ght, 1b	5	0	3	9	2	0	Ewing, 1b	4	0	2	8	1	0
McGuire, c	5	1	2	4	1	1	Smith, ss	4	0	0	4	3	0
Rogers, 3b	5	1	1	0	5	3	Irwin, 3b	4	0	0	2	1	0
Demont, ss	4	0	1	3	2	2	Peitz, c	4	0	1	4	1	1
Mercer, p	4	0	2	3	3	1	Ehret, p	1	0	0	0	0	0
							Rhines, p	3	0	2	0	2	1
Totals	43	6	19	27	15	7	Totals	37	4	7	27	9	3

Washington 0 2 3 1 0 0 0 0 0—6
Cincinnati 3 0 0 0 1 0 0 0 0—4

Earned runs—Washington, 4; Cincinnati, 1. Base on errors—W., 2; C., 5. On balls—W., 1; C., 5. Struck out—W., 5; C., 2. Umpire, Hurst. Time, 2.15.

St. Louis vs. Baltimore.

The Baltimores made it three straight victories over the St. Louis Browns, by again winning on May 12, at St. Louis, Mo., when they outplayed the home team at all points. Hoffer held the St. Louis Browns down to five safe hits, including a double bagger, from which they managed to earn two of the three runs scored by them. Donahue proved easy to the visitors, who batted his delivery all over the field, finally knocking him out of the pitcher's position in the second inning, and hitting hard McDougal, who succeeded him. Latham and Jennings, each appeared to have an "off" day in their fielding, the former making four and the latter three errors, those made by Latham proving the more costly. The long safe hits were a triple bagger by Brodie, and doubles by Doyle and McFarland. President Von der Ahe, of the St. Louis Club, attached the Baltimore Club's share of the gate receipts, amounting to $2,440, claiming that Baltimore owed him more than that sum as its share toward defraying the expenses of the old Pendleton Grounds, at Cincinnati, O., during the Summer of 1891, when the American Association was carrying on a war with the National League.

BALTIMORE.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Doyle, 1b	5	1	2	15	0	0	Latham, 3b	5	0	1	2	1	4
Keeler, rf	5	2	1	2	0	0	Dowd, cf	4	0	0	2	1	0
Jennings, ss	5	0	1	1	3	3	Cooley, lf	4	0	0	2	1	0
Kelley, lf	5	0	1	3	0	0	Quinn, 2b	4	0	1	3	5	1
Brodie, cf	5	1	3	3	0	0	Connor, 1b	4	0	0	10	1	0
Reitz, 2b	5	2	2	0	1	0	Meyers, ss	4	1	1	8	1	0
Clarke, c	4	2	1	3	1	0	Parrott, rf	4	1	0	3	0	0
Donnelly, 3b	4	1	0	0	5	0	McFarland, c	4	1	2	1	0	0
Hoffer, p	4	1	1	0	2	0	Donahue, p	2	0	0	0	3	0
							McDougal, p	2	0	0	1	0	0
Totals	42	10	11	27	12	3	Totals	37	3	5	27	13	5

Baltimore 3 1 0 0 0 2 2 0—10
St. Louis 0 2 0 0 0 1 0 0—3

Earned runs—Baltimore, 5; St. Louis, 2. Base on errors—B., 3; St. L., 2. On balls—B., 1; St. L., 2. Struck out—St. L., 3. Umpire, Emslie. Time, 2.05.

Louisville vs. Brooklyn.

A home run hit by Lachance in the ninth inning of the game May 12, at Louisville, Ky., helped the Brooklyns to a victory over the Louisvilles, who, by tallying three runs in the eighth inning, had succeeded in tieing the score. Payne, who started in to pitch for the visitors, was knocked out of the pitcher's position by the home team in the first inning. Abbey, who succeeded him, was very effective in all except the second and eighth innings, when the home team touched him up in a pretty lively manner. McDermott had the Brooklyns guessing for two innings. In the third, however, they knocked his pitching all over the lot, and seven runs resulted before the last man was put out. Frazer was substituted in McDermott's place in the fourth inning, and two runs were all the visitors could make off him in the remaining six innings. One of these, which proved the winning run, came in the ninth inning, when Lachance put the ball over the right field fence. The other long safe hits were a home run by Shannon and double baggers by Miller, Hasamaear and McDermott. Griffin and McCarthy each made several fine running catches in the outfield, taking ten between them.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	1	6	0	1	Shannon, ss	5	2	1	0	4	0
Corcoran, ss	5	1	1	3	2	1	Clarke, lf	5	1	2	2	0	0
Anderson, rf	5	1	1	1	0	0	O'Brien, 2b	5	1	2	2	3	1
Lachance, 1b	5	2	2	7	0	0	Miller, rf	5	1	2	2	0	0
Shindle, 3b	5	0	1	0	2	0	Holmes, cf	5	0	0	0	0	0
McCarthy, lf	5	1	1	4	0	0	Hasama'r, 1b	5	1	2	9	0	0
Daly, 2b	5	1	1	1	1	1	Clingman, 3b	5	1	1	3	2	0
Burrell, c	4	1	2	5	0	0	Warner, c	4	0	0	8	1	2
Payne, p	0	0	0	0	0	0	McDermott, p	1	1	1	0	2	0
Abbey, p	4	1	2	0	1	0	Frazer, p	3	0	0	1	2	0
Totals	43	9	12	27	6	3	Totals	43	8	11	27	14	3

Brooklyn 0 0 7 0 0 1 0 0 1—9
Louisville 3 2 0 0 0 0 0 3 0—8

Earned runs—Brooklyn, 3; Louisville, 3. Base on errors—L., 2. On balls—B., 6; L., 4. Struck out—B., 3; L., 2. Umpires, Grim and Cunningham. Time, 2.40.

The Louisvilles reversed the above result May 13, when they scored their third victory of the season. Although outbatted by the Brooklyns, the home team were more fortunate in bunching their hits, or making them when they did the most good. The game was intensely exciting throughout, and the result was in doubt until Hasamaear crossed the plate with what proved the winning run in the ninth inning. In that inning he led off with a double bagger, and was sent home on singles by Clingman and Warner. The Brooklyns batted Weyhing freely, but were unable to bunch their hits. The fielding of both teams was above the average. Daly injured his hand, and Shoch played second base in his place. The long safe hits were triple baggers by Corcoran and Miller, and doubles by Lachance, Shoch and Hasamaear.

BROOKLYN.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	2	2	0	0	Shannon, ss	4	0	1	1	6	0
Corcoran, ss	4	1	2	2	2	0	Holmes, cf	4	0	0	1	1	0
Anderson, rf	4	1	1	1	0	0	Clarke, lf	4	0	0	3	0	0
Lachance, 1b	4	0	1	8	1	0	Miller, 2b	4	1	1	1	3	0
Shindle, 3b	4	0	1	2	3	0	McFarland, rf	4	0	0	0	0	2
McCarthy, lf	4	0	0	2	0	0	Hasam'ar, 1b	4	1	2	13	0	0
Shoch, 2b	4	2	3	1	2	0	Clingman, 3b	3	1	2	1	2	0
Grim, c	4	0	1	5	1	1	Warner, c	3	1	2	6	0	1
Harper, p	4	0	0	1	1	0	Weyhing, p	3	1	1	1	4	0
Totals	37	4	11	24	10	2	Totals	33	5	9	27	16	3

Brooklyn 1 1 0 0 0 0 1 1 0—4
Louisville 0 4 0 0 0 0 0 0 1—5

Earned runs—Brooklyn, 2; Louisville, 3. Base on balls—B., 2; L., 3. Struck out—B., 2; L., 2. Umpire, Weidman. Time, 2.10.

Cleveland vs. Philadelphia.

Superior batting helped the Clevelands to a victory over the Philadelphias May 12 at Cleveland, O., when these teams met for the second game of their series. Wilson pitched a strong game for Cleveland until the seventh inning, when he went to pieces and was batted out of the pitcher's position. Young was substituted in his place and allowed the visitors only one more run. A two base hit by Young, singles by Burkett and McKean and one man forced in by base on balls, gave Cleveland two runs in the ninth inning and virtually a victory. Orth, who started in to pitch for the Philadelphias, was batted out of the pitcher's position in the third inning and was replaced by McGill, who was very erratic in his delivery, giving five men their bases on balls, forcing in a run in the ninth inning. Burkett and Cross led their respective teams in batting. The other long safe hit other than those already mentioned, was a double bagger by Nash.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	4	4	0	0	0	Hallman, 2b	5	1	1	2	3	1
McKean, ss	6	0	3	2	5	1	Delehanty, lf	5	2	1	1	0	0
Childs, 2b	6	1	2	4	5	2	Thompson, rf	5	1	1	3	1	0
Tebeau, 1b	6	0	1	12	2	0	Brothers, 1b	5	1	1	10	0	0
Zimmer, c	6	0	0	7	4	0	Cross, ss	5	1	4	2	2	2
O'Connor, rf	6	1	1	0	0	0	Nash, 3b	5	0	2	1	3	0
Wallace, cf	5	0	0	1	0	1	Sullivan, cf	5	0	0	3	0	0
McGarr, 3b	5	1	1	0	1	0	Clements, c	2	0	0	1	0	1
Wilson, p	4	2	3	2	0	0	Boyle, c	3	1	2	4	0	0
Young, p	1	1	1	0	0	0	Orth, p	1	0	0	0	0	0
							McGill, p	2	1	0	0	2	0
							Turner*	1	0	0	0	0	0
Totals	51	10	17	27	17	4	Totals	44	8	12	27	12	4

Cleveland 1 1 3 0 0 0 2 0 2—10
Philadelphia 0 0 2 0 0 0 5 0 1—8

*Batted in place of McGill in the ninth inning.

Earned runs—Cleveland, 7; Philadelphia, 2. Base on errors—C., 2; P., 2. On balls—C., 8; P., 4. Struck out—C., 4; P., 7. Umpire, Lynch. Time, 2.30.

The Clevelands scored another and decisive victory over the Philadelphias May 13. Inks started out to pitch for the visitors, but was sent to the bench in the third inning after forcing in a run, with no one out. Carsey was substituted for Inks, but he proved an easy mark for the home team, who batted him hard and often, and, being aided by bases on balls, had little trouble in scoring runs. Chamberlain, who essayed to pitch for the Clevelands, lasted only two innings. He, too, had poor command of the ball, beside he appeared to have no speed. Cuppy replaced him and finished the game, allowing the visitors only five safe hits, from which they scored a single run. Both teams fielded brilliantly throughout, Delehanty distinguishing himself by capturing six, difficult fly balls. The long safe hits were double baggers by McKean, Zimmer, O'Connor and Cuppy.

CLEVELAND.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	4	3	2	0	0	Hallman, 2b	5	1	0	3	3	0
McKean, ss	6	1	3	4	3	1	Delehanty, lf	5	1	2	6	0	0
Childs, 2b	6	2	1	3	4	1	Thompson, rf	5	1	0	2	0	0
Tebeau, 1b	6	0	1	11	0	0	Brouthers, 1b	4	0	1	7	0	0
Zimmer, c	6	1	1	1	0	0	Cross, ss	4	0	1	2	6	0
O'Connor, rf	6	0	2	2	0	1	Nash, 3b	4	0	1	1	2	2
Blake, cf	6	0	0	3	0	0	Sullivan, cf	4	1	2	1	0	0
McGarr, 3b	6	2	1	1	2	0	Grady, c	4	0	0	5	0	0
Chamb'rl'n, p	1	1	0	0	0	0	Inks, p	1	0	0	0	0	0
Cuppy, p	4	3	2	0	2	0	Carsey, p	3	0	1	0	1	0
Total	53	14	14	27	11	3	Total	39	4	8	27	12	2

Cleveland 0 0 4 3 0 0 0 4 3—14
Philadelphia 3 0 0 0 0 0 0 0 1—4

Earned runs—Cleveland, 5. Base on errors—C., 1; Philadelphia, 3. On balls—C., 9; P., 4. Struck out—C., 3; P., 1. Umpire, Lynch. Time, 2.10.

Pittsburg vs. Boston.

Heavy hitting marked the Pittsburg's victory over the Bostons May 14, at Pittsburg, Pa. Twenty-seven safe hits for a total of thirty-seven bases tells the story of the home team's batting. Stenzel led with six singles, making a safe hit every time he went to the bat. Lyons and Bauer also batted hard, the former getting two doubles and a triple baser, while Bauer's four hits included two triple baggers. The other long safe hits were a triple baser by Lowe and doubles by Beckley and Donovan. After making ten runs off Dolan the latter retired in the middle of the fifth inning in favor of Sullivan, who failed to stop the heavy hitters on the home team from batting the ball all over the field, greatly to the delight of the spectators. Killen was batted quite hard, but kept the hits well apart. In the latter part of the game he gave way to Hastings.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	0	0	0	0	0	D'novan, rf	7	2	3	2	0	0
Hamilton, cf	5	0	1	2	0	0	Smith, lf	6	3	2	3	0	0
Long, ss	5	0	1	3	3	1	Beckley, 1b	6	3	2	10	0	0
Lowe, 2b	5	2	1	4	3	1	Stenzel, cf	6	3	6	3	0	0
Duffy, lf	5	0	1	1	0	1	Lyons, 3b	6	3	4	1	1	0
Berger, c	5	1	1	3	1	1	Bauer, 2b	6	3	4	3	2	1
Tucker, 1b	4	0	4	9	1	0	Ely, ss	6	2	3	0	2	3
Harring'n, 3b	4	0	1	0	2	0	Merritt, c	6	0	1	5	0	0
Dolan, p	2	1	0	1	0	1	Killen, p	6	1	2	0	5	0
Sullivan, p	2	0	0	0	1	0	Hastings, p	0	0	0	0	2	0
Totals	42	4	11*23	11	5		Totals	55	20	27	27	12	4

Boston 0 0 0 1 1 0 0 [illegible]—4
Pittsburg 3 2 1 2 5 0 7 0 —20

*Killen out, for running out of line.

Earned runs—Boston, 2; Pittsburg, 14. Base on errors—B., 3; P., 2. On balls—B., 1; P., 3. Struck out—B., 4; P., 3. Umpire, Sheridan. Time, 2.25.

The Bostons succeeded in reversing the above result on May 15, when these teams played a much more interesting game than they did on the preceding day. The visitors were very fortunate in bunching their hits, although they were outbatted by the home team; but the latter could not bat Nichols when hits would have sent in runs for them. In one inning only—the eighth—could they bunch their hits on him, and then they scored three earned runs. The Bostons put up a perfect fielding game, which aided in making Nichols' pitching effective. Ely, at short, had an "off" day, and his errors gave the visitors three runs. The long safe hits were a triple and three double baggers by Stenzel and doubles by Long, Tucker, Nichols and Beckley. The batting of Stenzel, the base running of Hamilton, and the fielding of Long and Bauer were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	0	0	2	0	0	Donovan, rf	5	0	0	2	1	0
Hamilton, cf	5	3	1	3	0	0	Smith, lf	5	2	2	1	0	0
Long, ss	5	1	2	1	7	0	Beckley, 1b	5	1	1	10	0	0
Lowe, 2b	5	1	3	1	1	0	Stenzel, cf	5	2	4	1	0	0
Duffy, lf	5	0	0	3	0	0	Lyons, 3b	4	1	1	3	1	1
Ganzel, c	4	1	2	2	0	0	Bauer, 2b	4	0	1	5	1	0
Tucker, 1b	4	1	1	13	0	0	Ely, ss	4	0	2	1	4	2
Harring'n, 3b	4	1	2	2	2	0	Sugden, c	4	0	2	4	2	0
Nichols, p	4	0	1	0	3	0	Hawley, p	4	0	0	0	1	0
Totals	41	8	12	27	13	0	Totals	40	6	13	27	13	3

Boston 1 1 2 0 1 0 1 2 0—8
Pittsburg 1 0 0 1 0 0 0 3 1—6

Earned runs—Boston, 3; Pittsburg, 5. Base on errors—B., 2. On balls—B., 2; P., 1. Struck out—B., 3; P., 1. Umpire, Sheridan. Time, 2.10.

The Bostons again won May 16, after a fine uphill fight, in which they scored five runs in the last two innings. Killen pitched superbly up to the eighth inning, allowing the visitors only three safe hits. In that inning, however, they sized him up for six more, three of which were triple baggers, and three earned runs resulted, thereby tieing the score. Then two more runs were added in the ninth, giving the Bostons a brilliant victory after defeat had stared them in the face for a geater part of the game. Stivetts pitched with telling effect, holding the home team down to six safe hits, and had his support been perfect they would have been shut out without a run. The long safe hits were triple baggers by Duffy, Harrington and Stivetts. Harrington played a great game at third base, accepting all of eight chances, seven of which were assists.

BOSTON.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	0	0	1	0	0	Donovan, rf	5	0	1	2	0	0
Hamilton, cf	5	1	2	2	0	0	Smith, lf	5	1	0	1	0	0
Long, ss	5	1	0	5	0	0	Beckley, 1b	5	0	0	14	1	0
Lowe, 2b	5	1	2	2	2	1	Stenzel, cf	5	0	0	1	0	1
Duffy, lf	5	1	2	3	0	1	Lyons, 3b	4	1	2	2	5	1
Ganzel, c	5	1	1	3	1	1	Bauer, 2b	4	0	2	1	3	0
Tucker, 1b	5	0	0	10	0	0	Ely, ss	4	0	1	1	4	0
Harr'gton, 3b	4	1	1	1	7	0	Merritt, c	4	1	0	4	2	1
Stivetts, p	4	0	1	0	4	0	Killen, p	4	1	0	1	2	0
Totals	43	6	9	27	14	3	Totals	40	4	6	27	17	3

Boston 0 0 0 0 0 1 0 3 2—6
Pittsburg 0 0 0 3 0 0 1 0 0—4

Earned runs—Boston, 4. Base on errors—B., 2; Pittsburg, 1. On balls—B., 6; P., 5. Struck out—B., 3; P., 2. Umpire, Keefe. Time, 2.20.

Cleveland vs. New York.

The Clevelands defeated the New Yorks May 14, at Cleveland, O., in a contest that was marked by heavy batting, in which the former excelled. For five innings Clark had his opponents completely at his mercy. In the sixth, however, they sized up his delivery for five runs, which gave them a temporary lead. In the seventh they added three more runs and virtually put the result beyond a doubt. Young was hit hard, especially in the second inning, when the New Yorks tallied four runs, and was driven out of the pitcher's position in the fifth inning, when he was replaced by Wallace. The latter was a great improvement over Young, as he checked the visitor's batting. Considering the hard batting, the fielding on both sides was good, George Davis particularly distinguishing himself. Van Haltren led in batting, his four hits including a triple and a double bagger. The other long safe hits were double baggers by Tiernan, Wilson, Tebeau, Zimmer and McGarr. McKean was fined by Umpire Lynch for having too much to say.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	0	2	0	0	0	Fuller, ss	5	0	0	1	3	2
McKean, ss	5	1	1	0	2	0	VanHalt'n, cf	5	2	4	3	0	0
Childs, 2b	5	2	8	1	6	2	G. Davis, 3b	5	0	0	0	5	1
Tebeau, 1b	5	3	2	13	0	0	Tiernan, rf	5	1	3	2	0	0
Zimmer, c	5	2	1	5	0	0	Gleason, 2b	5	1	1	2	4	0
O'Connor, rf	5	1	3	3	0	1	Stafford, lf	4	1	2	3	0	0
Blake, cf	5	0	2	5	0	0	H. Davis, 1b	4	1	1	14	0	0
McGarr, 3b	4	1	1	0	1	0	Clark, p	4	0	1	1	3	0
Young, p	2	0	0	0	0	0	Wilson, c	4	1	1	1	1	0
Wallace, p	2	0	1	0	2	0							
Totals	43	10	16	27	11	3	Totals	41	7	13	27	16	3

Cleveland 0 0 0 1 5 3 0 1—10
New York 0 4 1 0 1 0 0 1—7

Earned runs—Cleveland, 7; New York, 4. Base on errors—C., 2; N. Y., 3. On balls—N. Y., 1. Struck out—C., 1; N. Y., 4. Umpire, Lynch. Time, 2.20.

The New Yorks were again beaten on May 15, when the Clevelands batted Doheny's pitching all over the field, and finally knocked him out of the pitcher's position in the sixth inning. He was succeeded by Campfield, who did very well during the last three innings. Wilson, on the other hand, was very effective, allowing the visitors only seven safe hits, most of which were bunched in the fourth inning, when they scored three of the four runs credited to them. The Clevelands played a sharp, snappy game. Their batting was timely and hard and their fielding excellent, with the possible exception of McGarr, at third base, and their base running was very clever. The long safe hits were a home run by Burkett, a triple bagger by H. Davis and doubles by Burkett, McKean, Wilson and Farrell.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	3	0	0	0	Fuller, ss	4	0	1	1	3	0
McKean, ss	5	1	3	3	3	1	VanHalt'n, cf	4	0	1	2	0	1
Childs, 2b	5	1	0	2	4	0	G. Davis, 3b	4	0	0	1	1	0
Tebeau, 1b	5	1	2	13	2	0	Tiernan, rf	4	1	0	2	0	0
Zimmer, c	5	1	2	4	2	0	Gleason, 2b	4	1	1	4	5	0
O'Connor, rf	5	0	0	1	0	0	Stafford, lf	4	1	1	1	0	0
Blake, cf	5	0	0	2	0	0	H. Davis, 1b	4	0	1	10	2	0
McGarr, 3b	5	2	1	0	0	2	Doheny, p	2	1	0	1	1	1
Wilson, p	5	3	3	2	5	0	Connaug'tn*	1	0	0	0	0	0
							Campfield, p	1	0	0	0	2	0
							Farrell, c	1	0	2	5	1	0
Totals	45	10	14	27	17	3	Totals	36	4	7	27	15	2

Cleveland 0 2 3 0 0 3 0 0 2—10
New York 0 1 0 3 0 0 0 0 0—4

*Batted for Doheny in the sixth inning.

Earned runs—Cleveland, 7; New York, 1. Base on errors—C., 1; N. Y., 3. On balls—C., 6; N. Y., 4. Struck out—C., 1; N. Y., 4. Umpire, Lynch. Time, 2h.

The Clevelands made it three straight victories over the New Yorks by again winning on May 16. Meekin was freely batted from the start, but sharp fielding kept the home team from scoring until the fourth inning, when they bunched their hits and tallied six runs. Then a general shake up of the New York team took place. Fuller, Meekin and Farrell were sent to the bench, and Connaughton, Clark and Wilson were substituted. Stafford was shifted to short and Connaughton went to left field. Cuppy was batted quite hard, but kept the hits well apart except in the third inning, when the visitors bunched enough, and, aided by an error by McKean, scored two unearned runs, the only ones they made during the nine innings. Van Haltren led in batting. The only long safe hit was a double bagger by H. Davis.

CLEVELAND.	T.	R.	B.	O.	A.	E.	NEW YORK.	T.	R.	B.	O.	A.	E.
Burkett, lf	5	1	2	1	0	0	Fuller, ss	2	0	0	2	1	0
McKean, ss	5	0	1	4	3	1	Con'ght'n, lf	3	0	0	1	1	0
Childs, 2b	5	0	1	1	5	1	VanHalt'n, cf	5	1	3	1	1	0
Tebeau, 1b	5	0	1	12	2	0	G. Davis, 3b	4	0	2	4	1	0
Zimmer, c	5	1	1	3	1	0	Tiernan, rf	4	1	0	4	0	0
O'Connor, rf	5	2	2	1	0	0	Gleason, 2b	4	0	0	2	2	0
Blake, cf	5	2	2	4	0	0	Stafford, lf	4	0	1	2	0	0
McGarr, 3b	4	1	1	1	2	0	H. Davis, 1b	4	0	2	6	0	1
Cuppy, p	4	1	2	0	4	0	Meekin, p	2	0	0	0	0	1
							Clarke, p	2	0	1	0	2	0
							Wilson, c	2	0	0	2	0	0
Totals	43	8	13	27	17	2	Totals	38	2	10	27	8	2

Cleveland 0 0 0 6 0 2 0 0 —8
New York 0 0 2 0 0 0 0 0 0—2

Earned runs—Cleveland, 7. Base on balls—C., 2; New York, 3. Struck out—C., 3. Umpire, Lynch. Time, 2h.

Chicago vs. Baltimore.

These teams contended for ten innings May 14, at Chicago, Ill., without reaching a result. The game was then called on account of darkness, with the score a tie, each team being credited with five runs. It was a well played and exciting contest throughout. Both pitchers were batted hard, the Baltimores making the most hits, but the Chicagos were the more fortunate in bunching theirs, and made a fine finish by tieing the score in the ninth inning, after the first two men had been retired. Everitt singled and Dahlen brought him home with a drive for two bases. The visitors had the bases full in the tenth inning, but sharp work by the home team prevented them from scoring. Rain interferred with play once, and had it continued for several moments longer Chicago would have been credited with a victory. The long safe hits were home runs by Keeler and Dahlen, triple baggers by Lange and Parker, and doubles by Keeler, Jennings, Pond, Dahlen and Ryan. Lange and Donnelly led their respective teams in batting.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Doyle, 1b	6	1	2	6	1	0	Everitt, 3b	5	2	2	1	4	2
Keeler, rf	6	1	2	1	0	0	Dahlen, ss	5	2	2	3	7	1
Jennings, ss	6	0	2	2	2	0	Lange, cf	5	0	3	3	0	0
Kelley, lf	6	0	1	2	0	0	Ryan, rf	5	0	1	1	0	0
Brodie, cf	5	0	1	6	0	0	Truby, 2b	5	0	1	2	1	1
Reitz, 2b	5	1	2	3	3	0	Decker, 1b	5	0	1	11	2	0
Clarke, c	5	0	0	7	0	0	Flynn, lf	4	0	1	3	0	0
Donnelly, 3b	5	1	4	3	1	1	Kittridge, c	4	0	0	2	2	0
Pond, p	5	1	2	0	4	1	Parker, p	4	1	1	3	4	1
Totals	51	5	16	30	11	2	Totals	42	5	12*29	20	5	

Baltimore 0 0 0 0 2 1 0 2 0 0—5
Chicago 2 0 0 0 2 0 0 0 1 0—5

* Keeler out, hit with batted ball.

Earned runs—Baltimore, 4; Chicago, 3. Base on errors—B., 4; C., 1. On balls—B., 3; C., 2. Struck out—B., 1; C., 6. Umpire, Keefe. Time, 2.35.

These teams met May 15, and played off that tie game of the preceding day, the Chicagos winning after a close and exciting finish. The home team batted McMahon all the way through, especially did Everitt and Dahlen. Friend proved a puzzler to the visitors, but they were fortunate in bunching their hits at times when the Chicagos were making errors. It was a fast game, but was marred by the almost continual kicking on both sides. Keefe did good work, being very fair and impartial, but the players took exceptions to nearly all of his decisions. The features were Dahlen's batting, the fielding of Jennings and Reitz, and the all around work of the home team. The long safe hits were triple baggers by Everitt and Friend, and a two baser by Dahlen.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Doyle, 1b	5	1	0	13	0	0	Everitt, 3b	5	2	3	0	1	1
Keeler, rf, lf	5	1	2	3	0	0	Dahlen, ss	5	2	3	4	3	1
Jennings, ss	5	1	1	1	8	1	Lange, cf	5	0	1	3	1	0
Kelley, lf, rf	5	2	0	0	0	0	Ryan, rf	4	1	1	1	0	0
Brodie, cf	5	2	1	2	0	1	Truby, 2b	4	0	0	0	2	0
Reitz, 2b	4	0	0	2	3	0	Decker, 1b	4	1	1	7	0	0
Robinson, c	4	0	1	3	0	2	Flynn, lf	4	1	1	6	0	1
Donnelly, 3b	4	0	1	0	2	0	Kittridge, c	4	0	0	5	1	1
McMahon, p	4	0	0	0	0	0	Friend, p	4	1	2	0	0	0
Totals	41	7	6	24	13	4	Totals	39	8	12*26	8	4	

Baltimore 0 1 4 0 0 0 0 2 0—7
Chicago 1 0 3 0 3 1 0 0 —8

* Jennings out for interference.

Earned runs—Baltimore, 1; Chicago, 6. Base on errors—B., 2; C., 1. On balls—B., 5; C., 3. Struck out—B., 2; C., 3. Umpire, Keefe. Time, 2.35.

Better all around work enabled the Baltimores to reverse the above result when these teams met on May 16. Thornton started in to pitch for the home team, but was so freely batted that he was taken out of the game after the second inning and McFarland was substituted. This was the latter's first appearance in a major league championship contest, and he did exceedingly well, and gives promise of doing still better with more experience. Clarkson pitched very well, his excellent support, however, keeping down the score of the home team. Doyle was spiked while attempting to steal second base in the eighth inning, and was forced to retire. Clarke was shifted to first base and Robinson went behind the bat. Doyle and Decker led their respective teams in batting. The long safe hits were triple baggers by Doyle and Kittridge and doubles by Donnelly and Dahlen.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Doyle, 1b	5	2	3	5	0	1	Everitt, 3b	5	0	0	0	2	1
Robinson, c	0	0	0	0	1	0	Dahlen, ss	5	2	1	3	3	0
Keeler, rf	5	1	2	2	0	0	Lange, cf	5	2	2	3	0	0
Jennings, ss	4	1	2	2	4	0	Ryan, rf	4	2	0	6	2	0
Kelley, lf	4	0	0	4	0	0	Truby, 2b	4	1	2	3	2	1
Brodie, cf	4	0	1	1	0	0	Decker, 1b	4	0	3	8	1	0
Reitz, 2b	4	1	1	5	2	0	Flynn, lf	4	0	1	1	0	0
Clarke, c., 1b	4	0	1	5	2	0	Donahue, c	0	0	0	2	0	0
Donnelly, 3b	4	1	2	2	3	1	Kittridge, c	4	0	1	1	2	0
Clarkson, p	4	2	1	0	1	0	Thornton, p	1	0	0	0	0	1
							McFarland, p	3	0	0	0	0	0
Totals	38	8	13*26	13	2		Totals	39	7	10	27	12	3

Baltimore 1 3 0 0 0 0 3 1 0—8
Chicago 2 0 0 0 4 0 1 0 0—7

* Kittridge out for failing to touch second base.

Earned runs—Baltimore, 5; Chicago, 2. Base on errors—B., 1; C., 1. On balls—B., 3; C., 6. Struck out—B., 1; C., 1. Umpire, Sheridan. Time, 2.55.

The Baltimores won with apparent ease May 17, when they batted Griffith's delivery all over the field. Clarke hit the first ball pitched for three bases, and the heavy batting was kept up until the finish. Hoffer, on the other hand, pitched effectively, holding the Chicagos down to four safe hits, including a triple by Truby. The other long safe hits were triple baggers by Keeler, Robinson (twice) and Hoffer. In the sixth inning Jennings made one of the most sensational plays ever seen on these grounds by jumping into the crowd, capturing Ryan's foul fly and completing a double play by a swift and accurate throw to the plate.

BALTIMORE.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
Clarke, lf	6	2	3	8	0	0	Everitt, 3b	4	0	2	1	9	2
Keeler, rf	5	0	3	4	0	0	Dahlen, ss	4	0	0	4	4	0
Jennings, ss	5	0	0	2	5	1	Lange, cf	4	0	1	0	0	0
Kelly, lf	5	2	2	1	0	0	Ryan, rf	4	0	0	1	0	0
Brodie, cf	5	0	0	2	0	0	Truby, 2b	4	1	1	5	4	1
Reitz, 2b	5	1	2	6	6	0	Decker, 1b	4	0	0	13	0	0
Robinson, c	5	3	2	0	0	0	Flynn, lf	3	0	0	0	0	2
Donnelly, 3b	5	3	2	2	1	1	Kittridge, c	3	0	0	3	1	0
Hoffer, p	5	2	2	2	2	1	Griffith, p	3	0	0	0	6	1
Totals	46	13	16	27	14	3	Totals	33	1	4	27	24	6

Baltimore 1 0 2 2 0 2 5 1 0—13
Chicago 0 1 0 0 0 0 0 0 0—1

Earned runs—Baltimore, 6. Base on errors—B., 2; Chicago, 2. On balls—B., 4; C., 5. Struck out—B. Umpire, Sheridan. Time, 1.45.

Cincinnati vs. Brooklyn.

Superior batting helped the Cincinnatis to a victory over the Brooklyns on May 14, at Cincinnati, O. Kennedy proved an easy mark and was pounded all over the field, ten runs being earned off him. Miller made a safe hit, including two double baggers, each of the five times he went to the bat. Dwyer, too, was batted quite hard, but kept the hits well apart, and was very effective when men were on the bases and a safe hit would have sent in one or more runs for the visitors. Some remarkable fielding was done by both teams. Corcoran accepted eleven out of thirteen chances at short stop, and Burke captured seven fly balls in left field. Miller led in batting. The long safe hits, other than have already been mentioned, were a triple bagger by Smith and doubles by Anderson and Burrell.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Foutz, rf	4	0	1	0	1	0	Burke, lf	5	4	3	7	0	1
Corcoran, ss	4	0	1	5	6	2	Hoy, cf	5	4	3	2	0	0
Anderson, cf	4	0	1	2	0	1	Miller, rf	5	0	5	3	0	0
Lachance, 1b	4	1	2	11	2	0	McPhee, 2b	5	0	1	3	3	1
Shindle, 3b	4	1	2	1	3	0	Ewing, 1b	5	1	1	6	1	0
McCarthy, lf	4	0	1	0	0	0	Smith, ss	5	1	2	2	2	0
Shoch, 2b	4	0	1	2	4	0	Irwin, 3b	4	0	1	1	2	1
Burrell, c	4	0	1	3	1	0	Peitz, c	4	1	0	2	0	0
Kennedy, p	4	0	0	0	1	0	Dwyer, p	4	2	1	1	1	0
Totals	36	2	10	24	18	3	Totals	42	13	17	27	9	3

Brooklyn 0 0 0 0 0 0 0 0 2—2
Cincinnati 1 4 0 0 1 3 0 4 —13

Earned runs—Cincinnati, 10. Base on errors—Brooklyn, 2; C., 2. On balls—C., 3. Struck out—B., 1; C., 1. Umpire, Hurst. Time, 1.50.

Stupid base running on the part of the Brooklyns was probably the chief cause of their defeat on May 16. In the first inning the visitors made two triple baggers, but could not score. Griffin led off with a three base hit, and on Lachance's easy out at first and a quick return of the ball to third Griffin was put out, and a double play resulted. Then Anderson followed with a triple bagger, but he was left on Corcoran's fly to Vaughn. Both pitchers did good and effective work and were well supported at critical times. A wild throw by Corcoran, a single by Peitz, a sacrifice and a long fly out gave the home club its first run in the fifth inning. Singles by Miller, Vaughn and Irwin gave another and what proved the winning run in the sixth. Brooklyn's only run was scored in the eighth on a base on balls to Griffin, a single by Anderson and a wild throw by Peitz. The only other long safe hit, besides the ones already mentioned, was a double bagger by Gumbert.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	1	6	0	0	Burke, lf	4	0	0	1	0	0
Lachance, 1b	4	0	0	9	0	0	Hoy, cf	4	0	0	1	0	1
Anderson, rf	4	0	3	3	0	0	Miller, rf	4	1	1	0	0	0
Corcoran, ss	4	0	0	4	2	1	McPhee, 2b	4	0	0	1	5	0
Shindle, 3b	4	0	0	2	1	0	Vaughn, 1b	3	0	1	15	3	0
McCarthy, lf	4	0	0	0	0	0	Smith, ss	3	0	0	0	4	0
Schoch, 2b	4	0	1	0	2	0	Irwin, 3b	3	1	1	4	1	0
Grim, c	4	0	0	0	1	0	Peitz, c	3	0	1	4	1	1
Gumbert, p	3	0	1	0	3	0	Rhines, p	3	0	1	1	3	0
Totals	35	1	6	24	9	1	Totals	31	2	5	27	20	2

Brooklyn 0 0 0 0 0 0 0 1 0—1
Cincinnati 0 0 0 0 1 1 0 0 —2

Earned run—Cincinnati. Base on errors—Brooklyn, 1; C., 1. Base on balls—B., 4; C., 3. Umpire, Hurst. Time, 1.25.

The Cincinnatis scored their third consecutive victory over the Brooklyns on May 17, after a fine uphill fight. The visitors started off like winners by scoring nine runs in the first inning, but after that they could do little with Fisher's delivery, for, although they batted him quite hard, they could not bunch their hits. Harper began pitching for the Brooklyns, but was hit so hard in the fourth and fifth innings that he gave way to Payne, who could not locate the home plate, giving five men their base on balls, and when he did put one over he was batted hard. The long safe hits were a home run by Lachance, triple baggers by Burke and Smith and doubles by Anderson, Payne, Burke (twice), Miller (twice), McPhee and Fisher. The batting of Burke, Hoy and Miller was a feature.

BROOKLYN.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	2	2	1	0	0	Burke, lf	6	3	3	2	1	0
Lachance, 1b	5	2	2	8	0	0	Hoy, cf	6	3	3	3	0	1
Anderson, rf	5	1	3	0	0	0	Miller, rf	6	3	3	3	1	0
Corcoran, ss	5	1	1	2	3	2	McPhee, 2b	2	0	1	0	1	0
Shindle, 3b	5	1	2	0	1	1	Gray, 2b	4	2	1	2	3	0
McCarthy, lf	5	1	3	4	2	2	Vaughn, 1b	5	1	3	6	0	0
Shoch, 2b	5	1	0	5	3	0	Smith, ss	5	1	2	5	4	2
Grim, c	3	0	0	4	1	1	Irwin, 3b	5	0	1	2	0	0
Burrell, c	2	0	1	0	1	0	Peitz, c	5	1	0	4	0	0
Harper, p	2	1	0	0	0	0	Fisher, p	5	2	2	0	0	0
Payne, p	2	0	2	0	0	1							
Totals	41	10	16	24	11	8	Totals	49	16	19	27	10	3

Brooklyn 9 0 0 0 1 0 0 0 0—10
Cincinnati 1 0 3 4 3 5 0 0 —16

Earned runs—Brooklyn, 2; Cincinnati, 8. Base on errors—B., 2; C., 4. On balls—B., 3; C., 8. Struck out—B., 3; C., 3. Umpires, Keefe and Weidman. Time, 2.30.

Charles E. Irwin, the clever third baseman of the Cincinnati team, of the National League and American Association, was born Feb. 15, 1869, at Shefield, Ill., but learned to play ball at Chicago, and first gained renown on the green diamond with teams of the Chicago City League, playing several seasons with the noted Rivals team, of which he acted as captain. He accepted his first regular professional engagement in 1891, with the Seattle Club, of the Pacific Northwest League, taking part that year in ninety championship games, doing good work both at the bat and in the field, his home position being at third base. In 1892 he began the season with the Seattle Club, but finished it with the Oakland team, of the California League, taking part with the former in seventy championship contests. He was re-engaged by the Oakland Club for the season of 1893, and remained with its team until the latter part of August of that year, when his release was obtained by the Chicago Club, of the National League and American Association, making his first appearance on the Chicago team in a game with the Baltimores, Sept. 3, at Chicago, playing shortstop, and he finished the season in that position, taking part in twenty-one championship contests, and ranking high as a batsman, tieing Beckley, of the Pittsburgs, and Turner, of the Philadelphias, with a percentage of .324, according to the official averages of the major league. This was certainly a great batting performance for his first season in the major league. He remained with the Chicagos during the season of 1894, taking part that year in one hundred and thirty championship contests, and again stood well up in the batting averages of the major league, with a percentage of .302. That season he took part in sixty-eight games as short stop and sixty-two as third baseman. He was reserved by the Chicago Club for the season of 1895, and went to Texas with the team during the preliminary season, but after the regular season opened he was allowed to go to the St. Paul team, of the Western League, where he finished the season, taking part in one hundred and thirteen championship contests, and he stood twenty fourth as a batsman in a field of one hundred and twenty-three players, with a percentage of .358. During the past Winter he was drafted by the Cincinnati Club, of the major league, and when it was announced that he would succeed Latham at third base there was a cry set up by the latter's friends that the club would make a mistake by such a move. It did not take long to convince even the most ardent of Latham's admirers that Irwin had come to stay. His work at that corner of the diamond attracted the attention of baseball enthusiasts everywhere the Cincinnati team has played this season. It was not because of poor playing that Manager Anson, of the Chicagos, released him, but because he thought that Irwin's throwing arm was useless, and shortly after he gave Irwin the unconditional release, the latter immediately signed with the St. Paul Club, and before he had been with the latter a month he fully demonstrated that his arm was as good as ever. He has "caught on" in the fullest sense of the word at Cincinnati. He is very fast on his feet, quick to recover himself and throws swiftly and accurately to the bases. The opinion in Cincinnati is that he far out classes any man playing third base this season. He must be doing very satisfactory work to receive the praise that he is getting daily from the press in that city. He is five feet ten inches in height and weighs 165lb.

St. Louis vs. Washington.

The St. Louis Browns defeated the Washingtons on May 14, at St. Louis, Mo., in a contest that had a close and exciting finish. German was wild in his delivery, giving six men their base on balls, and was freely batted, but kept the hits well apart, except in the fourth inning, when the home team scored seven runs, and took what looked like a winning lead. Hart was very effective in all except the sixth inning, when the visitors came near batting him out of the pitcher's position. Brown and Quinn led their respective teams in batting. The long safe hits were a triple bagger by Rogers and doubles by Joyce and Quinn. President Von der Ahe, of the St. Louis Club, attached the gate receipts to secure the $2,441 he claims to be due him from the Washington Club on account of the old Pendleton Ground venture at Cincinnati, O., during the season of 1891, when the American Association was at war with the National League.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	3	0	0	0	Dowd, cf	5	1	2	2	0	0
Joyce, 2b	5	1	1	3	0	0	Cooley, lf	5	2	1	2	0	0
Abbey, rf	5	1	1	2	0	0	Quinn, 2b	5	2	3	1	7	1
Selbach, lf	5	0	1	5	0	0	Connor, 1b	5	1	2	12	1	0
Cartw'ght, 1b	5	1	0	11	0	0	Meyers, 3b	5	0	1	4	1	0
McCauley, c	5	1	1	2	2	0	Parrott, rf	5	1	1	1	0	0
Rogers, 3b	4	2	2	0	1	0	Niland, ss	4	1	1	1	2	0
Demont, ss	4	0	0	2	6	2	McFarland, c	4	1	1	3	3	0
German, p	4	1	0	0	2	0	Hart, p	4	0	1	1	4	0
Totals	42	8	9	25	11	2	Totals	42	9	13	27	18	1

Washington	0	0	1	1	1	5	0	0	0	—8
St. Louis	1	0	0	7	0	0	0	0	1	—9

Earned runs—Washington, 7; St. Louis, 5. Base on errors—W., 1; St. L., 2. On balls—W., 8; St. L., 6. Struck out—W., 2; St. L., 1. Umpire, Emslie. Time, 2h.

The St. Louis Browns scored another victory over the Washingtons May 15, when these teams met for the second game of their series. It was a pitchers' battle, in which Breitenstein carried off the honors. He held the Washingtons down to two safe hits, including a double bagger, struck out six of them, and gave three men their base on balls. The home team made only four safe hits, including a triple and double bagger, off Mercer, who gave three men their base on balls. Both pitchers were well supported. Only one safe hit was made off Breitenstein up to the ninth inning, when a two base hit by Lush and an error by Niland gave the Washingtons two runs, thereby saving them from a shut out. The other long safe hits were a triple bagger by Cooley and a two baser by Breitenstein.

WASHINGTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Lush, cf	2	1	1	1	0	0	Dowd, cf	4	1	1	1	0	0
Brown, cf	2	0	0	0	0	0	Cooley, lf	4	3	1	2	0	0
Joyce, 2b	4	0	0	2	3	1	Quinn, 2b	4	0	0	1	4	0
McCauley, rf	2	1	0	0	0	0	Connor, 1b	4	0	1	11	1	0
Abbey, rf	2	0	0	1	0	0	Meyers, 3b	4	0	0	0	1	0
Selbach, lf	4	0	1	5	0	0	Parrott, rf	4	0	0	3	0	0
Cartw'ght, 1b	4	0	0	6	2	0	Niland, ss	4	0	0	1	1	1
McGuire, c	4	0	0	4	0	0	McFarland, c	3	0	0	7	1	1
Rogers, 3b	3	0	0	1	2	0	Breit'stein, p	3	1	1	1	2	0
Demont, ss	3	0	0	2	4	1							
Mercer, p	3	0	0	2	1	0							
Totals	33	2	2	24	12	2	Totals	34	5	4	27	10	2

Washington	0	0	0	0	0	0	0	0	2	—2
St. Louis	2	0	0	0	1	0	2	0		—5

Earned runs—St. Louis, 2. Base on errors—Washington, 1; St. L., 2. On balls—W., 3; St. L., 3. Struck out—W., 6; St. L., 1. Umpire, Emslie. Time, 2h.

Hard and timely batting helped the Washingtons to reverse the above result on May 16, and thereby win their first game of the series from the St. Louis Browns. Maul pitched effectively, keeping the home team down to eight safe hits, on only one of which were they able to score, a three base hit by Cooley; besides, he struck out six men. The visitors pounded Donahue hard, bunching their hits when men were on the bases and earning four of the seven runs credited to them. Niland, who took Cross' place at short, made the only two errors charged to the Browns. The Washingtons, outside of Joyce, fielded brilliantly. McCauley and Selbach did the best batting, the former making a safe hit every time he went to the bat. The batting of McCauley and Selbach, and the fielding of Rogers, Dumont and Connor were the features.

WASHINGTON	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Brown, cf	5	1	1	2	0	0	Dowd, cf	4	0	0	1	0	0
Joyce, 2b	5	2	1	2	2	2	Cooley, lf	4	1	1	0	0	0
Abbey, rf	5	0	0	0	0	0	Quinn, 2b	4	0	1	4	1	0
Selbach, lf	5	1	3	1	0	0	Conner, 1b	4	0	2	10	4	0
Cartwri't, 1b	5	1	1	13	0	1	Meyers, 3b	4	0	2	2	1	0
McCauley, c	4	1	4	8	3	0	Parrott, rf	4	0	1	2	0	0
Rogers, 3b	4	0	1	0	4	0	Niland, ss	3	0	0	1	3	2
Demont, ss	4	0	1	1	4	0	Murphy, c	3	0	1	6	3	0
Maul, p	4	0	1	0	4	0	Donahue, p	3	0	0	1	6	0
Totals	41	7	13	27	17	3	Totals	33	1	8	27	18	2

Washington	1	0	1	0	1	0	1	3	0	—7
St. Louis	1	0	0	0	0	0	0	0	0	—1

Earned runs—Washington, 4; St. Louis, 1. Base on balls—W., 4. Struck out—W., 1; St. L., 6. Umpire, Emslie. Time, 2.10.

Louisville vs. Philadelphia.

The Louisvilles scored an unexpected victory over the Philadelphias May 14, at Louisville, Ky., when they outplayed the visitors at all points. Taylor pitched good ball for the Philadelphias for five innings, allowing the home team only one run. In the sixth they began to bat him hard, and finally knocked him out of the pitcher's position in the eighth inning, when Inks was substituted in his place. Hill, too, was quite freely batted, but faultless fielding prevented the visitors from scoring except in the fifth and ninth innings. Hill was rather wild in his delivery, giving four men their base on balls and hitting another batsman with a pitched ball, and, as hits invariably followed, the visitors were enabled to score most of their runs. The long safe hits were home runs by Delehanty, Clarke and McCreery, and double baggers by Clarke, Hasamaear and McCreery.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE	T.	R.	B.	O.	A.	E.
Hallman, 2b	5	1	1	1	4	1	Shannon, ss	5	1	1	2	1	0
Delehanty, lf	4	1	1	1	0	2	Holmes, cf	5	2	2	2	0	0
Thompson, rf	4	0	3	2	0	0	Clarke, lf	5	2	2	0	0	0
Brouthers, 1b	4	0	2	10	0	0	Miller, 2b	4	2	3	0	2	0
Cross, ss	4	0	0	5	3	0	Hasama'r, 1b	4	0	1	14	4	0
Nash, 3b	4	0	1	3	3	0	Clingman, 3b	4	1	0	0	2	0
Sullivan, cf	4	0	0	0	0	0	Dexter, c	4	1	1	6	3	0
Clements, c	3	1	0	2	1	0	McCreery, rf	4	2	3	3	0	0
Grady, c	1	1	0	0	0	0	Hill, p	4	0	0	0	8	0
Taylor, p	3	0	0	0	1	0							
Inks, p	1	1	1	0	0	0							
Totals	37	5	9	24	12	3	Totals	39	11	13	27	20	0

Philadelphia	0	0	0	0	2	0	0	0	3	—5
Louisville	0	0	0	1	0	3	5	2		—11

Earned runs—Philadelphia, 1; Louisville, 6. Base by errors—L., 2. On balls—P., 6; L., 5. Struck out—P., 4; L., 2. Umpire, Weidman. Time, 2.10.

The Louisvilles kept up their good work May 15 by winning another game from the Philadelphias, and thereby deprived the latter of first place. The pitching of Smith was a surprise to the visitors, who could not bunch their hits on him, he being very effective when men were on the bases and a hit would have given the Philadelphias one or more runs. McGill was wild in giving bases on balls, besides, he was batted safely when men were on the bases. In the second inning Captain Nash was struck on the side of the forehead by one of Smith's swift inshoots, and so badly hurt that he had to retire from the game, Boyle taking his place and going behind the bat, while Cross was shifted to third base. Thompson and McCreery led their respective teams in batting. The long safe hits were double baggers by Brouthers, Shannon, Miller and McCreery, the last named making two.

PHILA.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Hulen, ss	5	0	0	2	2	1	Shannon, ss	5	1	1	4	2	0
Turner, cf	4	2	2	1	0	0	Holmes, cf	5	1	1	3	0	1
Delehanty, lf	4	0	0	0	0	0	Clarke, lf	4	0	0	2	0	0
Thomson, rf	4	1	1	3	1	0	Miller, 2b	4	1	1	0	1	0
Brouthers, 1b	4	0	3	11	1	0	Hasam'ar, 1b	4	1	0	12	1	0
Hallman, 2b	4	0	1	2	5	0	Clingman, 3b	4	1	1	2	1	0
Nash, 3b	1	0	0	0	0	0	Dexter, c	4	2	2	3	1	0
Boyle, c	3	0	0	4	0	1	McCreery, rf	4	2	3	1	0	0
Cross, c., 3b	4	0	1	1	2	1	Smith, p	4	0	0	0	4	0
McGill, p	4	0	2	0	1	0							
Totals	37	3	10	24	12	3	Totals	38	9	9	27	10	1

Philadelphia	2	0	0	0	0	0	0	1	0	—3
Louisville	0	5	0	2	0	0	2	0		—9

Earned runs—Louisville, 4. Base on errors—L., 2. On balls—P., 1; L., 5. Struck out—P., 2; L., 3. Umpire, Weidman. Time, 1.50.

Louisville vs. Washington.

The Washingtons scored an easy victory over the Louisvilles May 17, when they batted Frazer hard, especially in the seventh and eighth innings. In the fifth inning Mercer had a finger split by a line ball from Hasamaear's bat. German, who succeeded him, pitched effectively, allowing the home team only one safe hit during the remainder of the game. On account of a sore thumb Clingman retired in the second inning, Miller going to third and O'Brien to second. Joyce led in batting. The long safe hits were home runs by McGuire and Clarke, and double baggers by Joyce, Abbey and Rogers.

WASHINGTON.	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Brown, cf	5	3	2	2	0	0	Shannon, ss	5	1	1	3	6	0
Joyce, 2b	5	2	3	2	3	2	Holmes, cf	5	1	0	1	0	1
Abbey, rf	5	0	1	1	0	1	Clarke, lf	5	3	2	0	0	0
Selbach, lf	5	1	1	7	0	0	Miller, 2b, 3b	5	0	0	0	2	0
Carwri't, 1b	5	2	2	9	1	0	Hasam'ar, 1b	5	0	2	13	1	1
McGuire, c	5	1	2	4	0	0	O'Brien, 2b	1	0	1	5	4	0
Rogers, 3b	5	0	1	0	3	1	Clingman, 3b	3	0	0	0	0	0
Demont, ss	4	1	1	0	1	0	Dexter, c	4	1	0	2	1	0
Mercer, p	2	2	2	2	1	1	McCreery, rf	4	0	0	2	0	0
German, p	2	1	2	0	2	0	Frazer, p	4	0	0	1	6	1
Totals	43	13	17	27	11	5	Totals	41	6	6	27	20	3

Washington	0	2	1	0	2	1	3	3	1	—13
Louisville	1	1	3	0	0	0	1	0	0	—6

Earned runs—Washington, 3; Louisville, 1. Base on errors—W., 1; L., 4. On balls—W., 4; L., 5. Struck out—W., 1; L., 4. Umpire, Hurst. Time, 2.43.

Timely batting on the part of the Washingtons and loose fielding by the home team helped the former to another victory on May 18. Tredway, formerly of the Brooklyns, made his first appearance with the Louisvilles and made three costly errors, each being responsible for a run credited to the visitors. Both pitchers were very liberal in the matter of giving bases on balls, although both were fairly effective when men were on the bases. The long safe hits were a home run by Demont, a triple bagger by Holmes and a two baser by Hasamaear. The fielding of Joyce and Demont, and the latter's home run hit, were the chief features of an otherwise long drawn out and listless game.

WASHINGTON	T.	R.	B.	O.	A.	E.	LOUISVILLE.	T.	R.	B.	O.	A.	E.
Selbach, lf	4	2	2	2	0	0	Shannon, ss	5	0	0	2	1	0
Joyce, 2b	4	1	1	3	4	0	Holmes, cf	4	1	1	2	0	0
Lush, rf	4	0	0	1	0	0	Clarke, lf	4	1	1	1	0	0
Cartwri't, 1b	4	0	1	10	0	0	Miller, c	4	1	1	8	4	0
McCauley, c	2	1	1	5	3	0	Hasam'ar, 1b	4	0	2	6	1	1
McGuire, c	2	0	0	2	0	0	O'Brien, 2b	4	0	0	2	2	0
Brown, cf	4	0	1	1	0	1	Tredway, rf	4	0	1	3	0	3
Rogers, 3b	4	0	0	1	1	0	Clingman, 3b	4	0	0	3	1	0
Demont, ss	4	1	1	2	5	0	Hill, p	3	0	0	0	4	1
McJames, p	4	0	1	0	1	0	McCreery*	1	0	1	0	0	0
Totals	36	5	8	27	14	1	Totals	37	3	7	27	13	5

Washington	1	0	0	1	2	1	0	0	0	—5
Louisville	0	0	0	0	1	0	1	0	1	—3

*Batted for Hill in the ninth inning.

Earned runs—Washington, 2; Louisville, 1. Base on errors—W., 3. On balls—W., 6; L., 8. Struck out—W., 5; L., 6. Umpire, Hurst. Time, 2.30.

Chicago vs. New York.

The Chicagos had little trouble in winning from the New Yorks May 18, at Chicago, Ill., when these teams met for the first time this season. Seymour started in to pitch for the visitors, but was very erratic in his delivery, giving ten men their base on balls, and when he did put the ball over the home plate he was batted freely. His delivery was so slow that bases were stolen on him with impunity. He lasted six innings and part of the seventh, when he was succeeded by Campfield. There were three men on the bases when Campfield began to pitch. Lange, the first man to face him, caught the ball on the end of his bat and sent it to the far end of the field, netting himself a home run and sending in three runs ahead of him. The other long safe hits were double baggers by Ryan, Truby and Kittridge. The Chicagos were credited with ten stolen bases.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHal'n, cf	5	0	0	0	0	0	Everitt, 3b	5	3	1	2	0	0
G. Davis, 3b	5	0	2	1	4	0	Dahlen, ss	5	3	1	1	4	0
Tiernan, rf	5	0	0	0	0	0	Lange, cf	5	3	1	3	0	0
Gleason, 2b	5	0	3	2	1	1	Ryan, rf	5	1	1	1	0	0
Stafford, ss	5	0	1	4	5	1	Truby, 2b	5	1	2	3	5	0
H. Davis, 1b	5	1	1	13	1	2	Decker, 1b	5	1	0	9	2	0
Connau'n, lf	5	1	1	1	0	0	Flynn, lf	5	0	0	2	0	0
Seymour, p	3	0	2	0	1	0	Kittridge, c	5	2	1	4	0	0
Campfield, p	1	0	0	0	0	0	Terry, p	3	1	1	2	2	0
Farrell, c	4	1	0	3	0	0	Briggs, p	1	0	0	0	0	0
Totals	43	3	10	24	12	4	Totals	44	15	8	27	13	0

New York	0	1	0	0	0	2	0	0	0	—3
Chicago	2	0	1	1	0	7	4	0		—15

Earned runs—New York, 1; Chicago, 3. Base on errors—C., 3. On balls—N. Y., 5; C., 10. Struck out—N. Y., 2; C., 2. Umpire, Sheridan. Time, 2.15.

Cincinnati vs. Philadelphia.

Superior batting helped the Cincinnatis to defeat the Philadelphias on May 18, at Cincinnati, O. Lucid was freely batted from the start, and the good work in that respect was kept up all through the game. Foreman, on the other hand, proved quite a puzzler to the visitors, allowing them only seven safe hits, including three double baggers, and kept their hits well apart, except in the sixth and ninth innings, when they scored four of the five runs credited to them. Grady was knocked senseless by colliding with Hoy at the plate in the first inning, but recovered sufficiently to continue the game. The long safe hits were double baggers by Turner, Thompson, Grady, Burke, Gray and Irwin.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hulen, ss	5	0	0	1	1	0	Burke, lf	5	2	1	1	0	0
Turner, cf	4	2	1	4	1	0	Hoy, cf	5	3	2	2	0	0
Delehanty, lf	4	1	1	3	0	1	Miller, rf	5	2	4	4	0	0
Thompson, rf	4	0	2	2	0	0	Vaughn, 1b	5	1	2	13	0	0
Brouthers, 1b	4	0	0	9	0	0	Gray, 2b	4	1	2	0	4	0
Cross, 3b	4	0	0	0	4	0	Smith, ss	4	0	0	1	2	0
Hallman, 2b	4	1	2	4	3	0	Irwin, 3b	4	0	2	4	3	0
Grady, c	4	0	1	1	2	0	Peitz, c	4	0	1	1	0	1
Lucid, p	3	0	0	0	0	0	Foreman, p	4	0	0	1	1	0
*Clements	1	0	0	0	0	0							
Totals	37	5	7	24	11	1	Totals	40	9	14	27	10	1

Philadelphia	0	0	0	1	0	2	0	0	2	—5
Cincinnati	2	0	3	2	0	1	0	1		—9

*Batted for Lucid in the ninth inning.

Earned runs—Philadelphia, 2; Cincinnati, 6. Base on error—C. On balls—P., 3; C., 4. Struck out—P. Umpire, Keefe. Time, 1.57.

Cleveland vs. Baltimore.

Timely batting and faultless fielding enabled the Clevelands to defeat the Baltimores on May 18, when these teams met for the first time this season in a contest that had an exciting finish. Errors by Donnelly and Reitz, of the Baltimores, and a two bagger by Blake gave the home team two runs in the ninth inning and turned an apparent defeat into a great victory. In the first inning, with two men out and one on the bases, Tebeau drove the ball to the centre field fence for a clean home run. This gave the home team a lead, which the visitors afterwards took from them only to lose it again in the ninth.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf	4	0	1	2	0	0	Clarke, 1b	4	0	0	14	1	0
McKean, ss	4	0	0	2	3	0	Keeler, rf	4	0	0	2	0	0
Childs, 2b	4	1	0	4	3	0	Jennings, ss	4	0	0	2	2	0
Tebeau, 1b	4	2	1	12	1	0	Kelley, lf	4	2	2	1	1	0
Zimmer, c	4	0	1	4	1	0	Brodie, cf	4	1	2	2	0	0
Blake, rf	4	1	2	1	0	0	Reitz, 2b	4	0	0	2	3	1
McAleer, cf	4	0	1	0	0	0	Robinson, c	4	0	1	3	1	1
McGarr, 3b	3	0	2	1	5	0	Donnelly, 3b	3	0	1	1	2	1
Young, p	3	0	2	0	5	0	Esper, p	3	0	1	0	4	0
Totals	34	4	9	27	18	0	Totals	34	3	7	27	14	3

Cleveland	2	0	0	0	0	0	0	0	2	—4
Baltimore	0	0	0	1	0	0	2	0	0	—3

Earned runs—Cleveland, 1; Baltimore, 3. Base on errors—C., 2. On balls—C., 2; B., 1. Struck out—C., 2; B., 3. Umpire, Weidman. Time, 1.50.

St. Louis vs. Boston.

The Bostons defeated the St. Louis Browns May 18, at St. Louis, Mo., after a fine uphill fight, by scoring three runs in the eighth inning, and virtually winning the game then and there. It was one of the closest and best contested games seen on the home grounds this season. Both pitchers did great work in their positions. Only six safe hits were made by each side, including a triple bagger by Hamilton, which was the only long safe hit of the game. Not a run was earned on either side, and those made were the result of errors.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Bannon, rf	4	1	0	4	0	0	Dowd, cf	4	1	0	3	0	0
Hamilton, cf	4	0	2	1	0	0	Cooley, lf	4	0	1	1	0	1
Long, ss	4	0	0	1	2	2	Quinn, 2b	4	0	1	1	3	0
Lowe, 2b	4	0	0	2	4	0	Connor, 1b	4	0	0	12	0	0
Duffy, lf	4	0	1	2	1	0	Meyers, 3b	4	1	0	2	3	0
Berger, c	4	0	2	5	0	0	Parrot, rf	4	0	2	1	0	0
Tucker, 1b	4	0	0	10	0	0	Cross, ss	4	0	1	2	2	1
Harring'n, 3b	4	1	0	2	3	0	McFarland, c	4	0	0	5	0	0
Nichols, p	3	1	1	0	1	0	Hart, p	3	0	1	0	4	0
Totals	35	3	6	27	11	2	Totals	35	2	6	27	12	2

Boston	0	0	0	0	0	0	0	3	0	—3
St. Louis	1	0	0	0	0	0	0	0	1	—2

Base on errors—Boston, 2; St. Louis, 2. On balls—B., 1; St. L., 2. Struck out—B., 3; St. L., 2. Umpire, Lynch. Time, 1.45.

The Championship Record to May 18, Inclusive.

CLUBS.	Cleveland	Boston	Cincinnati	Baltimore	Pittsburg	Philadelphia	Chicago	Washington	Brooklyn	St. Louis	New York	Louisville	Games won	Percentage of victories
Cleveland	..	0	2	1	1	2	0	2	2	2	3	0	15	.652
Boston	0	..	1	4	2	1	1	0	0	1	3	3	16	.640
Cincinnati	2	2	..	1	1	1	2	2	3	0	0	2	16	.640
Baltimore	0	2	2	..	3	0	2	2	1	3	0	0	15	.600
Pittsburg	2	1	2	0	..	0	0	2	0	0	1	5	13	.591
Philadelphia	1	2	0	0	0	..	2	0	1	3	5	0	14	.583
Chicago	0	2	1	1	0	1	..	0	2	5	1	2	15	.577
Washington	1	0	1	1	1	0	0	..	4	1	2	2	13	.500
Brooklyn	1	0	0	2	0	2	1	2	..	0	0	2	10	.417
St. Louis	1	0	0	0	0	0	2	2	0	..	1	3	9	.346
New York	0	0	0	0	1	1	0	1	0	2	..	2	7	.292
Louisville	0	0	0	0	0	2	1	0	1	0	1	..	5	.192
Games lost	8	9	9	10	9	10	11	13	14	17	17	21	148	

Games to be Played.

May 20, Cleveland vs. Baltimore, at Cleveland, O.
May 20, Pittsburg vs. Brooklyn, at Pittsburg, Pa.
May 20, Cincinnati vs. Philadelphia, at Cincinnati, O.
May 20, Chicago vs. New York, at Chicago, Ill.
May 20, St. Louis vs. Boston, at St. Louis, Mo.
May 21, 22, 23, Cleveland vs. Boston, at Cleveland.
May 21, 22, 23, Pittsburg vs. Philadelphia, at Pittsburg.
May 21, 22, 23, Cincinnati vs. New York, at Cincinnati.
May 21, 22, 23, Louisville vs. Baltimore, at Louisville, Ky.
May 21, 23, 24, Chicago vs. Washington, at Chicago.
May 22, 23, 24, St. Louis vs. Brooklyn, at St. Louis.
May 24, Cincinnati vs. Louisville, at Cincinnati.
May 25, Baltimore vs. New York, at Baltimore, Md.
May 25, Philadelphia vs. Boston, at Philadelphia.
May 26, 27, 28, New York vs. Cleveland, at New York City.
May 26, 27, 28, Brooklyn vs. Louisville, at Brooklyn, N. Y.
May 26, 27, 28, Baltimore vs. St. Louis, at Baltimore.
May 26, 27, 28, Philadelphia vs. Chicago, at Philadelphia, Pa.
May 26, 27, 28, Washington vs. Cincinnati, at Washington, D. C.
May 26, 27, 28, Boston vs. Pittsburg, at Boston, Mass.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The check received May 15, at Philadelphia, Pa., by the Harry Wright Monument Fund Committee from John T. Brush for $39.17, the proceeds of the benefit game at Rockford, Ill., makes the total amount returned to date for the fund $3,171.03. The total, $1,916.98, announced by Mr. Brush does not include $1,220.30 from the game played at Philadelphia and $33.75 from the Brocton, Mass., game, which amounts were handed direct to the committee at Philadelphia, Pa.

The recently played championship games of the Inter State League resulted as follow: May 10—At Fort Wayne, Fort Wayne, 7; Saginaw, 3. At Toledo, Toledo, 12; Jackson, 7 (ten innings). May 11—At Fort Wayne, Fort Wayne, 12; Saginaw, 5. At New Castle, Washington, 10; New Castle, 9. At Toledo, Toledo, 8; Jackson, 7; At Youngstown, Wheeling, 18; Youngstown, 15. May 12—At New Castle, New Castle, 9; Washington, 9. At Youngstown, Wheeling, 12; Youngstown, 10. May 14—At Jackson, Fort Wayne, 8; Jackson, 5. At Saginaw, Saginaw, 11; Toledo, 6. At Wheeling, Wheeling, 10; Washington, 0. At Youngstown, Youngstown, 2; New Castle, 0. May 15—At Jackson, Fort Wayne, 21; Jackson, 12. At Saginaw, Saginaw, 4; Toledo, 3. At Wheeling, Wheeling, 10; Washington, 8. At Youngstown, New Castle, 9; Youngstown, 5. May 16—At Jackson, Jackson, 4; Fort Wayne, 1. At Saginaw, Toledo, 12; Saginaw, 7. At Wheeling, Washington, 10; Wheeling, 9. At Youngstown, New Castle, 18; Youngstown, 10. May 17—At Saginaw, Fort Wayne, 10; Saginaw, 3. At Toledo, Jackson, 13; Toledo, 6. The standing of the clubs to May 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Wayne	11	3	.786	Washington	5	6	.455
New Castle	7	4	.636	Jackson	6	8	.429
Wheeling	7	5	.583	Youngstown	4	8	.333
Toledo	8	6	.571	Saginaw	3	11	.214

The recently played championship games of the Pennsylvania State League resulted as follow: May 11—At Carbondale, Carbondale, 5; Pottsville, 3. At Hazleton, Shamokin, 4; Hazleton, 3. At Philadelphia, Athletic, 3; Lancaster, 2. At York, Easton, 3; York, 2. May 12—At Carbondale, Carbondale, 14; Pottsville, 6. At Hazleton, Shamokin, 7; Hazelton, 3. At Philadelphia, Lancaster, 9; Athletic, 2. At York, York, 7; Easton, 1. May 13—At Carbondale, Carbondale, 13; Shamokin, 12 (seven innings). At Easton, Lancaster, 4; Easton, 3. At Hazelton, Hazelton, 25; Pottsville, 9. At Philadelphia, Athletic, 25; York, 6. May 14—At Carbondale, Carbondale, 9; Shamokin, 0 (forfeited). At Easton, Lancaster, 6; Easton, 1. At Hazelton, Pottsville, 20; Hazelton, 2. At Philadelphia, Athletic, 6; York, 2 (eleven innings). May 15—At Carbondale, Lancaster, 4; Carbondale, 2. At Easton, Easton, 12; Shamokin, 6. At Hazelton, Hazelton, 8; York, 1. At Philadelphia, Athletic, 12; Pottsville, 10. May 16—At Carbondale, Carbondale, 21; Lancaster, 8. At Easton, Easton, 7; Shamokin, 5. At Hazleton, Hazleton, 13; York, 10. At Philadelphia, Athletic, 13; Pottsville, 6. May 18—At Carbondale, Carbondale, 25; York, 2. At Easton, Pottsville, 8; Easton, 7. At Hazleton, Lancaster, 5; Hazleton, 1. At Philadelphia, Athletic, 11; Shamokin, 3. The standing of the clubs to May 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Athletic	13	2	.867	Hazleton	6	8	.429
Lancaster	12	2	.857	Shamokin	6	9	.400
Carbondale	7	8	.467	Pottsville	5	10	.333
Easton	7	8	.467	York	3	12	.200

The recently played championship games of the Western League resulted as follow: May 10—At Columbus, Indianapolis, 13; Columbus, 1. At Kansas City, Kansas City, 11; Milwaukee, 7. At St. Paul, Minneapolis, 7; St. Paul, 4. May 11—At Milwaukee, Grand Rapids, 9; Milwaukee, 3. May 12—At Kansas City, Kansas City, 17; Columbus, 7. At Milwaukee, Milwaukee, 6; Indianapolis, 5. At Minneapolis, Minneapolis, 5; Grand Rapids, 3 (six innings). At St. Paul, St. Paul, 5; Detroit, 5 (five innings). May 13—At Milwaukee, Milwaukee, 9; Indianapolis, 0 (forfeited). At Minneapolis, Minneapolis, 8; Grand Rapids, 3. At St. Paul, St. Paul, 10; Detroit, 3. At Kansas City, rain. May 14—At Kansas City, Kansas City, 3; Columbus, 2 (six innings). At Milwaukee, Indianapolis, 14; Milwaukee, 7. At St. Paul, rain. May 15—At Milwaukee, Milwaukee, 6; Columbus, 5. At Minneapolis, Minneapolis, 11; Detroit, 2. At St. Paul, St. Paul, 17; Grand Rapids, 0. At Kansas City, rain. May 16—At Milwaukee, Molwaukee, 13; Columbus, 3. At Minneapolis, Minneapolis, 10; Detroit, 2. At St. Paul, Grand Rapids, 3; St. Paul, 2 (five innings, rain). At Kansas City, wet grounds. May 17—At Kansas City, Indianapolis, 10; Kansas City, 3. At Milwaukee, Milwaukee, 18; Columbus, 10. At Minneapolis, Detroit, 24; Minneapolis, 6. At St. Paul, St. Paul, 35; Grand Rapids, 6. The standing of the clubs to May 17, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Detroit	15	5	.750	Milwaukee	12	12	.500
Kansas City	12	8	.600	Indianapolis	9	10	.474
St. Paul	12	8	.600	Columbus	7	16	.304
Minneapolis	13	11	.542	Grand Rapids	6	16	.273

The recently played championship games of the Texas Southern League resulted as follow: May 8—At Dallas, San Antonio, 7; Dallas, 2. Denison, Denison, 16; Houston, 8. At Fort Worth, Fort Worth, 9; Galveston, 1. May 9—At Dallas, Galveston, 7; Dallas, 5. At Denison, Austin, 13; Denison, 5. At Fort Worth, Fort Worth, 10; San Antonio, 2. At Sherman, Sherman, 6; Houston, 3. May 10, at Dallas, Galveston, 12; Dallas 11 (ten innings). At Denison, Denison, 8; Austin, 1. At Fort Worth, San Antonio, 5; Fort Worth, 3. At Sherman, Houston, 7; Sherman, 5. May 11—At Dallas, Galveston, 14; Dallas, 7. At Denison, Austin, 4; Denison, 1. At Fort Worth, Fort Worth, 17; San Antonio, 5. At Sherman, Houston, 12; Sherman, 4. May 12—At Denison, Denison, 9; San Antonio, 0 (forfeited). At Fort Worth, Fort Worth, 4; Houston, 4. At Dallas and Sherman, rain. May 13—At Dallas, Austin, 4; Dallas, 3. At Denison, San Antonio, 9; Denison, 2. At Fort Worth, Fort Worth, 5; Houston, 2. At Sherman, first game, Galveston, 3; Sherman, 2. Second game, Galveston, 6; Sherman, 5. May 14—At Dallas, first game, Dallas, 6; Austin, 5 (ten innings. Second game, Austin, 8; Dallas, 7. At Denison, Denison, 13; San Antonio, 3. At Fort Worth, Fort Worth, 4; Houston, 3. At Sherman, Sherman, 15; Galveston, 6. May 15—At Dallas, Dallas, 3; Houston, 0. At Fort Worth, Austin, 6; Fort Worth, 3. uhe standing of the clubs to May 15, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Worth	19	8	.704	Austin	12	16	.429
Houston	18	8	.692	San Antonio	10	16	.385
Sherman	16	11	.593	Dallas	10	18	.357
Galveston	16	11	.593	Denison	7	20	.259

The recently played championship games of the Eastern League resulted as follow: May 12—At Buffalo, Rochester, 7; Buffalo, 6. At Scranton, Scranton, 13; Providence, 12. At Toronto, Syracuse, 6; Toronto, 0. At Wilkesbarre, Wilkesbarre, 10; Springfield, 5. May 13—At Buffalo, Buffalo, 13; Rochester, 7. At Scranton, Scranton, 6; Providence, 2. At Toronto, Toronto, 6; Syracuse, 3. At Wilkesbarre, Wilkesbarre, 13; Springfield, 9. May 14—At Buffalo, Rochester, 8; Buffalo, 7. At Scranton, Providence, 12; Scranton, 3. At Toronto, Syracuse, 2; Toronto, 0. At Wilketbarre, Wilkesbarre, 13; Springfield, 3. May 15—At Buffalo, Buffalo, 6; Wilkesbarre, 5. At Rochester, Providence, 14; Rochester, 13. At Syracuse, Syracuse, 7; Springfield, 4. At Toronto, Toronto, 17; Scranton, 6. May 16—At Buffalo, Buffalo, 7; Wilkesbarre, 6. At Rochester, Providence, 7; Rochester, 2. At Syracuse, Syracuse, 11; Springfield, 4. At Toronto, Scranton, 11; Toronto, 4. May 17—At Buffalo, Buffalo, 9; Wilkesbarre, 8. At Rochester, Providence, 14; Rochester, 6 (seven innings). May 18—At Buffalo, Buffalo, 6; Wilkesbarre, 3. At Rochester, Rochester, 11; Providence, 5. At Syracuse, Syracuse, 3; Springfield, 1. At Toronto, Toronto, 2; Scranton, 1. The standing of the clubs to May 18, inclusive, is as follow:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Syracuse	11	5	.688	Buffalo	8	10	.444
Providence	10	5	.667	Scranton	6	8	.429
Rochester	11	7	.611	Wilkesbarre	6	10	.375
Toronto	7	8	.467	Springfield	5	11	.313

The recently played championship games of the New England League resulted as follow: May 12—At Augusta, Pawtucket, 23; Augusta, 21. At Bangor, Bangor, 5; Brockton, 3. At Lewiston, Lewiston, 5; Fall River, 4. At Portland, Portland, 12; New Bedford, 10. May 13—At Augusta, Brockton, 23; Augusta, 2. At Bangor, Pawtucket, 11; Bangor, 10. At Lewiston, New Bedford, 7; Lewiston, 3. At Portland, Portland, 7; Fall River, 3. May 14—At Augusta, Augusta, 4; Brockton, 3. At Bangor, Bangor, 8; Pawtucket, 3. At Lewiston, Lewiston, 10; New Bedford, 6. At Portland, Fall River, 14; Portland, 7. May 15—At Augusta, Augusta, 10; New Bedford, 9 (ten innings). At Bangor, Bangor, 13; Fall River, 5. At Lewiston, Brockton, 11; Lewiston, 10. At Portland, Pawtucket, 8; Portland, 3. May 16—At Augusta, Augusta, 7; New Bedford, 6. At Bangor, Bangor, 11; Fall River, 4. At Lewiston, Lewiston, 12; Brockton, 3. At Portland, Portland, 14; Pawtucket, 4. May 18—At Augusta, Fall River, 10; Augusta, 9. At Bangor, New Bedford, 9; Bangor, 3. At Lewiston, Pawtucket, 6; Lewiston, 4. At Portland, Brockton, 8; Portland, 3. The standing of the clubs to May 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Pawtucket	11	2	.846	Augusta	5	8	.385
Bangor	9	5	.643	New Bedford	4	9	.308
Fall River	9	5	.643	Portland	4	9	.308
Brockton	8	6	.571	Lewiston	4	10	.286

The recently played championship games of the Western Association resulted as follow: May 10—At Burlington, Burlington, 13; Quincy, 10. At Des Moines, Des Moines, 12; St. Joseph, 4. At Peoria, Cedar Rapids, 4; Peoria, 3. At Rockford, Rockford, 12; Dubuque, 8. May 12—At Cedar Rapids, Cedar Rapids, 10; Dubuque, 4. At Quincy, Burlington, 2; Quincy, 1. At Rockford, Rockford, 9; Peoria, 6. At St. Joseph, St. Joseph, 9; Des Moines, 0 (forfeited). May 13—At Cedar Rapids, Dubuque, 9; Cedar Rapids, 4. At Quincy, Quincy, 10; Burlington, 0. At Rockford and St. Joseph, rain. May 14—At Quincy, Burlington, 13; Quincy, 7. At St Joseph, Des Moines, 17; St. Joseph, 16. At Cedar Rapids and Rockford, rain. May 15—At Dubuque, Dubuque, 6; Rockford, 3. At Cedar Rapids, Des Moines and St. Joseph, rain. May 16—All games scheduled prevented by rain.

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Des Moines	14	2	.875	Burlington	7	11	.389
Peoria	11	4	.733	Quincy	6	12	.333
Rockford	12	5	.706	St. Joseph	4	12	.250
Dubuque	9	8	.529	Cedar Rapids	4	13	.235

The recently played championship games of the Virginia State League resulted as follow: May 11—At Petersburg, Petersburg, 8; Roanoke, 4. At Portsmouth, Portsmouth, 7; Richmond, 5. At Lynchburg, Lynchburg, 11; Norfolk, 10. May 12—At Petersburg, Roanoke, 14; Petersburg 7. At Portsmouth, Richmond, 8; Portsmouth, 7. At Lynchburg, Lynchburg, 7; Norfolk, 6. May 13—At Petersburg, Petersburg, 11; Roanoke, 10. At Portsmouth, Portsmouth, 12; Richmond, 3. At Lynchburg, Norfolk, 9; Lynchburg, 4. May 14—At Richmond, Richmond, 14; Petersburg, 3. At Roanoke, Lynchburg, 1; Roanoke, 0. At Portsmouth, Norfolk, 5; Portsmouth, 3. May 15—At Richmond, Richmond, 9; Petersburg, 4. At Roanoke, Roanoke, 9; Lynchburg, 3. At Portsmouth, Portsmouth, 9; Norfolk, 8 (forfeited in fifth inning, score 5 to 0 favor Norfolk). May 16—At Richmond, Richmond, 13; Petersburg, 2. At Portsmouth, Norfolk, 15; Portsmouth, 8. At Roanoke, Lynchburg, 5; Roanoke, 1. Standing of the clubs to May 16, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Lynchburg	19	7	.731	Roanoke	12	13	.480
Norfolk	14	12	.535	Portsmouth	12	15	.444
Richmond	12	13	.480	Petersburg	8	17	.320

The Hartford team did fairly well on their return home, winning two games from the Patersons, May 14 and 15, by scores of 10 to 1 and 11 to 8, respectively. Manager Barnie has Jones, Smith and Daub loaned by the Brooklyn Club, which strengthens his team. Patrons turned out in good numbers to three games.

Terry is the veteran pitcher of the major league. This is his fourteenth consecutive season.

The recently played championship games of the Atlantic League resulted as follow: May 12—At the Polo Grounds, this city, Metropolitans, 17; Hartford, 2. At New Haven, Paterson, 15; New Haven, 7. At Wilmington, Wilmington, 11; Newark, 7 (seven innings). May 13—At the Polo Grounds, this city, Metropolitans, 19; Hartford, 1 (six innings). At New Haven, Paterson, 5; New Haven, 3. At Wilmington, Newark, 16; Wilmington, 15. May 14—At Hartford, Hartford, 10; Paterson, 1. At New Haven, Metropolitan, 6; New Haven, 4. At Wilmington, Newark, 13; Wilmington, 12. May 15—At Hartford, Hartford, 4; Paterson, 3. At New Haven, Metropolitan, 23; New Haven, 1. At Newark, Newark, 11; Wilmington, 8. May 16—At Hartford, Paterson, 11; Hartford, 8. At New Haven, New Haven, 10; Metropolitan, 7. At Newark, Newark, 15; Wilmington, 6. May 17—At Newark, Newark, 9; Wilmington, 0 (forfeited). At Paterson, Paterson, 13; Metropolitan, 10. May 18—At the Polo Grounds, this city, Metropolitan, 8; Paterson, 4. At Hartford, Hartford, 6; Newark, 5. At New Haven, Wilmington, 10; New Haven, 5. The standing of the clubs to May 18, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Metropolitan	16	8	.667	Wilmington	10	12	.455
Paterson	15	9	.625	Hartford	9	14	.391
Newark	14	10	.583	New Haven	6	17	.261

Incensed at what they considered partiality of the decisions during an amateur game, on May 11, at Sioux City, Ia., between the Maroons, of that place, and the Creightons, of Creighton, Neb., a crowd of tough urchins set upon Umpire Reefe as he left the grounds, pelted him with cedar paving blocks torn up for the occasion, chased him to his hotel and had already smashed a window in their eagerness to get at him when the police arrived and succeeded in quelling the riot. Threats of violence were freely made, and Reefe was glad to get out of town with a whole skin.

President Freedman, of the New York Club, said in a recent interview: "Neither Manager Irwin nor myself has considered Burkett since the offer I made for McKean and Burkett last year. Mr. Robison should let the New York Club alone, and attend to working up attendance at his home games. Cleveland is the poorest city in the major league, and it is Mr. Robison's unpopularity that makes it so. He makes a great bluff, but does very little. I did not accompany my team West, for I did not want it to be thought that I was in any way interfering with Irwin's management. He has full authority to run the team as he sees fit, and if he makes a success I want him to get full credit. I am perfectly satisfied with the playing of the team. I am not discouraged, and still feel confident that they will yet attain a high position. My pitchers have been batted hard, but many other good ones have been knocked out of the box. It is the young pitchers who are getting away with the games. I shall have some more youngsters to put in. I feel confident that the New Yorks will beat out many teams and regain the confidence of local enthusiasts. I have never made a public statement in regard to Rusie's case. I have allowed myself to be severely and unjustly criticised, knowing that I will be upheld when the matter is fully understood. I am much pleased over the letters I have received complimenting me on the stand I have taken. The club stands in the same position with Rusie now as it has from the first. It will not recede from its stand one iota. The question of money does not figure; it is the principle I am fighting for."

The schedule of championship games has been arranged as follows for the clubs of the Brooklyn Amateur Association for this season: May 30—Ground 1, Sidney vs. Long Island; ground 2, Resolute vs. St. Nicholas. June 6—Ground 1, Resolute vs. Long Island; ground 2, Sidney vs. St. Nicholas. 13—Ground 1, Resolute vs. Sidney; ground 2, Long Island vs. St. Nicholas. 20—Ground 1, Resolute vs. St. Nicholas; ground 2, Sidney vs. Long Island. 27—Ground 1, Sidney vs. St. Nicholas; ground 2, Resolute vs. Long Island. July 11—Ground 1, Long Island vs. St. Nicholas; ground 2, Resolute vs. Sidney. 18—Ground 1, Sidney vs. Long Island; ground 2, Resolute vs. St. Nicholas. 25—Ground 1, Resolute vs. Long Island; ground 2, Sidney vs. St. Nicholas. Aug. 1—Ground 1, Resolute vs. Sidney; ground 2, Long Island vs. St. Nicholas. 8—Ground 1, Resolute vs. St. Nicholas; ground 2, Sidney vs. Long Island. 15—Ground 1, Sidney vs. St. Nicholas; ground 2, Resolute vs. Long Island. 22—Ground 1, Long Island vs. St. Nicholas; ground 2, Resolute vs. Sidney. 29—Ground 1, Sidney vs. Long Island; ground 2, Resolute vs. St. Nicholas. Sept. 5—Ground 1, Resolute vs. Long Island; ground 2, Sidney vs. St. Nicholas. 7—Ground 1, Resolute vs. Sidney; ground 2, Long Island vs. St. Nicholas.

Willis prevented the Torontos from making more than two off him May 14, at Toronto, Can., the Syracuse team winning by 2 to 0.

Daub held the Paterson team down to four safe hits May 14, at Hartford, Ct., the Hartfords winning by 10 to 1.

Kilroy held the Hazletons down to two safe hits May 14, at Hazleton, Pa., the Pottsvilles winning by 20 to 2.

The Lancasters made only four safe hits off Gray, of the Eastons, May 13, at Easton, Pa., yet they defeated the Eastons by 4 to 3, although the latter made nine safe hits off West.

Massey, of the Carbondales, in a game with the Shamokins May 13, at Carbondale, Pa., made three hits, including a home run, a triple and a double bagger.

Roger Connor has been made captain and manager of the St. Louis team, of the major league.

The Dartmouth College team defeated the Tufts by 12 to 11, May 12, at Hanover, N. H.

Fuller, of the New Yorks, accepted all of eleven chances at short stop in the game with the Pittsburgs May 12, at Pittsburg, Pa.

The Amherst College team defeated the Dartmouth College nine by 9 to 5, May 16, at Hanover, N. H.

The Burlingtons made only three safe hits off Lathrop May 13, at Quincy, Ill., the Quincys winning by 10 to 0.

Herman Smith, a professional player, who was released on July 5, 1895, by the Gloversville Club, of the New York State League, has instituted proceedings against Louis Levy, the manager of its team, for unlawful discharge. Smith wants $400, being the balance he was entited to under his engagement at $125 a month. Levy's counsel has asked for a change of venue from New York to Fulton County, and he appeared before Justice Pryor, of the Supreme Court, this city, on May 14, and made such a motion. All the witnesses are said to be in New York except some of the players, who are in Pennsylvania, and it was urged by Smith's counsel that the case should be tried here. The Justice reserved decision.

Rain prevented the following championship games from being played as per schedule: May 13 Pittsburg vs. New York, at Pittsburg, Pa.; May 16, Louisville vs. Philadelphia, at Louisville, Ky.; May 18, Pittsburg vs. Brooklyn, at Pittsburg, Pa.

The New York State League has been successfully launched. The officers elected are James F. Hines, of Albany, president; Benjamin H. Simmons, of Amsterdam, secretary and treasurer, and Roscoe L. Whitman, of Amsterdam, assistant secretary. The league will apply for protection under the National Agreement in class F.

"Outside of New York Rusie is pretty generally regarded as a very much overrated pitcher."—Several Exchanges. Name the club that would refuse to purchase his release if it could be obtained. With a team like Boston, Baltimore, Philadelphia, Pittsburg, Cleveland or Chicago behind him, he would keep them all guessing.

John Cunningham, of Brooklyn, died on May 11, at the Kings County Hospital. He played in a game of ball at Prospect Park, that city, on May 9, and was taken sick soon after his return home. His illness is supposed to have resulted from excessive physical exertion.

Cargo, of the Carbondale team, accepted all of eleven chances at short in the game with the Pottsvilles May 12, at Carbondale, Pa.

Johnson allowed the Providence team only three safe hits May 13, at Scranton, Pa., the Scrantons winning by 6 to 2.

In the game between the Chicago and Boston teams May 12, at Chicago, Ill., Dahlen, of the home team, accepted thirteen out of fourteen chances at short stop, and Long, of Boston, accepted all of eleven chances at short. Truby, of Chicago, accepted all of nine chances at second base.

The Georgetown University team defeated the Cornell University nine by 12 to 1, May 12, at Washington, D. C.

The Genuine Cuban Giants defeated the Hobert College nine by 17 to 8, May 12, at Geneva, N. Y.

Stenzel, of the Pittsburgs, made a safe hit each of the six times he went to the bat in the game with the Bostons May 14, at Pittsburg, Pa., the Pittsburgs winning by 20 to 4.

Miller, of the Cincinnatis, in a game with the Brooklyns May 14, at Cincinnati, O., made a safe hit, including two double baggers, each of the five times he went to the bat.

Daub, Jones and Smith have been loaned by the Brooklyn Club to the Hartfords, of the Atlantic League.

Taylor, the Philadelphia's pitcher, was fined $10 by Umpire Weidman for disputing one of the latter's decisions May 14, at Louisville, Ky., while the Phillies were playing there.

McLaughlin prevented the New Havens from making more than three safe hits off him on May 15, at New Haven, Ct., the Metropolitans winning by 23 to 1.

Spade held the New Castles down to three safe hits May 14, at Youngstown, O., the Youngstown winning by 2 to 0. The victors made only four safe hits off Crosby.

The St. Louis Browns defeated the Washingtons by 5 to 2, May 14, at St. Louis, Mo. The losers made only two safe hits off Breitenstein, while the victors made four off Mercer.

Manager McGunnigle, of the Louisvilles, announces the make up of his team as follows: Cassidy, O'Brien and Clingman on the bases; Shannon, short stop, and Clarke, Holmes and Tredway in the outfield. He intends keeping three catchers and the best of the present corps of pitchers. The surplus players will either be farmed out or released.

The University of California team defeated the Stanford University nine by 13 to 3, May 2, at Stanford University Grounds, Cal. The losers made only four safe hits off Morden.

The Oritani Field Club defeated the Manhattans by 7 to 3, May 16, at Hackensack, N. J.

The Nutleys defeated the Passaics by 6 to 3, May 16, at Nutley, N. J.

The Princeton College team defeated the Yale University team by 13 to 0, May 16, at Princeton, N. J. The losers made only two safe hits off Easton.

The Harvard University team defeated the Cornell University nine by 15 to 6, May 16, at Ithaca, N. Y.

The University of Vermont team defeated the Tufts by 9 to 6, May 16, at Burlington, Vt.

The Holy Cross nine defeated the Williams College team by 12 to 1, May 16, at Williamstown, Mass.

Hoffer prevented the Chicagos from making more than four safe hits off him May 17, at Chicago, Ill., the Baltimores winning by 13 to 1.

Gray prevented the Houstons from making more than three safe hits off him, May 15, at Dallas, Tex., the Dallas team winning by 3 to 0.

The Western Association championship season opened at Cedar Rapids, Ia., May 12, when over three thousand people witnessed the game between the Cedar Rapids and Dubuque teams.

Two thousand persons witnessed the opening game at Dubuque, Ia., May 15, when the Dubuques defeated the Rockfords by 6 to 3. A street parade preceded the playing of the game.

The Newton Athletics defeated the Harvard University team by 7 to 2, in seven innings, May 18, at Cambridge, Mass. The losers made only two safe hits off Dowd.

CRICKET.

IN A COUNTY CHAMPIONSHIP CONTEST, commenced May 7, at Birmingham, Eng., the Yorkshire team scored 887 in an inning against the Warwickshire eleven, this being the highest total on record in a first class match. The Yorkshire eleven were at the wickets two days, and for the first time on record four batmen scored centuries in an inning, F. S. Jackson, who went in first, making 117, and Peel, who went in sixth, carrying his bat out for 210, while Wainwright and Lord Hawke scored, respectively, 126 and 116. The longest stand was made by Peel and Lord Hawke, who put on in partnership 292 for the fall of the eighth wicket. Peel was batting about seven hours, and gave only one chance, a difficult one at slip when he had scored only 15. No fewer than ten of the Warwickshire team were tried as bowlers during this inning, which lasted in all ten hours and fifty minutes.

IT SEEMS at present as if the annual intercollegiate contest between the United States and Canada will have to be declared off this year, as Trinity University is the only one that can represent Canada. An effort will be made to have the United States confined to one university, namely, either Harvard or the University of Pennsylvania. Percy Clark, captain of the Harvard University team, sends word that his team may visit Toronto in June next.

H. LEVESON GOWER, captain of the Oxford University eleven, has sent a letter to the management of the Haverford College team, announcing that he has succeeded in arranging a match for the latter July 31 and Aug. 1, at Oxford, Eng. The Haverford College class championship has been decided in favor of 1896, which include several of the team selected to go on the trip to England.

AN interesting contest will doubtless be the result of the meeting of elevens representing New York and Philadelphia, May 29, 30, at Livingston, Staten Island, N. Y. A combined eleven of the Staten Island and New Jersey Athletic Clubs will represent this city, while the champion teams of the Germantown Club contends on behalf of Philadelphia.

THE Kings County St. George team defeated the Columbia team by 61 to 38, in a one inning game, May 16, at Prospect Park, Brooklyn, N. Y. On the same grounds on that date the Manhattan team defeated the St. George Athletic eleven by 123 to 67, and the New York team beat the Brooklyn eleven by a score of 101 for seven wickets to 76, both games being decided by the totals of the first inning.

G. B. WARDER scored 101, of a total of 294 credited to the second eleven of the Germantown Club against the second eleven of Haverford College, May 16, at Philadelphia, and then retired not out. There was only little time left for play when the Haverford team went to the bat, and the contest ended in a draw, the collegians scoring 25 for the loss of one wicket.

ONLY ten men made up the weak team that represented the Germantown Club in a game with the Haverford College eleven, May 16, at Haverford, Pa. The visitors batted first and made only 69, Mifflin capturing 5 wickets at the cost of 14 runs. The Haverford College team at the call of time had lost three wickets and scored a total of 136, of which J. A. Lester made 63, not out.

A DRAW was the rather unsatisfactory result of the game played May 11, 12, 13, at Sheffield Park, near Brighton, Eng., between the Australian team and an eleven representing England, it being the opening contest of the former team's tour. The respective totals were: Australia, 257 and 194; England, 195 and 180 for four wickets. We will give further details of the contest in our next issue.

A CLOSELY CONTESTED GAME between the Harvard University and Boston Athletic Association elevens, played May 13, at Boston, Mass., resulted in an unexpected victory for the collegians by 66 to 61, the totals of the first inning. Percy Clark led in batting, making 27 runs, while Hastings, also of Harvard, did the best bowling, taking 6 wickets for 19 runs.

SMALL SCORES marked the contest between the first eleven of the Germantown Y. M. C. A. and the second eleven of the Philadelphia Club last week, the latter winning by 58 to 44. Cupitt captured seven wickets of the Philadelphia team for 26 runs, while Rowland bowled six wickets of the Germantown team for 20 runs.

AT a recent meeting of the cricket contingent of the Crescent Athletic Club, of Brooklyn, N. Y., Samuel Lever was elected captain in place of J. S. Napier, resigned. J. H. Lambkin, formerly of the Staten Island Club, has been engaged to coach the cricketers, and is rapidly getting both men and grounds into shape.

THE Linden and Yeadon Clubs contended, May 16, on the former's grounds, at Camden, N. J. The visitors were retired for 50, J. Allen bowling 7 wickets for 20 runs. The Linden eleven scored a total of 223 for the loss of four wickets, the chief contributors thereto being W. Bailey, with 75, not out, and J. Allen with 67.

AN exciting finish marked the game between the Lansdowne and Phœnixville Clubs, May 16, at Philadelphia, Pa., twelve playing on each side. The Phœnixville team won by 51 to 50, the totals of the first inning. The result was mainly due to excellent bowling by A. Backhouse, who captured 7 wickets for 24 runs.

ELEVENS of the Belmont and Wayne Clubs played May 16, at Philadelphia, Pa., the former scoring an easy victory. The Wayne team made a total of 77, and the Belmont Club had scored 224 for the loss of three wickets, when the stumps were drawn. J. B. King made 61, F. L. Altemas 69, not out, and E. R. Watson 54, not out, for the winners.

AN exhibition game was played May 16, at Staten Island, N. Y., between the New Jersey Athletic and Staten Island Clubs. The visitors scored 203 for the loss of seven wickets, and then declared their inning closed, while the Staten Island team made 89, with five wickets down, at the call of time.

ELEVENS of the Belfield and Germantown Clubs played May 16, at Philadelphia, Pa., the result being a victory for the former, who scored 148 to 46 in a one inning game. W. H. Weimer and J. P. Morgan batted well for their respective scores of 44 and 47 on behalf of the Belfield team.

AT a meeting of the Belmont Club, held May 12, at Philadelphia, Pa., an amendment to the by laws was adopted, creating a golf association to be governed by its own officers, but restricted to members of the club. The course is to be formally opened May 28.

THE Philadelphia team defeated the Catonville eleven by 172 to 113 in an one inning game May 16, at Baltimore, Md. The chief scorers for the winners were C. Burrows with 50, and C. A. Potter with 64. C. T. Cowperthwaite captured 7 wickets of the home team at the cost of only 35 runs.

AT Moorestown, N. J., May 16, the local club contended with a team of the Belmont Club, the latter only mustering nine men. The home team won by 63 to 59, the totals of the first inning. Smith bowled 6 wickets for 8 runs on behalf of the winners.

A DRAW was the result of the contest between elevens of the Merion Club and the University of Pennsylvania, May 16, at Haverford, Pa. The collegians scored 187 and the Merion team had made 109 for the loss of eight wickets, at the call of time.

A TEAM of the Lyceum Theatre Company played an eleven of the St. Austin's School May 8, at Staten Island, N. Y. The contest resulted in a draw, the theatrical team making 88, while the students scored 75 for the loss of three wickets.

THE Manhattan Club has the following dates, May 23, 30, June 13, July 25, Aug. 1, Sept. 5, 7 and 12 open for first eleven games, the first two abroad and the remainder at home. Address the secretary, J. Rose, 376 Sixth Street, Brooklyn, N. Y.

S. GOODMAN, captain of the University of Pennsylvania team, scored 89 of a total of 187 credited to his side against the Merion Club, May 16, at Haverford, Pa., the contest then being drawn.

IN the game between the Belmont and Wayne Clubs May 16, at Philadelphia, Pa., T. R. Reaney bowled successfully, taking 5 wickets at the cost of only 9 runs.

THE Americus Club, of West Hoboken, N. J., desires to arrange games with clubs in the vicinity. Address S. Fulton, 621 Hill Street, West Hoboken.

THE Philadelphia Club intends to erect a new clubhouse for the lady associate members, the old one being totally inadequate as to size.

A TEAM of the British Public Schools and Universities Club will be put in the field during the coming season to play midweek games.

ON Decoration Day (May 30) the New York team will visit Bridgeport, Ct., and play the local club.

ATHLETIC.

Coming Events.

May 20—Lacrosse match, Crescent Athletic Club vs. Princeton College, Bay Ridge, L. I.
May 20-23—Knollwood County Club golf tournament, Elmsford, N. Y.
May 21—Intercollegiate lacrosse match, Harvard University vs. Johns Hopkins University, Baltimore, Md.
May 22—University of New York vs. Rutgers College, initial annual games, N. Y. City.
May 22—De La Salle Institute Athletic Association Spring games, Berkeley Oval, N. Y. City.
May 23—Harvard University vs. University of California, dual games, Cambridge, Mass.
May 23—Harvard University vs. Cornell University, annual dual games, Cambridge, Mass.
May 23—Pennsylvania Intercollegiate Athletic Association annual championship games, Easton.
May 23—Intercollegiate lacrosse contest, Stevens Institute vs. Lehigh University, South Bethlehem, Pa.
May 23—Princeton College vs. Columbia College, dual games, Princeton, N. J.
May 23—New York State Intercollegiate Athletic Association annual championship meeting, Syracuse.
May 25—Irish Amateur Athletic Association annual field meeting, Ballsbridge, Dublin.
May 29—Pennsylvania Interacademic Athletic Association annual championship games, Philadelphia.
May 30—Intercollegiate Athletic Association annual championship field meeting, New York.
May 30—New Jersey Athletic Club annual sports, Bergen Point.
May 30—St. Andrew's Golf Club Decoration Day handicap, Yonkers, N. Y.
May 30—Worcester (Mass.) City Guards open amateur games.
June 4-6—Michigan Intercollegiate Athletic Association championship field meeting.
June 6—New Jersey Interscholastic Athletic Association annual championship field meeting, Bergen Point.
June 13—New York Athletic Club open amateur Spring games, Travers Island.
June 17-19—Philadelphia Country Club golf tournament, Philadelphia, Pa.
June 17—St. James' Young Men's Christian Temperance Association games, Highland Grove, Mass.
June 20—Phœnix Athletic Association field meeting, Phœnixville, Pa.
June 27—Scottish Amateur Athletic Association annual field meeting, Edinburgh.
June 27—Scottish Amateur Athletic Association championship field meeting, Edinburgh.
July 4—Newton (Mass.) Athletic Association open amateur games.
July 4—People's annual sports, Philadelphia, Pa.
July 4—Suffolk Athletic Club open amateur games, Boston, Mass.
July 4—English Amateur Athletic Association championship field meeting, Northampton.
July 4—Worcester (Mass.) Athletic Club Summer open games.
July 4—Amateur Athletic Union individual all around championship competition, Bergen Point, N. J.
July 4.—New Jersey Athletic Club midsummer games, Bergen Point.
July 11—Printers' Benevolent Association annual picnic and games, Harlem River Park, New York City.
July 13-18—Shinnecock Hills Golf Club amateur and open championships, under the auspices of U. S. Golf Association, Southampton, L. I.
Aug. 15—Fourth Regiment, N. G. S. N. J., open amateur games.
Aug. 29—Philadelphia Turngemeinde annual games, Philadelphia, Pa.
Sept. 5—Pittsburg (Pa.) Athletic Club annual open amateur games.
Sept. 7—St. Andrew's Golf Club Labor Day handicap tourney, Yonkers, N. Y.
Sept. 7—New Jersey Athletic Club carnival of sports, Bergen Point.
Sept. 12—Amateur Athletic Union annual championship field meeting.
Sept. 22-26—Lenox Golf Club annual tournament, Lenox, Mass.
Sept. 26—New York Athletic Club annual open Fall games, Travers Island.
Oct. 6-10.—Morris County Golf Club women's amateur championships, Morristown, N. J.
Oct. 7-10.—St. Andrew's Golf Club annual tournament, open to all members of the U. S. Golf Association, Yonkers, N. Y.
Oct. 26—Football; University of Iowa vs. University of Kansas, Iowa City, Ia.
Oct. 26—Football; University of Missouri vs. University of Nebraska, Columbia, Mo.
Nov. 3.—St. Andrew's Golf Club tourney, club championship, Reid Medal, Yonkers, N. Y.
Nov. 7.—International football contest, Purdue University vs. De Pauw University, Indianapolis, Ind.
Nov. 7—Football; Harvard University vs. Princeton College, Cambridge, Mass.
Nov. 7—Football; University of Kansas vs. University of Nebraska, Lawrence, Kan.
Nov. 9—Football; University of Iowa vs. University of Missouri, Columbia, Mo.
Nov. 9.—St. Andrew's Golf Club, final handicap, for winners of all monthly handicaps, Vice President's Cup, Yonkers, N. Y.
Nov. 24.—Intercollegiate football contest, University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 24—Football; University of Iowa vs. University of Nebraska, Omaha, Neb.
Nov. 26.—Intercollegiate football contest, University of Pennsylvania vs. Cornell University, Philadelphia, Pa.
Nov. 26—Football; University of Kansas vs. University of Missouri, Kansas City, Mo.

Long Island's Schoolboy Champions.

Eastern Park, Brooklyn, N. Y., was visited by many hundreds of both sexes on Saturday afternoon, May 16, when the annual games for the championship of the Long Island Interscholastic Association were held. The sport was capital throughout, the different events being generally very closely contested, while in several events, notably the half mile run, former association records were swept from the slate. Summary:

One hundred yards run.—Won by A. W. Robinson, St. Paul's School; E. Goetting, Brooklyn High School, second; J. Higgins, Pratt, third. Time, 10 3-5s.
Eight hundred and eighty yards run.—Won by C. M. Hall, St. Paul's; E. L. R. Johnson, St. Paul's, second; H. Weir, Brooklyn High School, third. Time, 2m. 6s.
Hurdle race, 120yds.—Won by L. Herrick, Brooklyn High School; K. Lord, Brooklyn Latin, second; E. L. R. Johnson third. Time, 16 3-5s.
Running high jump.—Won by C. L. Duval, Brooklyn School, 5ft. 7in.; S. Servise, Brooklyn Latin, 5ft. 6in., second; H. Hillmar, Adelphi, 5ft. 5in., third.
One hundred yards run, Junior.—Won by A. W. Robinson, St. Paul; O. Lorraine, St. Paul, second; Paul Jasper, St. Paul, third. Time, 10 3-5s.
Four hundred and forty yards run.—Won by W. L. Vanwagen, St. Paul; A. W. Burlingame, Brooklyn High, second; H. W. Goldsborough, St. Paul, third. Time, 53 3-5s.
Putting 12lb shot.—B. P. Kinney, St. Paul, first, 41ft. 9in.; H. J. Brown, St. Paul, second, 40ft. 1in.; A. Milne, Pratt, third, 30ft. 2in.
Hurdle race, 220yds.—Won by L. S. Herrick, Brooklyn High School; H. Eddy, Pratt, second; Ira Richards, Polytechnic, third. Time, 29 3-5s.
One mile run.—Won by P. Christensen, Brooklyn High School; C. M. Hall, St. Paul, second; J. Beasley, Adelphi, third. Time, 4m. 54 3-5s.
One mile bicycle race.—Won by O. L. Roehr, Polytechnic; J. B. Currier, Brooklyn High School, second; N. Platt, Pratt Institute, third. Time, 2m. 40 3-5s.
Two hundred and twenty yards run.—Won by Ira Richards, Polytechnic; O. E. Robinson, St. Paul, second; J. Higgins, Pratt Institute, third. Time, 23 4-5s.
Pole vault.—Won by J. A. Forney, Adelphi, 9ft. 6in.; M. W. Forney, Adelphi, second, 9ft. 3in.; H. Eddy, Pratt Institute, third.
Throwing 12lb hammer.—Won by H. J. Brown, St. Paul, 123ft. 11in.; H. R. Cluett, St. Paul, second; A. Milne, Pratt Institute, third.
Running broad jump.—Won by W. Garrasch, Brooklyn High, 18ft. 3in.; J. A. Forney, Adelphi, second, 17ft. 9in.; J. Beasley, Adelphi, third, 16ft. 11in.

Massachusetts Schoolboys Compete.

Complete success rewarded the efforts of those in charge of the arrangements for the annual Spring games of the Haverhill (Mass.) High School Athletic Association, held on the afternoon of May 16, at Kenoza Park. The point prize, a handsome silver cup, was won by the class of '96. Summary:

One hundred yards run.—Won by Fred Wildes, '99, in 10 3-5s.; Nat Barrows, '96, second.
Half mile bicycle race.—Won by A. W. Evans, '99, in 1m. 15 3-5s.; K. S. Brackett, '98, second; T. C. Tuck, '96, third.
One hundred and twenty yards hurdle race.—Won by Embert Sprague, '96, in 19 3-5s.; E. L. Daniels, '98, second; P. L. Conner, '96, third.
Two hundred any twenty yards run.—Won by N. H. Barrows, '96, in 22 3-5s.; John O'Connell, '97, second; R. E. Fairbanks, '96, third.
Four hundred and forty yards run.—Won by E. R. Cate, '96, in 58 3-5s.; N. H. Barrows, '96, second; H. Gilmore, '97, third.
One mile bicycle race.—Won by A. W. Evans, '99, 2m. 52 3-5s.; K. S. Brackett, '98, second; T. C. Tuck, '96, third.
Two hundred and twenty yards hurdle race.—Won by E. Sprague, '96, in 29 1-5s.; P. L. Conner, '96, second; E. R. Cate, '96, third.
Half mile run.—Won by C. W. Kimball, '98; E. R. Cate, '96, second; H. M. Harris, '98, third. Time, 2m. 21s.
Two miles bicycle race.—Won by C. F. Mighill, '97; H. S. Adams, '96, second; T. C. Tuck, '96, third. Time, 5m. 46 3-5s.
One mile run.—Won by H. E. Cate, '97; C. W. Kimball, '98, second; W. Kelly, '97, third. Time, 5m. 10s.
Pole vault.—Won by E. L. Daniels, '98, 8ft. 10in.; Embert Sprague, '96, second; J. O'Connell, '97, third.
Running high jump.—Won by E. R. Cate, '96, with 5ft.; Sprague, '96, second; H. M. Harris, '98, third.
Running broad jump.—Won by J. O'Connell, '97, with 18ft.; R. E. Fairbanks, '96, second; H. M. Harris, '98, third.
Putting 12lb shot.—Won by H. L. Connor, '96, with 38ft.; K. S. Bracket, '98, second; E. Sprague, '96, third.
Standing broad jump.—Won by J. O'Connell, '97, with 10ft.; H. M. Harris, '98, second; E. Sprague, '96, third.
Throwing 12lb hammer.—Won by H. L. Connor, '96, with 93ft.; J. O'Connell, '97, second; E. R. Cate, '96, third.
Standing high jump.—Won by J. O'Connell, '97, with 4ft. 2in.; E. L. Daniels, '98, second; H. L. Connor, '96, third.

JOHN T. CROSSLEY, the veteran sprinter and athletic instructor, closes his term of service with the Orange Athletic Club on May 27, and it is probable that he will be re-engaged by the Columbia Athletic Club, of Washington, D. C., with which organization he was connected in the capacity of instructor for many years.

The Schoolboy Championships

Of the metropolitan district were contended for on Saturday afternoon, May 16, when the annual field meeting of the New York Interscholastic Athletic Association was held at Berkeley Oval, this city. The weather was clear and pleasant, the heat of the sun being tempered by a cooling breeze, and a very large crowd was expected at the grounds. In this respect expectations failed of realization; nevertheless the attendance numbered about one thousand, a large proportion of those present being ladies. The character of the competitions reflected credit on the performers and their trainers, the different events being contested in very spirited fashion, while the time accomplished was excellent, the mile record being excelled, while in the field exercises the former interscholastic records were beaten in the pole vault and twelve pound hammer throw. The cup forming the chief prize of the meeting was won by the representatives of Berkeley School, they scoring 48, while Barnard and Cutler Schools tied for second with 36 each. Summary:

One hundred yards run.—R. W. Moore, Barnard, first; D. G. Harris, Cutler, second; H. S. Patterson, Wilson and Kelogg, third. Time, 10 3-5s.
One hundred yards run, boys under sixteen years.—D. C. Leech, Cutler, first; S. Milbank, Trinity, second; D. M. Armstead, Berkeley, third. Time, 11 1-5s.
Hurdle race, 120yds.—F. Bien Jr., Berkeley, first; D. G. Harris, Cutler, second; C. A. O'Rourke, Trinity, third. Time, 15 4-5s.
One mile bicycle race.—H. M. Ridabock, Barnard, first; C. Warren, Cutler, second; H. Poillon, Columbia Grammar, third. Time, 2m. 48 3-5s.
Hurdle race, 220yds.—D. G. Harris, Cutler, first; A. F. Berrs, De La Salle Institute, second; F. Bien, Berkeley, third. Time, 27s.
One furlong run.—R. W. Moore, Barnard, first; H. S. Washburn, Barnard, second; C. R. Irwin Martin, Berkeley, third. Time, 23 1-5s.
One furlong run, for boys under sixteen years.—D. C. Leech Jr., Cutler, first; D. W. B. Wilson, Barnard, second; D. M. Armstead, Berkeley, third. Time, 25 1-5s.
Four hundred and forty yards run.—H. L. Washburn, Barnard, first; W. S. Hipple, Barnard, second; C. R. Irwin Martin, Berkeley, third. Time, 52 3-5s.
Putting 12lb shot.—C. W. Young, Berkeley, 39ft. 9 1-2in., first; A. W. Taves, Trinity, 37ft. 4 1-2in., second; J. A. Galloway, Berkeley, 35ft. 9 1-2in., third.
One mile walk.—J. R. Walker, Berkeley, first; N. H. McCracken, Berkeley, second; A. S. Coffin, Cutler, third. Time, 7m. 56 1-5s.
Running high jump.—T. R. Pell, Berkeley, 5ft. 6in., first; W. Grace, Columbia Grammar, 5ft. 5in., second; B. W. Wenman, Drisler, 5ft. 4 1-2in., third.
Eight hundred and eighty yards run.—W. S. Hipple, Barnard, first; C. D. Draper, Cutler, second; E. W. Bedford, Barnard, third. Time, 2m. 5 3-5s.
Throwing 12lb hammer.—C. R. Irwin-Martin, Berkeley, 123ft. 5in., first; C. W. Young, Berkeley, 122ft. 9 1-2in., second; J. A. Galloway, Berkeley, 114ft., 2 1-2in., third.
One mile run.—W. S. Turner, Cutler, first; G. B. Clark, Condon, second; W. S. Hipple, Barnard, third. Time, 4m. 49 3-5s.
Pole vault.—J. L. Hurlbert, Berkeley, 10ft., 7 1-4in. first; S. Brown, Drisler, 8ft. 9in., second; G. Smith, Columbia Grammar, 8ft. 3in., third.
Running broad jump.—T. R. Pell, Berkeley, 20ft. 5in., first; D. G. Harris, Cutler, 20ft. 3in., second; H. Mortler, Columbia Grammar, 19ft. 11 1-2in., third.

The Sons of Eli Wallop Princeton.

The initial dual track meeting between the representative athletes of Yale University and Princeton College, held at Yale Feld, New Haven, Ct., on Saturday afternoon, May 16, attracted a very large crowd of undergraduates and others, who were enthusiastic over the victory of the Sons of Eli, who took first, second and third places in three events, first and second in four others, the score at the close being eighty-seven points to twenty-five in their favor. The Princetonians who won first honors at the international games at Athens failed to get better than third place in any event on this occasion. The weather was pleasant, but a stiff northwest wind swept across the track, which militated against the success of attempts at record breaking. Summary:

One hundred yards run.—Won by W. B. Burnett, '97, Yale; second, R. Derr, '97, Princeton, and third, F. F. Chappell, Yale, '98. Time, 10 1-5s.
One hundred and twenty yards hurdle race.—Won by E. C. Perkins, Yale; second, F. T. Van Buren; third, G. B. Hatch, Yale. Time, 16 3-5s.
Half mile run.—Won by B. B. Hinckley, Yale; second, G. W. Bryant, Princeton; third, F. Boardman, Yale. Time, 2m. 1s.
One mile bicycle race.—Won by H. T. Tweedy, Yale; second, A. Hill Jr., Yale; third, J. T. Butler, Yale. Time, 2m. 34 3-5s.
Four hundred and forty yards run.—Won by J. H. Colfelt, Princeton; second, F. P. Carvan, Yale; third, S. K. Gerard, Yale. Time, 51s.
Running broad jump.—Won by L. P. Sheldon, Yale; second, R. Mitchell, Yale; third, R. Garrett Jr., Princeton. Distance, 22ft. 2 1-2in.
One mile run.—Won by D. F. Buckingham, Yale; second, W. T. Laing, Princeton; third, E. H. Lewis, Yale. Time, 4m. 35s.
Pole vault.—C. T. Van Wickle, Yale, won; second, W. E. Selin, Yale; third, F. W. Allis, Yale. Height, 10ft 7 1-2in.
Two hundred yards hurdle race.—L. P. Sheldon, Yale, won; second, J. L. Fewsmith, Yale; third, L. E. Jones, Princeton. Time, 26 1-5s.
Two hundred and twenty yards run.—Winner, R. Derr, Princeton; second, J. H. Colfelt, Princeton; third, F. P. Garvan, Yale. Time, 22 3-5s.
Throwing the hammer.—Winner, H. P. Cross, Yale, 130ft. 5in.; second, C. P. Chadwick, Yale; third, W. L. Schmalhorst, Princeton.
Putting the shot.—Winner, Richard Sheldon, Yale, 39ft. 5 3-4in.; second, F. G. Beck, Yale; third, D. M. Edwards, Princeton.
Running high jump.—Winner, R. C. Merwin, Yale, 5ft. 10 1-4in.; second, R. Weber, Princeton; third, tie between Merwin and Gerard, of Yale.

Harvard Outscores Pennsylvania.

About five thousand persons were present at Franklin Field, Philadelphia, Pa., on Saturday afternoon, May 16, gathered to witness the dual field games between the athletes of Harvard University and the University of Pennsylvania. The weather was of the finest, with little wind, and the track was in capital condition. Taken as a whole the contests were interesting, and the spectators were well repaid for their visit, although it would have been more satisfactory to the majority had the home team won, but they were beaten by a score of sixty-five points to forty-seven. Summary:

One mile bicycle race.—Won by W. G. Douglass, Pennsylvania; J. B. Corser, Pennsylvania, second; J. S. Williams, Pennsylvania, third. Time, 2m. 30s.
Four hundred and forty yards run.—Won by E. Hollister, Harvard; J. L. Bremer, Harvard, second; W. H. Vincent, Harvard, third. Time, 51s.
Hurdle race, 120yds.—Won by V. Monroe, Harvard; K. K. Kubli, Harvard, second; H. L. Williams, Harvard, third. Time, 16 3-5s.
One hundred yards run.—Won by J. J. Roche, Harvard; W. J. Denholm, Harvard, second; F. H. Bigelow, Harvard, third. Time, 10 1-5s.
One mile run.—Won by George W. Orton, Pennsylvania; George O. Jarvis, Pennsylvania, second; D. Grant, Harvard, third. Time, 4m. 26 3-5s.
Throwing the hammer.—Won by W. G. Woodruff, Pennsylvania; F. G. Shaw, Harvard, second; W. D. Hennen, Harvard, third. Distance, 122ft. 5 1-2in.
One mile walk.—Won by W. B. Fetterman, Pennsylvania; J. D. Phillips, Harvard, second; C. J. Liebman, Harvard, third. Time, 7m. 11 3-5s.
Pole vault.—Won by C. T. Bucholtz, Pennsylvania; A. B. Emmons, Harvard, second; W. Stewart, Pennsylvania, third. Height, 10ft. 10in.
Putting the shot.—Won by W. G. Woodruff, Pennsylvania; A. A. Knipe, Pennsylvania, second; K. K. Kubli, third. Distance, 39ft. 4 1-2in.
Running high jump.—Won by J. D. Windsor, Pennsylvania; W. E. Putnam Jr., Harvard, and F. H. Clark, Harvard, tied for second place. Height, 5ft. 10in.
Hurdle race, 220yds.—I. L. Bremer, Harvard, first; F. Mason, Harvard, second; G. P. Middleton, Pennsylvania, third. Time, 26 1-5s.
Two hundred and twenty yards run.—L. W. Redpath, Harvard, first; T. H. Biglow, Harvard, second; W. J. Denholm, Harvard, third. Time, 22 3-5s.
Running broad jump.—F. Mason, Harvard, first, 20ft. 5in.; E. H. Clark, Harvard, second; J. P. Remington, Pennsylvania, third.

Haverford Defeats Swarthmore.

A series of field games, in which Haverford and Swarthmore Grammar Schools were pitted against each other, took place at Swarthmore, Pa., on May 16, the latter suffering defeat by a score of seventy-three points to forty-six. Summary:

Running high jump.—First, Claflin, H.; Yerkes, S.; Cresson, S., tied for second place. Height, 5ft. 1-2in.
Fifty yards run.—First McClain, H.; second, Buchanan, S.; third, Sayen, H. Time, 5 3-5s.
Two hundred and twenty yards run.—First, McClain, H.; second, Buchanan, S.; third, Sayen, H. Time, 24 3-5s.
Standing broad jump.—First, Claflin, H.; second, L. Smith, S.; third, Cresson, S. Distance, 9ft. 1 1-2in.
Putting 16lb shot.—First, Sayen, H.; second, Brownfield, S.; third, Gilbert, S. Distance, 31ft. 3in.
One hundred yards run.—First, McClain, H.; second, Sayen, H.; third, Buchanan, S. Time, 11 1-5s.
Eight hundred and eighty yards run.—First, Trainer, S.; second, Ross, H.; third, Sutton, H. Time, 2m. 15 1-4s.
Running broad jump.—First, McClain, H.; second Cresson, S.; third, Claflin, H. Distance, 20ft. 1-2in.
Four hundred and forty yards run.—First, Buchanan, S.; second, McClain, H.; third, Sutton, H. Time, 59 4-5s.
Pole vault.—First, Broomfield, S.; second, Cresson, S.; third, Yerkes, S. Height, 8ft. 3in.
Two hundred and twenty yards hurdle race.—First, McClain, H.; second, Buchanan, S.; third, Sayen, H. Time, 31s.
One mile run.—First, Ross, H.; second, Muschert, S.; third, Sutton, H. Time, 5m. 47s.
One mile bicycle race.—First, Wiborn, H.; second, Sayen, H.; third, Broomfield, S. Time, 2m. 50 3-5s.
Half mile walk.—First, Sutton, H.; second, Temple, S.; third, Ross, H. Time, 4m. 16 1-5s.

A MATCH at lacrosse was played on Saturday afternoon, May 16, at Bay Ridge, L. I., between the teams of the Crescent Athletic Club and Harvard University, the former coming off victors by a score of five goals to one.

Wesleyan Beats New York University.

The dual meeting between the athletes of Wesleyan University and New York University was held at Ohio Field, this city, on Saturday afternoon, May 16, in the presence of a fair sized assemblage. The result of a spirited competition was a victory for Wesleyan by a score of 53 to 50. Summary:

One hundred yards run.—Won by R. Wightman, N. Y. U.; second, J. Heath, N. Y. U.; third, J. Meeker, Wesleyan. Time, 10 3-5s.
Two hundred and twenty yards run.—Won by H. D. Meeker, Wesleyan; second, G. Chaubot, N. Y. U.; third, R. N. Bennet, Wesleyan. Time, 24 3-5s.
Four hundred and forty yards run.—Won by A. M. Remington, N. Y. U.; second, B. C. Rodgers, Wesleyan; third, A. O. Munson, N. Y. U. Time, 54 1-5s.
Eight hundred and eighty yards run.—Won by A. M. Remington, N. Y. U.; second, R. W. Bennet, Wesleyan; third, A. E. Bradford, Wesleyan. Time, 2m. 9 3-5s.
One mile run.—Won by A. M. Remington, N. Y. U.; second, F. C. Tower, Wesleyan; third, A. E. Bradford, Wesleyan. Time, 5m. 10s.
One mile walk.—Won by H. Bell, N. Y. U.; second, N. Hatch, N. Y. U. The Wesleyan men were disqualified. Time, 8m. 13s.
One hundred and twenty yards hurdle race.—Won by W. A. Wyatt, Wesleyan; second, A. L'Esperance, N. Y. U.; third, B. Barringer, N. Y. U. Time, 17 4-5s.
Two hundred and twenty yards hurdle race.—Won by A. Smith, N. Y. U.; second, T. Russel, N. Y. U.; third, A. S. North, Wesleyan. Time, 29 1-5s.
Running broad jump.—Won by W. A. Wyatt, Wesleyan; second, V. S. Tompkins, N. Y. U.; third, H. Valentine, N. Y. U. Distance, 18ft. 6in.
Running high jump.—Won by W. A. Wyatt, Wesleyan; second, W. Campbell, N. Y. U.; third, R. Wightman, N. Y. U. Height, 5ft. 5in.
Pole vault.—Won by J. Hinkly, Wesleyan; second, A. Noyes, Wesleyan; third, A. W. Wyatt, Wesleyan. Height, 9ft. These men tied. The positions were determined by a toss.
Throwing the hammer.—Won by J. Noyes, Wesleyan; second, A. Singer, Wesleyan; third, G. Brown, N. Y. U. Distance, 96ft. 8in.
Putting the shot.—Won by J. Noyes, Wesleyan; second, E. B. Singer, Wesleyan; third, H. Mills, N. Y. U. Distance, 34ft. 6in.

Collegians Contend for a Pennant.

The athletic students of Dickinson College, Carlisle, Pa., on May 16, competed for the pennant offered by the ladies of the institution to the class scoring the highest number of points. The competitions were so close that the result was in doubt up to the final event, the freshmen winning by six points. Summary:

One hundred yards run.—Won by Frank Cayon, in 10 3-5s.; Irwin Wertz second, Edgar R. Heckman third.
One mile walk.—Won by John D. Parks, '98, in 9m. 46s.; Frank Royer, '99, second; George F. Styles, '98, third.
Two miles bicycle race.—Won by D. Wilbur Horn, '99, in 6m. 26s.; Frank K. Hertzler, '98, second; John D. Parks third.
Half mile run.—Won by William E. Keeler, '98, in 2m. 25 3-5s.; Forrest Craven, '99, second; Warren E. Benscoter, '99, third.
Throwing the hammer.—Won by George W. Sheetz, '98, 71ft. 5in.; Edgar R. Heckman, '97, second, 66ft. 7in.; C. C. Miller, '99, 60ft., third.
One mile run.—Won by Frank Tees, '99, in 5m. 45s.; Howard E. Moses, '98, second; Frank Mack, '96, third.
Putting the shot.—Won by Edgar R. Heckman, '97, with 31ft. 9in.; George W. Sheetz, '98, 20ft. 9in., second; O. C. Miller, '99, 20ft. 7in. third.
Two hundred and twenty yards run.—Won by Frank Cayon, '99, in 21 3-5s.; T. Marshall West second, Stanley D. Shipley, '99, third.
Pole vault.—Forrest Craven, '99, 9ft. 2in., first; George Sheetz, 8ft. 10in., second; William E. Keeler, '98, 8ft. 4in., third.
Running high jump.—Won by Douglass Tate, '99, 5ft. 4in.; Forrest E. Craven, '99, second, 5ft.; Frank Royer, '99, third, 4ft. 8in.
Throwing baseball.—Won by E. R. Heckman, '97, 322ft.; Forrest E. Craven, '99, second, 300ft.; R. L. Stoey, '99, third, 287ft.
Four hundred and forty yards run.—Won by Frank Cayon, '99, in 59 4-5s.; Raymond N. Hockenberry, '99, second; Wilson D. Hollinger, '98, third.
Running broad jump.—Won by E. R. Heckman, '97, 19ft. 10in.; Forrest E. Craven, '99, second, 19ft. 4in.; Stanley D. Shipley, '99, third, 17ft. 10in.
One mile relay race.—Won by '96, with William E. Keeler, Harry C. Lowther, J. Banks Ralston, Wilson D. Hollinger and Harry Hubler. Time, 3m. 28s.

The Germania Athletic Club,

of Brooklyn, N.Y., enjoyed their annual Spring outing and games at the grounds near Flushing, L. I., on Sunday afternoon, May 17, the day being very pleasantly spent by the athletes and their friends, and the track and field events resulting as shown in the summary that follows:

One hundred yards run.—Won by George E. Schaeffer, scratch; Thomas G. Koran, 3yds., second; George E. Schneider, scratch, third. Time, 11 1-4s.
Two hundred and twenty yards run, girls.—Won by Miss Christine Schaeffer, scratch; Miss Rosa Blomberg, 2yds., second; Miss Katie Schufeldt, scratch, third. Time, 31s.
Running high jump.—Won by Adolph Berger, scratch, 5ft. 7in.; Geo. E. Schneider, 3in., second, 5ft. 2 3-4in.; Thomas G. Korane, scratch, third, 5ft 3in.
Potato gathering.—Won by James G. Handey, Samuel G. Schneider second, Thomas F. Siegel third. Time, 51 1-4s.
Three legged race.—Won by Adolph E. Berger and Harry Maasson, George E. Schneider and John H. Blomberg second, Edwin H. Schaeffer and Thomas G. Korane third. Time, 34 1-5s.
Girls' skipping rope competition, 100yds.—Won by Miss Katie Schufeldt, Miss Mary G. Schaeffer second, Miss Rosa Blomberg third. Time, 18 1-5s.
One hundred yards run, weight limit 225lb.—Won by Harry F. Phillips, Samuel G. Blomberg second, Richard E. Koehler third.
Fifty yards sack race.—Won by Adolph E. Berger, William H. Reiff second, Frederick Van Zahn third.
Pole vault, for height.—Won by Benjamin G. Simon, 3in.; George E. Schneider, scratch, second; Thomas G. Korane, 5in., third.
Putting 16lb shot.—Won by Arthur W. Schleuter, scratch; James G. Handey, 6in., second; Adolph E. Berger, scratch, third.
Throwing 16lb hammer.—Won by Harry W. Schneider, scratch; Richard E. Koehler, 6in., second; John H. Blomberg, 6in., third.

The Vassar Girl in Bloomers.

The second annual field sports of the members of the Vassar College Athletic Association, composed of girl students of that institution, were held on the college oval, at Poughkeepsie, N. Y., on May 16. With the exception of the members of the faculty, spectators of the male persuasion were excluded from the precincts of the grounds, but the fellow students of the competitors, together with the lady guests, made up quite a good sized assemblage, the members of which thoroughly enjoyed the sports, although, perhaps, not to the same extent that the sterner sex would have done. Summary:

Running high jump.—I. C. Thallor, '97, first, 3ft. 4 1-2in.; second, F. Wentworth, '98, 3ft. 4in.; third, G. B. Tweedy, '98, 3ft. 3in.
Fence vault.—First, S. F. Platt, 4ft. 5in.; second, K. H. Barbour, 4ft. 3in.; third, W. H. Morgan, 4ft. 1in.
One hundred yards run.—A. L. Wilkinson, '97, first, 15s.; G. Tweedy, '97, second; A. Wentworth, 98, third.
Standing broad jump.—H. E. Booth, '99, first, 6ft. 11 1-2in.; A. M. Day, 6ft. 1in.
Throwing basket ball.—M. M. Champney, first, 62ft. 10 1-2in.; T. C. Thallon, 49ft. 8in.; L. Van Anden, 44ft. 4in.
Two hundred and twenty yards run.—A. M. Day first, 35s.; F. Borden second, M. M. Champney third.
Running broad jump.—H. S. Booth, '99, first, 11ft. 9in.; A. L. Wilkinson, second, 11ft. 3in.; G. Tweedy, third, 11ft. 2in.
Throwing baseball.—H. C. Thallon, first, 126ft. 2in.; P. F. Platt, second, 111ft. 3 1-2in.
One hundred and twenty yards hurdle race.—K. H. Barlorn, '99, first, 22 1-2s.; T. C. Thallon, '97, second; H. L. Banks, '96, third.
Three hundred yards relay race.—Won by class '96, A. E. Sill, H. S. Banks and M. M. Champney.

Games Between Schoolboys.

The annual class athletic games of the students of Hill's School, Pottsville, Pa., were held on May 11, with the result shown in the summary:

One hundred yards run, Senior.—Won by Dallam, '96; second, Lloyd, '98; third, Schuyler, '96. Time, 11 1-5s.
Fifty yards run, Junior.—Won by Ellsworth; second, Nicoll, '99; third, Doll. Time, 6 3-5s.
Running broad jump, Junior.—Won by Ellsworth; second, Doll; third, Paine. Distance, 14ft.
Putting 12lb shot.—Won by Small, '96; second, Schuyler, '96; third, Lord, '98. Distance, 33ft. 2in.
Running high jump.—Won by Fincke, '98; second, Tainter, '98; third, Small, '96. Height, 4ft. 11in.
One hundred and fifty yards run, Junior.—Won by Ellsworth; second, Doll; third, Nicoll, '99. Time, 16 3-5s.
One mile bicycle race.—Won by Oakford, '98; second, Brevoort, '98; third, McMustry, '98. Time, 3m. 4s.
One hundred and twenty yards hurdle race.—Won by Fincke, '98; second, Lombardi, '96; third, Ball, '98. Time, 18s.
Two hundred and twenty yards run.—Won by Chittenden, '96; second, Dallam, '96; third, Lloyd, '98. Time, 24 1-5s.
Running broad jump, Senior.—Won by Schuyler, '96; second, Fincke, '98; third, Lombardi, '96. Distance, 18ft. 10 1-2in.
One mile relay race.—First, '98, Chadick, Merrick, Lord, Fincke; second, '96, Pronty, Barrett, Brown, Dallam.
Throwing the hammer.—Won by Brevoort, '98; second, Small, '96; third, Cressler, '98. Distance, 84ft. 6in.
Half mile run.—Won by Burnham, '99; second, Chadick, '98; third, Lord, '98.

THE PRINTERS' BENEVOLENT ASSOCIATION announces that its annual picnic and field sports, always a most interesting feature of the outing of the typos, will be held at Sulzer's Harlem River Park, this city, on Saturday, July 11. This announcement will prove of interest to the many who never fail to attend these well conducted and highly enjoyable Summer festivals, and especially to amateur athletes, as the games are always held under the rules of the Amateur Athletic Union, the officials are always competent, and the prizes are ever tempting. The programme in full will appear in a subsequent issue.

German-Americans Celebrate.

The members of the German-American Athletic Club, of Brooklyn, N. Y., enjoyed their annual Spring outing May 18, at Bay Ridge Park, the weather being clear and warm and all things favorable. The feature of the affair was a series of sports, which were greatly enjoyed, resulting as follows:

One hundred yards run.—Won by Theodore E. Zahner, scratch; Thomas L. Phillips, 3yds., second; Richard E. Dohrman, 2yds., third. Time, 11 1-4s.
Egg and ladle race, one lap.—Won by George W. Schneider, Henry K. Schroeder second, Thomas L. Phillips third. Time, 51s.
Skipping rope race, one lap, for girls under fourteen years.—Won by Miss Bertha Koehler, Miss Annie Schaeffer second, Miss Emma G. Mueller third. Time, 56 1-4s.
Two hundred and twenty yards run.—Won by Thomas L. Phillips; Theodore E. Zahner, scratch, second; Thomas W. Geisler, 5yds., third. Time, 25s.
Four hundred and forty yards run.—Won by Richard D. Koehler, scratch; Alfred T. Schaeffer, 10yds., second; George W. Schneider, 5yds., third. Time, 57 1-4s.
Eight hundred and eighty yards run.—Won by John H. Rathgen, scratch; Thomas L. Phillips, 10yds., second; George W. Hoffman, scratch, third. Time, 2m. 23 1-4s.
One mile run.—Won by Richard D. Koehler, George W. Schneider second, Alfred T. Williamson third. Time, 5m. 35 1-4s.
Running high jump.—Won by Richard D. Koehler, 6in., actual leap 5ft.; Theodore E. Zahner, scratch, second, 5ft. 5in.; Richard E. Dohrmann, 3in., third, 5ft. 1 1-4in.
Pole vaulting, for height.—Won by Andrew W. Brugemann, scratch, 8ft. 9 1-4in.; Richard D. Koehler, scratch, second, 8ft. 7 1-2in.; Thomas W. Geiseler, 5in., third, 7ft. 7 1-2in.
Putting the 16lb shot.—Won by John J. Mergle, scratch, 38ft. 7in.; Thomas L. Phillips, 6in., second, 37ft. 1 1-2in.; George W. Schneider, 12in., third, 32ft. 5 1-4in.
Throwing the 16lb hammer.—Won by Henry K. Schroeder, scratch, 126ft. 6in.; Theodore E. Zahner, scratch, second, 126ft. 3in.; Richard E. Dohrmann, 6in., third, 125ft. 6in.
Running broad jump.—Won by George W. Olliver, 18ft. 10 1-2in.; George W. Schneider, second, 17ft. 8 1-4in.; Theodore E. Zahner, third, 17ft. 4in.
Heavyweight race, 100 yards, weight limited to 225lb and over.—Won by George W. Maasson, Richard A. Koehler second, Thomas M. Murphy third.
Fifty yards sack race, over five hurdles.—Won by George W. Schneider, Thomas L. Phillips second, John J. Mergle third.
One mile bicycle race.—Won by Richard D. Koehler, scratch; Thomas L. Phillips, 50yds., second; William Gregory, scratch, third. Time, 2m. 35 1-4s.
Three legged race.—Won by John J. Mergle and Thomas L. Phillips, George W. Schneider and Richard D. Koehler second, George W. Olliver and Theodore E. Zahner third. Time, 51 1-4s.

Western Interscholastic Sports.

The fourth annual field meeting of the Western Interscholastic Athletic Association was held at the grounds at Champaign, Ill., on Saturday afternoon, May 16, under the auspices of the Illinois Athletic Association. About two thousand persons witnessed the games, which afforded much pleasure, as the contests were exciting. The point prize was won by Rockford School, with 23; Englewood second, 21, and Hyde Park third, 11. Summary:

Fifty yards run.—Machin, Duquoin, first; Powell, Hyde Park, second; Martin, Rockford, third. Time, 5 3-5s.
One mile run.—Hurd, Urbana, first; Hodgman, Englewood, second; Elder, East Aurora, third. Time, 4m. 46 3-5s.
Quarter mile bicycle race.—Freeman, West Aurora, first; Stevens, Rockford, second; Dallenbach, Champaign, third. Time, 34 2-5s.
One mile walk.—Doud, Chicago Manual Training School, first; Parker, Hyde Park, second; Brookfield, Englewood, third. Time, 7m 50s.
One hundred yards dash.—Machin, Duquoin, first; Thayer, Englewood, second; Bergstresser, Pekin, third. Time, 10 2-5s.
Quarter mile run.—Egbert, Englewood, first; Willis, Champaign, second; Fitch, Chicago English High School, third. Time, 53 1-5s.
Half mile run.—Campbell, Jacksonville, first; Hurd, Urbana, second; Bradley, Champaign, third. Time, 2m. 6 3-5s.
Two hundred and twenty yards run.—Martin, Rockford, first; Kennedy, Peoria, second; Rafferty, Canton, third. Time, 23 3-5s.
One mile bicycle race.—Stevens, Rockford, first; Freeman, West Aurora, second. Time, 2m. 53s.
Running high jump.—Fitch, Chicago English High School, first; Berks, Peoria, second; Eggleston, Champaign, third. Height, 5ft. 2 1-2in.
Putting 12lb shot.—O'Hara, Springfield, first; Kelly, Chicago English High second; Moran, Canton, third.
Running broad jump.—Hutchison, Englewood, first; Linden, Hyde Park, second; Hunter, Rockford, third. Distance, 20ft. 3in.
Pole vault.—Corder, Mattoon, first; Culver, Winnetka, second; Lake, Englewood, third. Height, 9ft. 6in.
Throwing 12lb hammer.—Sevings, Rockford, first; Suter, Lake View, second; Roszell, Peoria, third. Distance, 115ft.
Standing broad jump.—Moran, Canton, first; Garneau, Tuscola, second; Powell, Hyde Park, third. Distance, 10ft.
Running high kick.—Bonney, East Aurora, first; Sevings, Rockford, second; Wilcox, Peoria, third. Height, 8ft. 10in.
Hop, step and jump.—Adcock, Macomb, first; Henry, Englewood, second; McGill, Hyde Park, third. Distance, 43ft. 6in.

Southern College Champions.

The annual field day sports of the Southern Intercollegiate Athletic Association were held at Vanderbilt Field, Nashville, Tenn, May 15. The affair was a society event, and there was a large and fashionable turnout. Summary:

Hurdle race, 120yds.—T. Buchanan, University of the South, won; C. M. Boogher, Vanderbilt, second; H. P. Benedict, University of the South, third. Time, 18s.
Putting 16lb shot.—L. H. Coleman, Sewanee, won, 36ft. 8 1-2in.; W. P. Connell, Vanderbilt, second, 31ft. 7in.; E. R. Smith, Vanderbilt, 30ft. 2 1-4in., third.
One hundred yards run.—W. F. Ward, Vanderbilt, won; J. A. Selden, Sewanee, second; L. G. H. Williams, Sewanee, third. Time, 10 3-5s.
Four hundred and forty yards run.—H. M. Boogher, Vanderbilt, first; W. B. Stokes, Alabama Polytechnic Institute, second; G. P. Scott, Central University, third. Time, 54 1-4s. Stokes was given the race on the ground that Boogher fouled him.
One mile run.—H. E. Harvey, Alabama Polytechnic Institute, first; H. O. Cecil, Central University, second; H. C. Mitchell, Southwestern Presbyterian University, third. Time, 4m. 49s.
Throwing the hammer.—C. D. Wilson, Southwestern University, won, 85ft. 9 1-2in.; L. H. Colmore, Sewanee, second, 85ft. 4 1-2in.; W. P. Connell, Vanderbilt, third, 68ft. 11in.
Two hundred and twenty yards run.—W. N. Davis, Vanderbilt, won; W. T. Ward, Vanderbilt, second; L. G. H. Williams, Sewanee, third. Time, 26 3-5s.
Pole vault.—S. H. Worlein, Vanderbilt, 9ft. 2in.; A. G. Blacklock, Sewanee, 9ft.; R. I. Moore, Vanderbilt, 8ft. 2in.
Running high jump.—T. B. Buchanan, Sewanee, 5ft. 6 1-4in.; Ratcliff, Vanderbilt, 5ft. 6in.; F. M. Walker, Central University, 5ft. 4 1-2in.
Half mile run.—F. W. Vanness, Alabama P. I., first; G. P. Scott, Central University, second. Time, 2m. 5s.
Running broad jump.—J. A. Omberg, Vanderbilt, 19ft. 10 1-4in.; W. N. Davis second, 18ft. 9in.; W. T. Ward, 18ft. 1in.

Boston's Athletes Honored.

The five members of the amateur athletic team of the Boston Athletic Club, who upheld the honor of the Stars and Stripes, as well as the prowess of American athletes, at the international field meeting at the Stadium, in Athens, Gr., were given a public reception in the Modern Athens, on Wednesday, May 13. The reception took place at old and much treasured Faneuil Hall, which was elaborately decorated, from six to seven o'clock, P. M., when the athletes clasped hands with many of the enthusiastic citizens of ever patriotic Boston. A banquet at the Hotel Vendome followed. Alderman Barry, chairman of the reception committee, introduced Mayor Quincy, who gave the athletes their official reception from the city. John Graham, the manager of the team, followed Mr. Quincy.

THE RING.

BOB FITZSIMMONS now says that he will sail for England on the steamer leaving this port on May 27. Unless he manifests a disposition to act the part of a real champion with Jim Corbett before landing on the soil of the old country he will hardly meet with a warm reception, and he certainly won't deserve anything of the sort. Many of "Fitz's" former adherents are now impressed, by reason of his indefensible actions, with the belief that he really dreads the result of a meeting in the ring with the Californian.

THE fight between "Kid" McCoy and "Mysterious" Billy Smith, which came off at West Newton Street armory, Boston, Mass., evening of May 18, proved very unsatisfactory. McCoy showed himself to be his opponent's master at all points of the game, and he was awarded the decision on a foul committed by Smith in the sixth round. The winner's weight was announced as 153 1-2lb; Smith, 149lb.

TOMMY RYAN and Joe Dunfee met at the Exposition Building in the Buffalo (N. Y.) Driving Park on May 18, for the purpose of fighting twenty rounds with gloves, but the former proved immeasureably the better boxer, and he settled Dunfee in the sixth round, the latter never having had a chance. Ryan's weight was stated to be 147lb; Dunfee's, 157lb.

DAN CREEDON, Owen Sullivan and Tom Tracey were passengers on board the steamer Campania, which arrived at this port from England on Saturday, May 16.

ALBERT GRIFFITHS, alias "Grido," and Sam Tomkins have been matched to box ten rounds for a purse, on Decoration Day, at Ambrose Park, Brooklyn, N. Y. Tony White and Solly Smith have also been engaged to do likewise on the same afternoon.

AQUATIC.

Coming Events.

May 23—International water polo matches, New York A. C. vs. Montreal B. C., N. Y. A. C. club house, New York City.
May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.
May 30—Atlantic Yacht Club annual Spring Regatta, New York Bay.
May 30—Harlem Regatta Association annual rowing regatta, New York.
May 30—Harlem Yacht Club open regatta, Long Island Sound.
May 30—Indian Harbor Yacht Club opening day, special race for club boats, Long Island Sound.
May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.
June 6—Knickerbocker Yacht Club annual regatta, Long Island Sound.
June 16—Atlantic Yacht Club annual regatta, New York Bay.
June 18—University of Wisconsin vs. Yale University Freshmen, match race, 8 oars, Lake Saltonstall, Ct.
June 20—Larchmont Yacht Club Spring regatta, Long Island Sound.
June 20—Schuylkill Navy annual regatta, Philadelphia, Pa.
June 22, 23, 24—Trial races for the selection of a half rater to defend the Seawanhaka Corinthian Yacht Club's international trophy, Long Island Sound.
June 26—Columbia-Cornell-University of Pennsylvania-Harvard University eight oared freshmen boat race, Hudson River, Poughkeepsie, N. Y.
June 27—Atlantic Association of the Amateur Athletic Union annual swimming championships, Wayne, Pa.
July 4—Larchmont Yacht Club annual regatta; also first race of series for 34 raters and 30 footers, Long Island Sound.
July 4—People's Cup Regatta, Philadelphia, Pa.
July 4, 5—Southwestern Rowing Association annual regatta, Quincy, Ill.
July 4—Western amateur swimming championships, Lake Oconomowoc, Wis.
July 4—New England Amateur Rowing Association annual regatta, Providence, R. I.
July 7—Indian Harbor Yacht Club Spring regatta, special classes, Long Island Sound.
July 7, 8, 9—Henley Royal Regatta, Henley-on-Thames, England.
July 13—Sculling match, James Stansbury vs. Charles R. Harding, $5,000 and championship of the world, Thames River, Eng.
July 18—Larchmont Yacht Club second race of series for 34 raters and 30 footers, Long Island Sound.
July 20—Larchmont Yacht Club third race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.
July 22—Larchmont Yacht Club fourth race for 34 raters and 30 footers, and special races for 21 footers and half raters, Long Island Sound.
July 23—Larchmont Yacht Club special regatta for schooners, Long Island Sound.
July 24—Larchmont Yacht Club fifth race for 34 raters and 30 footers, Long Island Sound.
July 25—Larchmont Yacht Club regatta for all classes; also sixth race for 34 raters and 30 footers, Long Island Sound.
July 28-31—International professional regatta, Halifax, N. S.
Aug. 1—Indian Harbor Yacht Club annual regatta, Long Island Sound.
Aug. 12, 13—National Association of Amateur Oarsmen annual regatta, Saratoga, N. Y.
Aug. 22—Amateur Athletic Union annual swimming championships, Wayne, Pa.
Aug. 24-26—International yacht race, America vs. Canada, Toledo, O.
Sept. 5—Larchmont Yacht Club seventh race for 34 raters and 30 footers, Long Island Sound.
Sept. 5—Indian Harbor Yacht Club Fall regatta, special classes, Long Island Sound.
Sept. 7—Larchmont Yacht Club Fall regatta, and eighth race for 34 raters and 30 footers, Long Island Sound.
Sept. 12—Larchmont Yacht Club annual race for Larchmont Cup for schooners and consolation race for 34 raters and 30 footers, Long Island Sound.

Yachting on the Sound.

The Huguenot Yacht Club, of New Rochelle, N. Y., on Saturday afternoon, May 16, inaugurated the yacht racing season on Long Island Sound with a race for small crafts, half raters forming the greater part of the fleet. W. Herbert Jennings' Two Step won the race, although outsailed by both Imp and Hope, her rivals being disqualified because sailed by a professional. A. F. Townsend's Narrioch was the only open cat to sail over the full course, Fugitive and Edwina withdrawing. Summary:

Name.	Owner.	Start.			Finish.		
HALF RATERS.							
Two Step	W. H. Jennings	1h.	32m.	00s.	2h.	51m.	12s.
Gnome	F. M. Hoyt	1	32	00	2	51	39
Imp	J. M. Hamilton	1	32	00	2	50	11
Willada	W. G. Newman	1	32	00	2	56	40
Hope	Arthur Iselin	1	32	00	2	51	00
Olita	H. C. Rouse	1	32	00	2	50	49
TWENTY ONE FOOTERS.							
Houri	E. B. Hart Jr.	1	32	00	2	44	40
Celia	W. S. Gould	1	32	00	2	45	00
OPEN CAT.							
Narrioch	A. F. Townsend	1	22	00	2	52	43
CABIN CATS.							
Weasel	F. E. Ferris	1	22	00	2	43	22
Argo	Bacon & McLean	1	22	00	2	48	49
Sadie	H. G. Dunham	1	22	00	2	48	25

The Aquatic Carnival

To be held at Halifax, N. S., July 28 to 31, promises to bring together America's best oarsmen. Hanlan, Gaudaur, Rogers, Hackett, Durnan, Plaisted, Ten Eyck, Hosmer, Conley and McKay have already given assurance that they will compete, and from letters received the indications are that Stansbury and Sullivan, of Australia, Harding, Bubear and other English oarsmen will come over. The four oared race promises to have English, American and Canadian crews to struggle for supremacy. There will be many other aquatic events, including amateur fours and yacht races for 22 and 30ft. boats. Other attractions will be horse races, bicycle races, athletic sports, harbor illumination, naval manoeuvers, concerts by military bands, etc. For additional information address R. T. MacIlbreith, secretary, P. O. Box 303, Halifax, N. S.

THE Breezy Point Yacht Club, of Lake Minnetonka, Minn., has purchased from the Spaulding St. Lawrence Boat Co., of Ogdensburg, N. Y., a new racing craft. She is of the extreme shallow centre board type, 21ft. 6in. load water line, 31ft. length over all; beam of load water line, 7ft. 5in.; depth amidships, 2ft. 1-2in.

JOHN J. NOLAN has been elected captain of the Potomac Boat Club, of Washington, D. C., vice William M. Offley, resigned. John C. Exner was elected first lieutenant, to fill the vacancy caused by the promotion of Mr. Nolan, and Howard T. Maurice was chosen second lieutenant.

SOVEREIGN, owned by M. C. D. Borden, of the New York Yacht Club, was launched May 18, at Brooklyn, N. Y. She is a twin screw steel steam yacht, the largest ever built in America, being 212ft. on the water line, 250ft. 6in. over all, 28ft. beam, 18ft. 6in. deep and 12ft. draught.

THE Brooklyn (N. Y.) Yacht Club, on May 13, elected flag officers to succeed those who resigned some time ago, the new list being as follows: Commodore, Peter B. Steele; vice commodore, J. H. Constant; rear commodore, George H. Whitehead.

THE University of Pennsylvania eight defeated the Naval Cadets May 16, in a two mile straightaway race on the Severn River, at Annapolis, Md., in 10m. 53s.

METEOR was the name given Emperor William's 90ft. cutter by Lady Lonsdale, who christened her at the launching, which took place May 13, at Meadowside, Glasgow, Scot.

SERKARA, a schooner yacht owned by S. S. Foley, of California, went ashore on Londoner Reef, off the Massachussetts coast, May 8, and went to pieces. She was valued at $20,000.

JAMES STANSBURY, the world's champion sculler, arrived in London, Eng., from Australia, May 7, for the purpose of rowing "Wag" Harding for the title and $5,000 on the Thames course, July 13.

THE St. John (Que.) Yacht Club held its annual meeting May 12 and chose these officers for the ensuing year: Commodore, J. B. Tressider, re-elected; vice commodore, C. A. Bisset; measurer, Thos. Dixon; starter, P. Beaudoin; timekeeper, H. R. Smith.

THE ninth annual lawn tennis tournament for the championship of New England will take place at the grounds of the New Haven (Ct.) Club on May 28 and following days, the events consisting of gentlemen's singles and doubles, the winner of the singles to contend against the holder for the championship cup.

EUGENE SHIELDS, the noted sporting chef of Providence, R. I., died in Boston, Mass., May 11. For a long time he was chef of the favorite resort known as the Rialto, and afterwards ran a cafe of his own, and was famous for his broiled live lobsters.

THE teams of Harvard University and Princeton College met in a shoot at thirty targets per man, known angles and unknown traps, at Princeton, N. J., May 15, Harvard winning by a score of 112 to 96.

"BEZIQUE" is the title of the latest issue of the Home Library, 241 Broadway, New York. It is a treatise on the game of bezique in its several varieties, with historical notes, illustrated, and its author is A. Howard Cady.

THE annual tennis tournament for the championship of the South opened at the courts of the Bachelors' Lawn Tennis Club, at Washington, D. C., May 19.

FOUR HUNDRED AND FIFTY THOUSAND young shad were recently deposited in the Delaware River at Lambertville, N. J., by the United States Fish Commission.

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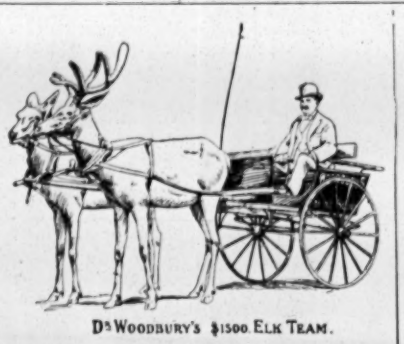

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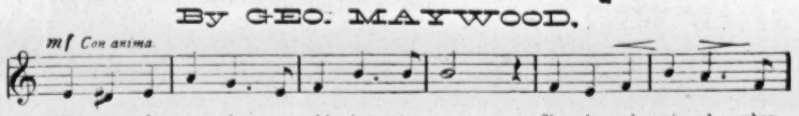


FIRST VERSE.

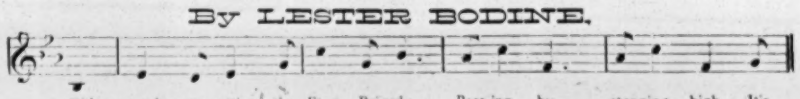
Not a day passes but rumors we hear,
This or that heiress will wed with a peer;
He with his title to lay at her feet,
She with her money makes matters complete.
Duke or a marquis, which e'er she may choose,
Certain it is, the bargain she'll lose;
She stands alone in her beauty serene,
Every American girl is a queen.

REFRAIN.

Every American girl is a queen,
She is admired wherever she's seen;
Here in our homes we have built her a throne,
Here in our hearts she is reigning alone.
Stars and stripes wave o'er the girl meant for me,
Here in the land of the brave and the free;
She needs no crown nor a title, I ween,
For every American girl is a queen.

SINCE WILLIE JOINED THE GUARDS

By LESTER BODINE.



FIRST VERSE.

Oh, Willie was a soldier boy, I'd have you understand,
He never missed a dance or chance to march behind the band.
For photographs he'd often pose, all dressed up in his soldier clothes;
He soon became the king of beaux, and won the best regards.
He told the girls what he would do if courage got a trial;
How he would face the cannon's mouth with death-defying smile;
In dreams the battlefield he braved, and soon his comrades loudly rav'd,
And cheered to think the country's saved since Willie joined the guards.

SECOND VERSE.

When willie and his regiment were called upon to fight,
He strutted with majestic stride and started out all right;
But when he faced the shot and shell, poor Willie was'nt feeling well,
His legs then got a sinking spell, and his hair raised heavenward.
"Now strike for country and for home," the captain loudly cried;
And Willie quickly struck for home and let his country slide.
It scared him into such a fret, they say that he is running yet;
Society has lost a pet, since Willie joined the guards.

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THE ACTORS' FUND OF THE UNITED STATES OF AMERICA.

Fifteenth Annual Meeting.

NEW YORK, May 4, 1896.

The Annual Meeting of the Actors' Fund of the United States of America Association will be held at Hoyt's Theatre on Tuesday, June 2, 1896, at 11 o'clock A. M., when the election for President, two Vice Presidents, Secretary, Treasurer, and eight Trustees will take place, and the reports of the past year's work submitted, etc.

All members can obtain tickets of admission by application at the office of the Actors' Fund, No. 12 West 28th Street, New York City. A. M. PALMER, President.
DANIEL FROHMAN, Secretary.

"Flying Dutchmen," "Merry-Go-Rounds," "Carrousselles," ETC., ETC. Hundreds of our machines in use all over the country are coining money for their owners. It does not cost as much as you think to become proprietor of a show like this. Illustrated catalogue, six (6) cents in stamps. QUEEN CITY CARROUSSELLE CO., Cincinnati, O. Established 40 years.

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Show Booked in All First Class Houses, such as Hyde & Behman's Theatres, Brooklyn, N. Y.; Harry Williams' Theatre, Pittsburg, Pa.; James L. Kernan's Theatres, Baltimore and Washington; Henry C. Miner's Theatres, New York; Morris Miaco and Woodhull's Theatre, Philadelphia; James Fennessey's Theatres, Cincinnati and Indianapolis; Dickson & Talbott Circuit, etc. Managers who have played my company the last two seasons know that I have had a Big First Class Show, composed of some of the Best Artists in the Vaudeville World, such as Agnes Charcot, Lew Dockstader, Mrs. Alice J. Shaw, Smith and Campbell, Crimmins and Gore, Prof. V. P. Wormwood, Marlo and Van Auken, Omene, C. W. Williams, Murphy and Mack, Unthan, Rackett Bros., Chas. A. Loder, Basco and Roberts, Brilliant Quartet, Hunn and Bohee, Ben Bark Achmet Troupe of Arabs, Carman and Flossie, Nippon Imperial Japanese Troupe, Unique Quartet, Three Revals, Cora Routt, Shayne and Worden, Mitchell and Jess, Drawee, the Great Judges, the Hiatts and others.

MANAGERS DESIRING TO PLAY THE ABOVE ATTRACTION, WILL KINDLY SEND IN THEIR OPEN TIME AT ONCE.

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FAIR DATES

The List for the season of 1896 is published monthly in BILLBOARD ADVERTISING, Issued on the first of every month,

By BILLBOARD ADVERTISING CO., Cincinnati, O. This magazine also gives the dates of all conventions, conclaves, reunions, etc., of sufficient magnitude and importance to affect the business of a theatrical attraction. The FAIR LIST, however, is its most important feature. It is the most complete in existance, and is revised and corrected monthly. Price, 10cts.

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1896 SEASON 1897

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ONE MORE SUCCESSFUL SEASON JUST CLOSED.

WANTED, MAHARA'S MAMMOTH COLORED MINSTRELS,

SEASON '96-'97, COLORED SINGERS, DANCERS AND MUSICIANS.

Band and Orchestra address PROF. E. DODD, Princeton, Ky.; Singers, Dancers and others address JACK MAHARA, care of Winterburn P't'g Co., 158 South Clark St., Chicago.

WANTED, FOR THE

AUDITORIUM,

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ROCHESTER'S FAMOUS SUMMER RESORT.

High Class Specialty Artists and Big Features for the Summer. Season opens Monday, June 15. Can play combinations on percentage. Seating Capacity, one thousand. Two shows daily, Sunday included. THOMAS G. SCOTT, Manager.

THE FEATURE.

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F. F. PROCTOR'S FOR ONE MONTH.

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The only First Class Vaudeville Theatre between Chicago and San Francisco where High Class Artists are engaged. MARCUS & WADE, Managers.

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Flying Act, Three Bar Team, Musical Team, Trained Animals of All Kinds, Riders with or without stock; any act that is a novelty; one year engagement to the right parties. Show sails June 10. Write or telegraph,

EDWARD M. NELSON, 38 Willoughby Street, Brooklyn, N. Y.

Office hours from three to six.

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High class Repertory People with A 1 Wardrobe. The best are none too good for us. Man for Leads, General Business, Juvenile, Character Woman, Clever Child, Ingenue, capable of playing good soubrette parts. People with specialties preferred. Managers of first class houses in New York, Pennsylvania, Ohio and Indiana send open time. WEEK STANDS ONLY. A few first class fair dates wanted. Would like to get a couple first class short cast pieces on royalty. S. C. DE LEON, Sole Owner; C. B. NASH, Mgr. Summer address: Johnson, Summit Co., Ohio.

TO MANAGERS.—I WILL HEREAFTER WORK ALONE.

ANTHONY BARKER,

Late of BARKER and LEAVY. Producing the same act, entitled "THE COMEDY STRONG MAN," singly, making it stronger in every particular. Managers address Care of BUSSE HOUSE, West 44th St., New York.

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Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

S. C. De Leon wants repertory people to support Frank De Leon.

R. E. wishes to dispose of a successful drama.

R. W. Marks wants repertory people for next season.

Edwin De Coursey wants dramatic people for the Carrie Louis Co., for next season. Some open time can be filled by this attraction.

Dramatic people can be placed with "A Wild Goose Chase" Co. by H. H. Hodson, who is also booking time.

The Lee Avenue Academy, Brooklyn, can be bought or leased.

E. Stoughton wants farce comedy people for the "Flannigan's Ball" Co.

D. R. wants a router.

Dramatic people are wanted by Tremaine & Hedfield, Bettis Losee Co., Sutherland Co., Albert Taylor, Mrs. Albert Taylor, G. W. Chandler, Pavilion Theatre Co., Dave H. Williams, F. C. Perry, Louis Weithoff, Richard Olive, C. Porter, Herbert Swift.

At Liberty: Blanche Seymour, R. A. Osborn, Norma Yeager, Gypsy Fowler, Charles Melville, Lillie Hazel, Helen Aubrey, Agatha Singleton, Fern A. Young, H. J. Holmes, the McKinleys.

MUSICAL.

Frank Harding has issued some new songs.

The Brooks & Denton Co. advertise "The Girl I Loved the Best" and "Bowl, Reilly, Bowl."

"Every American Girl is a Queen" and "Since Willie Joined the Guards" are issued by the S. Brainard's Sons Co., who supply copies free to professionals.

"The Slave of Yesterday and the Slave of Today" is published by Jos. Thome.

"When the Lights Went Out," by Chas. K. Harris, is supplied by the author to professionals for ten cents.

"Have You a Wheel" a successful bicycle song, is issued by the Hoffman Publishing Co.

"Why Should You Wait Till Tomorrow" can be ordered from A. M. Hall.

The Chadwick Publishing Co. have issued two new songs.

"Ever So Long Ago" is advertised by the Crescent Publishing Co.

"My Charley" can be ordered from the Jean White Music Co. Julie Mackey is reported to have made a hit with this song.

Musicians are wanted by W. L. Vail, Ed. Winchester, F. D. Dunlap, Chas. A. Ellis, T. B. Long, Wirth, Eddie La Barre.

At Liberty: Joe Pendleton, Charles S. Ogle, F. S. Pease, Prof. L. De Grasse, E. W. Spear, Joe G. Browne, H. G. Hoffman, Jos. Sommer, Orchestra, B. E. B., Geo. H. Holcombe, H. P. Griffin, J. A. Harris, W. M. Schooley, Morris' Pickaninny Band, Chatauqua Stat Concert Co., Alice I. Siddall.

Henry J. Wehman supplies twelve successful songs for ten cents, orchestra parts ten cents each extra.

"Solitaire," a new song, is issued by H. S. Gordon.

"Every Night in Central Park," by Geo. M. Cohan, the young and popular song writer, can be secured from Spaulding & Gray free with orchestra parts, by recognized professionals.

VARIETY AND MINSTRELS.

The Merry Maidens Co. will be booked by James J. Lowry & Co., proprietors, for the season of 1897 and 1898, with first class scenery, mechanical and electrical effects, and a company composed of prominent vaudeville and burlesque performers. Maurice Jacobs is booking this attraction.

Fatima, Oriental dancer, can be engaged.

Anthony Barker, late of Barker and Leavy, can be secured to produce a single act.

Harry La Marr is filling an engagement in Chicago.

Lew Benedict can be secured for a minstrel company.

Cunningham and Grant can be engaged.

Maguire & Myers book vaudeville, dramatic and musical talent.

Prof. Roach, Prof. Grahame teach stage dancing.

Nick Glynn wants a partner for a musical act.

The Whites, in their boxing and bag punching act, can be secured.

Jack Mahara wants to engage colored minstrel talent.

Hilda Thomas and Frank Barry have open time in June.

Gracey and Burnett will be at liberty next week.

George Liman can book first class attractions for Summer resorts, etc.

W. J. Mills offers a sketch for sale.

Matt Gallagher and Lew Carroll can book time in their new act.

The Trocadero Quartet can be engaged.

Specialties are wanted by Col. R. J. Diegle, Dr. J. T. Duvall, C. H. Austin, Dr. Billy Pearl, Dr. E. Grant, Gibbs & Kennedy, Jule F. Switzer, Washington Garden, Bert McLean, Large & London, H. A. Stevens, M. J. Sully, Good Samaritan Co., A. W. Erwin, Schatnagel, John H. Radke, Dr. White Cloud, Geo. H. Adams, W. W. Dayton, Edward Canfield, Dr. H. W. Birdsell, G. S.

At Liberty: Randall and Moss, Fred Anderton, Will J. Maddern, Billy Rozell, Conklin, R. G. Arden.

The Oregon Indian Medicine Co. want performers. They can supply good remedies on favorable terms.

Specialty people can secure time at the Auditorium, Ontario Beach, Rochester, N. Y.

Doyle's Pavilion, Atlantic City, N. J., will open June 22. Specialty performers are wanted by Frank Goldie.

Rich and Ramsay want vaudeville acts for the Roof Garden, Hanlan's Point, Toronto.

The Jefferson Park Co., Detroit, want vaudeville people.

DON'T BE "JOLLIED," "HUMORED" OR "BULLIED."
IF YOU WANT A "PARK" SONG, GET

"The song the singers are singing,"
"The song the bands are playing,"
"The song the people are buying,"
"The song the public want and applaud,"

AND THE TITLE OF IT IS

"EVERY NIGHT IN CENTRAL PARK."

It is strictly up to date; NOT YEARS BEHIND THE TIMES; having been written about four months ago by GEORGE M. COHAN, of Four Cohans, and no case of "I could prove it, if Bill Jones was alive," either. It was the first published "Park" song, and is from the pen of the most original and youngest song writer (17 years of age) living. Song and orchestra parts free to professionals enclosing two cent stamp for postage to the publishers of hits,

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P. S.—"EVERY NIGHT IN CENTRAL PARK," medley waltz for orchestra (10 parts and piano), will be sent to orchestra Leaders for 25 cents.

ECCENTRIC COMEDY TEAM,

DAN **Gracey and Burnett** ADA B.

AT LIBERTY, MAY 25.

Address SAVOY THEATRE, Lowell, Mass.

Howard H. Hill and Co. announce the closing of the Grand Opera House, Boston. All dates are canceled.

Al. Reeves will have a company on the road next season which will be composed of white and black performers. A few weeks are open and managers are requested to send in their open time. The printing outfit of this attraction will be first class. Performers can be placed.

First class performers are wanted for McGann's Sea Beach Palace, Coney Island, which will be opened May 30.

Fish and Quigg are at liberty for next season.

Cora Beckwith, lady swimmer, whose aquatic feats are great attractions, can be secured for the Summer.

Carrie Scott, character and soubrette parts, can be engaged for next season.

Marchant's Theatrical Exchange, Philadelphia, do booking, etc.

Jerome and Alexis, the frog and the lizard, are at liberty for next season.

Ferry, the human frog, and La Gloria, the dancer, can be secured to produce a new act.

Nelson A. Morkill, who has been managing the Savoy Theatre, Lowell, for the past ten weeks, has leased the Lakeview Theatre, which is situated about five miles out of Lowell beside a pretty lake. Mr. Morkill will run vaudeville entertainments and is anxious to hear from first class artists.

CIRCUS.

Circus people are wanted by M. L. Clark, Edward M. Nelson, C. S. Hines, W. C. Clark, George Elser, C. F. Miller, True and McVeigh, Frank W. Williams, North American Circus, Frank A. Robbins, Montana Bill, Prof. John White.

A. Lowande and wife, equestrians, can be engaged.

Welsh Brothers offer a tent show outfit for sale.

MISCELLANEOUS.

Attractions are wanted by Rennick's New Opera House, Clinton, Ill.; Fair, Lowville, N. Y.; Opera House, West Derry, N. H.; K. of P. Entertainment, Steubenville, O.; York Co. Fair, Biddeford, Me.; Lookout Park, Asheville, N. C.

For Sale: Leaping outfit, by C. P. Richter; lantern slides, by Goldthorp and Padesky; phots, by Rolfe; tricks, by F. E. Karmos; globe, by Caroline De Haas; dogs, by Prof. W. A. Meehan, animals by H. Holle and Donald Burns.

At Liberty: A. W. Veatch, advance; Fred E. Bowers, agent.

Wanted: Sidewall canvas, by the Bergen Beach Co. Fair dates are issued in "Bill Board Advertising."

Ruthford wants to buy trained dogs and monkeys.

A theatre in Buffalo, N. Y., can be rented or bought.

Privileges can be secured at the Chicago Water Chutes.

Prof. John H. Woodbury offers his elk team for sale.

H. M. Betz wishes to dispose of an interest in a theatre.

A. H. Sheldon wishes to secure theatrical property in New York or vicinity.

Prof. Chas. Wolcott, aeronaut, has returned from South America and can fill dates.

Union Opera Hall, Bridgeport, O., can be rented.

A call is issued for all attractions holding concessions at the Midway, Coney Island. One theatre is still to be secured.

Andree and Golden, high divers, can be secured for the Summer.

The Six Little Tailors advertise suits at $15.50 each, made to order in first class style.

AN ARCTIC PERFORMANCE.

Perhaps the most thoroughly enjoyed dramatic performance ever given on board a United States warship was that given in the Arctic seas when Lieut. Edwin De Haven, in 1850, was searching for the missing Franklin expedition. The ship had been frozen in the Arctic ice many months, and to relieve the fearful monotony a dramatic company was formed and was frequently called upon. On New Year's Eve, Dec. 31, 1850, the following notice was tacked against the mainmast of the ship:

ARCTIC THEATRE.—To be performed on the night of Thursday, the 31st day of December, the comic play of "The Countryman." After which a pantomime, to begin with a song by R. Bruce.

One of the ship's company wrote: "We sat down as usual, on the preserved meat boxes which were placed on deck, ready strapped and becketed (trunk handled) for flinging out upon the ice. The affair was altogether creditable, however, and everybody enjoyed it. Here is an outline of the pantomime after the manner of the newspapers. An old man possesses mysterious, semi-magical and wholly comical influence over a rejected lover, and Columbine exercised the same over the old man.

"Harlequin, however, by the aid of a split shingle wand and the charms of his motley wear, secures the affections of Columbine, cajoles the old man, persecutes the forlorn lover and carries off the prize of love, the fair Columbine, who had been industriously chewing tobacco and twirling on the heel of her boot to keep herself warm, giving him a sentimental kiss as she left the stage.

"The whole appearance of Columbine was sufficiently unfeminine without the streaks of tobacco juice dripping down from the corners of her mouth, but when she imprinted the kiss with a resounding smack on the cheek of the Harlequin, she left a prominent stain of tobacco juice on the cheek, which spoiled what little remnant of an illusion there might have been. A still more sentimental song, sung in sealskin breeks and nor'westers, and a potation all around of hot spiced toddy concluded the entertainment."

"This performance was not repeated," says the same writer, "until Washington's Birthday, when all hearts should be glad. But we had no wine for the dinner table, and were too sick for artificial merriment without it. Our crew, however, good, patriotic wretches, got up a theatrical performance, 'The Irish Attorney.' The ship's thermometer outside was 46 degrees below zero. Inside, among audience and actors, by the aid of lungs, lamps and housings, we got it as high as 30 degrees below zero, or only 62 degrees below freezing point! Probably the lowest atmospheric record of a theatrical representation. No wonder the actors were received by a cold house. It was a strange thing altogether.

"The condensation was so excessive that we could barely see the performers. They walked in a cloud of vapor. Any extra vehemence of delivery was accompanied by volumes of smoke. The hands steamed. When an excited Thespian took off his hat it smoked like a dish of potatoes. When he stood expectant, musing a reply, the vapor wreathd in little curls from his neck."

From this time on nearly every ship in the United States Navy, when on a long cruise, organized a dramatic company of some kind.

The theatrical idea has been developed so that a dramatic company has now come to be regarded as a part of the ship's complement. The performances are mostly in demand when the ship is at sea or in a foreign port on Christmas Night, New Year's Day and other holidays, when the men are likely to feel unusually homesick.

STANDARD THEATRE,
BROADWAY AND 33d STREET.
WILLIAM SELLS, Proprietor. JOHN MURRAY, Business Manager.
Joseph Callahan's Magnificent Production OF "FAUST."

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
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B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

KOSTER & BIAL'S MUSIC HALL
EVERY NIGHT. MAT. SAT.
FRANCE'S BEAUTY **DUVERNOIS** CLASSICAL POSES.
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CONCERT HALL. PROMENADE CONCERTS.

CENTRAL OPERA HOUSE MUSIC HALL AND GARDENS,
67TH STREET AND THIRD AVENUE.
JACOB RUPPERT, - - Proprietor
FRED MAYSER, - - - - Manager
EVERY EVENING
HIGH CLASS VAUDEVILLE.
Artists writing for dates will please consider silence a polite negative. LEOPOLD FUENKENSTEIN, Director of Amusement.

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Address all communications JOHN A. WEST, 2,704 Armour Avenue, Chicago, Ill.

CARL RIKART, Multi-Voiced Humorist Mimic. Phenomenon.
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DEEPEST DEPTHS OF OCEAN.

By slow degrees we are getting to know the contour of the sea bottom almost as well as we do that of the surface of the land, but it cannot be said that we have found the deepest water on the earth. Depths of 15,000 to 27,366 feet have been reached in the North Atlantic from time to time, and one of 27,930 feet was discovered in the North Pacific, off the eastern coast of Japan, where there is a remarkable gulf of depression.

All these soundings have, however, been outstripped by one recently taken south of the Friendly Isles, in the South Pacific, by H. M. S. Penguin. A depth of twenty-nine thousand four hundred feet had been marked when the sounding wire gave out before the lead had reached the bottom. A fresh sounding will, therefore, have to be made before we can tell the full depth of water at this spot.—*London Public Opinion.*

GETTING IN TRIM.

VISITOR—Look! your husband has fallen down stairs, and I'm sure he has killed himself.

HOSTESS (wife of celebrated ball player)—No, John has just signed a contract to play with the New Yorks, and he's only hardening himself for sliding to bases.—*Puck.*

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SEEING THE JOKE.

The appreciation of a jest is not possible to every one, and those persons who lack the power of perceiving a joke are often funnier, unintentionally, than are the intentional jesters.

On an Atlantic steamer of the American Line was a Scotch gentleman coming to New York, who was soon distinguished among his fellow passengers for his disability in the matter of appreciating humor, and several Americans set to work to see if they could not tell him some story of which he could see the fun.

All sorts of anecdotes, good and bad, were tried, some true and some apocryphal, and at length, when the supply was nearly exhausted and the Scotchman was as unmoved as ever, one of the Americans told this whimsical and absurd story:

He said that a man and his bride started on their bridal tour on an ocean steamer, and were taken violently ill almost as soon as the boat started. The voyage was exceedingly rough, and both bride and bridegroom became so dangerously ill that it was found necessary to put them in separate staterooms. Neither manifested any especial interest in the other, so deadly sick were they both. At last the steward came to the stateroom of the husband and said to him:

"I am very sorry, but I have come to tell you that your wife is dead." "That's good," the seasick husband returned, feebly. "I wish I was."

The story, such as it was, of course turned upon the old joke about seasickness. The Scotchman listened to it in profound silence, and when it was finished he heaved a melancholy sigh.

"Ah," he commented, "very sad, I'm sure. What was the name of the parties?"

HE WAS AGREEABLE.

PHOTOGRAPHER.—Your pose is all right, my friend, but don't you think a smile would be an improvement?

JERSEYMAN—Guess it would. Fetch on the nectar.—*Richmond Dispatch.*

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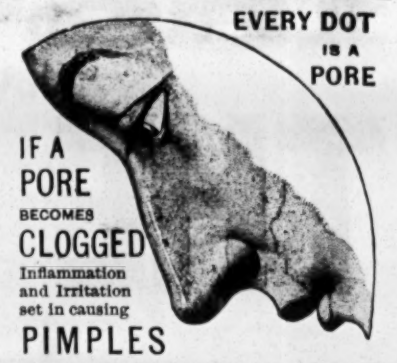

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